

In 2015, Ms Pinnapa Pree
saw the wife of Billy,
submit a petition to the
Department of Special
Investigation (DSI) to take
up his case. It was two years
before DSI announced in
2017 that she could not
petition the Department
grounds that she was not
legally married to Billy. I
as stated that the investiga-
tion would only proceed if his
body is found, and using
high-tech legal loop holes in
Thailand has enforced dis-
appearance of his body cri-
minalised.

The investigation against
the former park official
employed with the Public
Anti-Corruption
Commission since 2011
in connection with the
development of the
Tecale disapproval
of the Rainsane
case in Thailand
highlights the myriads
of challenges in
effecting a
successful
investigation
in Thailand
Regional Representative
of the UN Human
Rights Office
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OFFICIAL SELECTION
FESTIVAL DE CANNES

TEN YEARS THAILAND

TEN YEARS THAILAND

a film by

Aditya Assarat
Wisit Sasanatieng
Chulayarnnon Siriphol
Apichatpong Weerasethakul

10 Years Thailand is an omnibus film inviting four directors to imagine their country a decade from now. The four are Apichatpong Weerasethakul, Aditya Assarat, Wisit Sasanatieng and Chulayarnnon Siriphol. Each contributes an episode that taken together sound a warning about the current political situation in Thailand. Since 2014, the country has been ruled by a military dictatorship that has curbed dissent, public expression, and creativity and diversity of thought. A new nationalism is now being promoted with its own narrow rules of correct thinking and correct actions. If this is allowed to continue, what will the decade ahead look like?

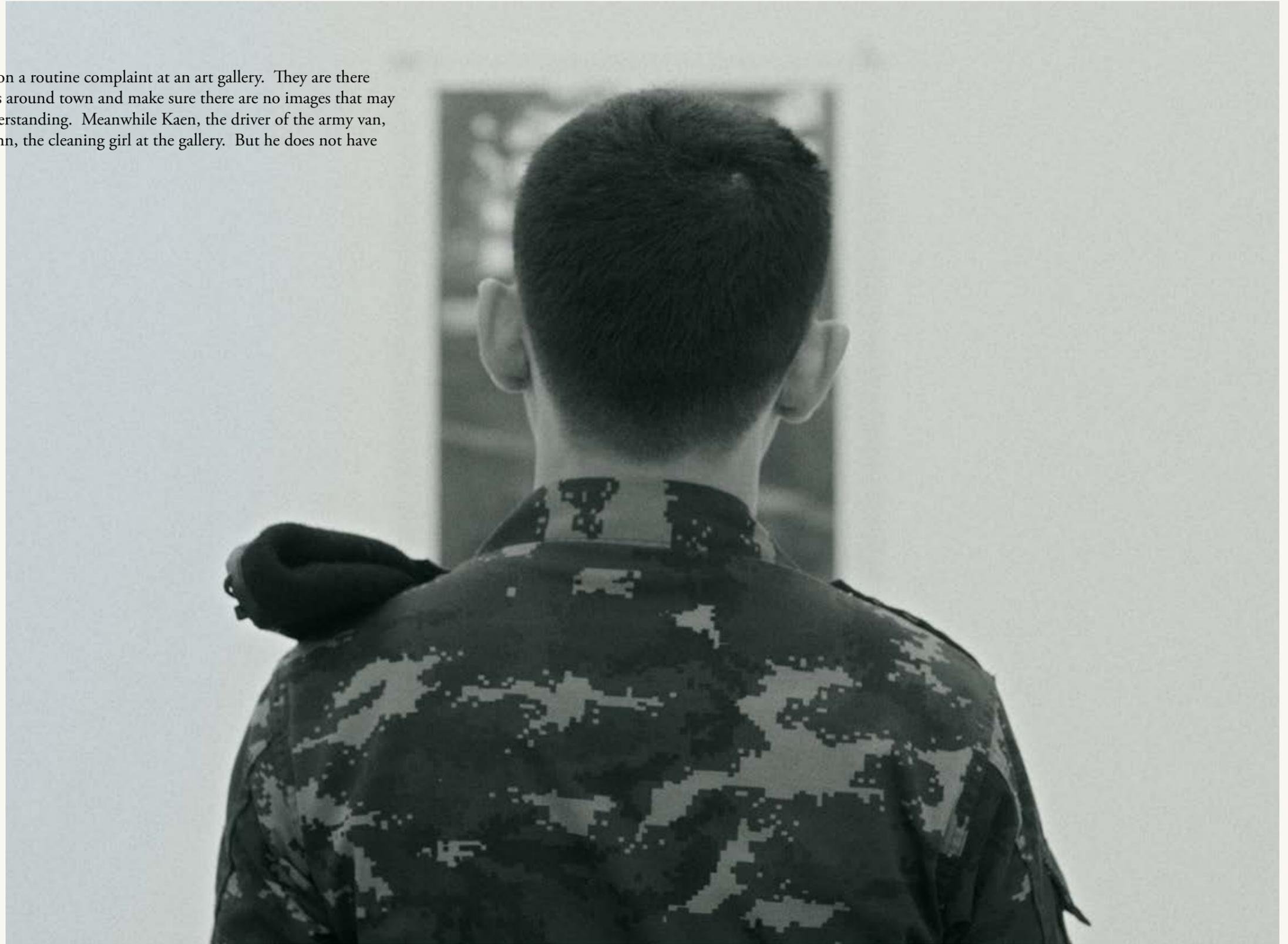
This project is a co-production between Thailand, Hong Kong, and Japan. It follows in the footsteps of the original Hong Kong film of the same name that was banned in China and controversially won the 2015 Hong Kong Film Awards Best Picture.

The producers of the original film wanted to expand the concept to other Asian countries, in the belief that addressing our collective future is something that filmmakers of each country should do, and that each country has its own unique challenges that can be discussed through cinema. Besides Thailand, 10 Years films are currently being produced in Japan and Taiwan as well.

SUNSET

by Aditya Assarat

Several soldiers follow up on a routine complaint at an art gallery. They are there to check up on exhibitions around town and make sure there are no images that may cause conflict and misunderstanding. Meanwhile Kaen, the driver of the army van, has something to say to Ann, the cleaning girl at the gallery. But he does not have the courage to speak.



SONG OF
THE CITY

by Apichatpong Weerasethakul

Around the Ratchadanussorn Park in Khon Kaen, under the watchful eye of the Field Marshal Sarit Thanarat statue, several people gather to enjoy the breeze and chit-chat. There is construction happening all around, and it's nice just to sit and pass the time speaking of old memories, new plans, and a device that promotes relaxation and well-being.



PLANETARIUM

by Chulayarnnon Siriphol

The New Youth are trained by the state to find and bring in citizens who don't think and act in the correct way. Those offending citizens are brought into the Ministry of VHS where they undergo a special light treatment to correct their mistakes. In this way, a good society can be promoted where everyone is peaceful and have permanent happy faces.



CATOPIA

by Wisit Sasanatieng

A young man finds that his everyday life seems normal except for one thing: he is the only human left amid a world of cats. They walk, dress, act, and talk just like humans. Some of them are even his friends. They don't realize that he's the only human left in a world of cats, so he must make himself blend in as much as possible with the felines.



DIRECTOR STATEMENT

Since the revolution of 1932 which transformed Thailand from a monarchy to a democracy, there have been eighteen coup d'états. The most recent was in 2014 and currently, we are still being governed by a military dictatorship with no clear election date in sight. Suffice to say, the theme of our political history since the revolution is the tug-of-war between the old and the new, between the establishment and the common people. It has been over eighty years and still we continue on this journey to figure out who we are and who we will become.

10 Years Thailand is a small contribution to the ongoing public debate about these questions. Academics, politicians, business people, street cleaners, government workers, farmers, rich, poor – everyone has an opinion and everyone deserves to have their voices heard. We are filmmakers, so we contribute in the way we know how, by creating moving images. It is our hope that our voices will form part of a small stream that will become a great river that will eventually bring about change. Our future, whatever it will be, should include the voices of all of us.



Apichatpong Weerasethakul is a filmmaker and artist based in Chiang Mai, Thailand. Often non-linear, with a strong sense of dislocation, his works deal with memory, subtly addressing personal politics and social issues. They have won him widespread international recognition and numerous prizes, including a Palme d'Or from Cannes, the first for a Southeast Asian filmmaker. His latest film Cemetery of Splendour and installation Invisibility, focus on dream states and delusion. His live performance, Fever Room, with video projections and theatrical mechanisms is currently touring internationally.



Chulayarnnon Siriphol is a filmmaker and visual artist. Experimenting with video installation, short film, and documentary forms, Chulayarnnon captures human behavior as both absurd and wondrous, drawn to collective myths that are blindly enforced and followed. His works include Vanishing Horizon of the Sea (Special Mention 2014 Singapore International Film Festival), Hua-Lam-Pong (Rotterdam Film Festival 2005), A Brief History of Memory (Yamagata Documentary Festival 2011), Planking (Fukuoka Asian Art Triennale 2014) and Myth of Modernity (Contemporary Art Festival Videobrasil, 2015)



Aditya Assarat is a film director and producer. His films include Hi-So and Wonderful Town, which won the New Currents Award from Busan and Tiger Award from Rotterdam. In addition, Aditya is also the producer of many recent Thai films including Nawapol Thamrongrattanarit's Mary is Happy, Mary is Happy which premiered in Venice, Sivaroj Kongsakul's Eternity, which won the Tiger Award from Rotterdam, and Midi Z's Road to Mandalay, which was an award winner in Venice. Aditya is the recipient of the national Silpathorn Award, given by the ministry of culture for contributions to Thai cinema.



Wisit Sasanatieng is a film director, producer and screenwriter, best known for his debut film Tears of the Black Tiger. It was the first Thai film ever selected to be screened in Cannes. Following this success, Wisit directed the cult favorite Citizen Dog, adapted from a novel written by his wife. His other films include The Unseeable (2006), Red Eagle (2010) and Senior (2015). He was also the screenwriter for two seminal films of the Thai New Wave, Nonzee Nimibutr's Dang Bireley and the Young Gangsters and Nang Nak. Wisit was awarded the national Silpathorn award for contributions to Thai cinema.

SPECIFICATION

Technical Specs

Title Ten Years Thailand

Language Thai with English Subtitles

Run time 95 minutes

Format HD / Colour, B&W / SRD

Directors:

Aditya Assarat

Wisit Sasanatieng

Chulayarnon Siriphol

Apichatpong Weerasethakul

Producers:

Cattleya Paosrijaroen

Soros Sukhum

Aditya Assarat

Felix Tsang

Lorraine Ma

Executive Producers:

Andrew Choi

Ng Ka Leung

Teerawat Rujenatham

Cast:

SUNSET

Boonyarit Wiangnon

Waranya Punamsap

Angkrit Ajchariyasophon

CATOPIA

Kidakarn Chatkaewmanee

Chotiros Naksut

Jirawat Charncheaw

PLANETARIUM

Tanasawan Thepsatorn

SONG OF THE CITY

Sakda Kaewbuade

Nuntarut sawaddikul

Banlop Lomnoi

Cinematographer:

Sarun Srisingchai

Pithai Smithsuth

Pasit Tандаechnurat

Chatchai Suban

Editor:

Kamontorn Eakwatanakij

Harin Paesongthai

Lee Chatametikool

Apichatpong Weerasethakul

Production Designer:

Rasiguet Sookkarn

Akekarat Homlaor

Sound:

Akaritchalerm Kalayanamitr

PRODUCTION COMPANIES

10 Years Studio Limited was set up by Andrew Choi and Ng Ka Leung to produce the original 10 Years film. After its success, they decided to embark on “sequels” as the concept can be interpreted in any country. Currently, there are 10 Years films being produced in Thailand, Taiwan, and Japan. The international producers are Felix Tsang and Lorraine Ma.

Pop Pictures Co. Ltd. is founded by Aditya Assarat, Soros Sukhum, and Jetnipith Teerakulchanyut in 2006. Since then, the team has produced many of the most important independent Thai films and introduced many new directors to the world stage.

185 Films established by a group of Thai independent cinema enthusiasts with an ultimate ambition in laying foundations of cinema and artist’s moving images in the world of contemporary art. Its initial aim to support interesting works from young-blood filmmakers from Thailand and Southeast Asia. 185 Films is purposed to offer helping-hands to filmmakers in the making-process and post-production of cinema to documentary and artist’s moving image.

