



cinéfondation
LA SÉLECTION

FESTIVAL DE CANNES – MAY 12TH TO 23RD, 2020

SELECTION REGULATIONS

Article 1

The object of the Cinéfondation, an Official Selection of the Festival de Cannes, is to present and highlight films from film schools, whether fiction or animation, that reveals talent and deserves encouragement.

Article 2

Unless a special waiver is granted, films must comply with the following conditions in order to be selected:

- › they have been made during the 18 months preceding the Festival;
- ›› they have not been presented at major international festivals;
- ››› they do not exceed 60 minutes in running-time.

N.B. : Documentaries are not accepted.

Article 3

To submit a film, fill in the application form and upload your film online.

The registration deadline is **February 15th, 2020 at the latest** (by this date, the entry form must have been filled in and the film uploaded).

Article 4

Cinéfondation awards will be designated by an international jury comprising a President and a minimum of 4 personalities.

Each Jury member votes by secret ballot. Decisions will be reached by absolute majority of the votes at the first two ballots and by relative majority vote at the following ballots.

These prizes may only include one joint (ex-æquo) award. Unless a special waiver is granted, this rule cannot apply to the first prize.

Article 5

The Jury designates four awards.

The winners will receive a €15,000 grant for the First Prize, €11,250 for the Second and €7,500 for the Third as well as €5,000 for the INA Editing Prize.

The INA Editing Prize will be awarded to the editor of the film whose name appears in the credits of the film. In case the film has been edited by several people, these persons will share the prize equally. The Jury will not award any other prize to this film.

In case of a joint award, the amount will be divided equally.

All the prizes will be paid in to the winners directly by the Cinéfondation

The credits of the first feature film of the winners of the Cinéfondation prizes will include the mention that they have been made with the support of the Cinéfondation of the Festival de Cannes.

The winner of the INA Editing Prize will have to add both the Cinéfondation and INA logos together with the reference "INA Editing Prize 2020" to the opening credits of the film as per a model given by the INA and Cinéfondation, and thus for all its future distribution.

Article 6

The Festival de Cannes offers the possibility of covering all the subtitling expenses of selected films at an approved laboratory.

The Festival organizes and covers the transport and insurance expenses of DCP of the selected films both to and from the Festival.

In addition, it also covers costs of storage and insurance of DCP within the boundaries of the Palais des festivals in Cannes.

Article 7

The President of the Cinéfondation is empowered to settle all cases not covered by the present rules.

Article 8

Participation in the Festival implies acceptance of all the aforementioned regulations.

CINÉFONDATION

Executive Director: **Georges Goldenstern**

Director of the Selection: **Dimitra Karya**

Film department: **Clarisse Robillard**

Festival de Cannes

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