

JANE FONDA IN FIVE ACTS

A Film by Susan Lacy

HBO DOCUMENTARY FILMS



DEBUTING THIS YEAR ON HBO

CANNES FILM FESTIVAL '18

For press materials, please visit:

Press Contact

HBO Documentary Films

Lana Iny / Veronica Van Pelt

Office: 212-512-1462

Lana cell: 917-992-4794

Veronica cell: 323-326-6931

Lana.Iny@hbo.com

Veronica.VanPelt@hbo.com

Press Contact

Sunshine Sachs

Betsy Rudnick / Blair Bender

Office: 212-681-2800

Betsy cell: 646-864-6463

Blair cell: 818-268-3772

rudnick@sunshinesachs.com

bender@sunshinesachs.com

Team: JaneFonda@sunshinesachs.com

LOGLINE

Girl next door, sex icon, activist, fitness tycoon: Oscar®-winning actress Jane Fonda has lived a life of controversy, tragedy and transformation - and she's done it all in the public eye. An intimate look at one woman's singular journey.

SHORT SYNOPSIS

Girl next door, sex icon, activist, fitness tycoon: Oscar®-winning actress Jane Fonda has lived a life marked by controversy, tragedy and transformation -- and she's done it all in the public eye. Directed and produced by award-winning documentarian Susan Lacy, "Jane Fonda in Five Acts," is an intimate look at one woman's singular journey.

LONG SYNOPSIS

Fonda has been hated as Hanoi Jane, lusted after as Barbarella and heralded as a beacon of the women's movement. This film goes to the heart of who she really is, a blend of deep vulnerability, magnetism and bravery - to show what has fueled her inspiring, remarkable and occasionally infuriating life. Born out of 21 hours of interviews, Fonda speaks candidly and frankly about her life and her missteps. She explores the pain of her mother's suicide, her father's emotional unavailability, 30 years of bulimia and three marriages to highly visible, yet very different men. The film also includes interviews with Fonda's family and friends -- including Tom Hayden, Ted Turner, Robert Redford and Lily Tomlin -- as well as rare home movies and verite of Fonda's busy life now, at 80 years old.

DIRECTOR'S STATEMENT

When Jane Fonda turned 60, she began a journey of self-discovery which was documented in her 2005 autobiography. As a longtime admirer of Jane, I was fascinated by her ability to write about herself with unsparing honesty in documenting her aspirations, mistakes, pain and attempts to overcome her demons. She described herself then as a work in progress. I started this film 10 years after her book was published and on the cusp of her 80th birthday in order to see where that journey had taken her in the meantime.

I was first drawn to Jane as an actress in "They Shoot Horses, Don't They?" Having known her only through her early ingenue roles and Barbarella, I was blown away by her power as a serious actress and it was obvious that there were wells of depth and pain behind her performance. She built on that to create an astonishing body of work as both an actress and later a producer of films with a social message.

That and her famous marriages, her activism, including her vilification as Hanoi Jane, and her exercise videos were all I knew of her before reading her book, so I was amazed to learn that underneath it all was a life plagued by deep insecurity and much unhappiness.

So, her life has been, in the true sense of the word, a profound evolution into the woman Jane Fonda is today at 80.

I couldn't have made this film if Jane hadn't been willing to share her life openly with me without reservations. Although she didn't see the film until it was finished, there was never a moment where I felt Jane was holding back or re-writing history. Confronting many of these things was painful, especially the death of her mother, her failed marriages, her parenting missteps and most controversially, her activism during the Vietnam War and the Hanoi Jane moniker which has followed her to this day, but she never shirked from discussing these things, nor from allowing me to document some extremely private moments in her life today.

I think Jane's story has resonance for women of all ages and experiences. Hopefully, viewers of this film will see a woman of courage and spunk whose life is an example of how change and growth are possible at any age.

-- Susan Lacy

BIOS

Jane Fonda

Jane Fonda was born in New York City in 1937, the daughter of Henry Fonda and Frances Seymour Fonda. She attended the Emma Willard School in Troy, New York, and Vassar College. In her early twenties, Fonda studied with renowned acting coach Lee Strasberg and became a member of the Actors Studio in New York.

Fonda, is a two-time Academy Award® winner (Best Actress in 1971 for *Klute* and in 1978 for *Coming Home*), a three-time Golden Globe® winner, and was the 2014 recipient of the AFI Life Achievement Award. Along with starring roles in dozens of highly acclaimed productions, Fonda also took on responsibilities as a film and television producer. Her credits include *Coming Home*, *The China Syndrome*, *Nine to Five*, *Rollover*, *On Golden Pond*, *The Morning After* and *The Dollmaker*.

In 2007 Fonda received an Honorary Palme d'Or from the Cannes Film Festival, one of only three people ever to be granted this honor until then. In 2009 she received a Tony Award nomination for her role in Moisés Kaufman's *33 Variations*, on Broadway.

Fonda revolutionized the fitness industry with the release of *Jane Fonda's Workout* in 1982. She followed with the production of 23 home exercise videos, 13 audio recordings, and seven bestselling books – selling 17 million copies all together. The original *Jane Fonda's Workout* video remains the top grossing home video of all time.

In 2011, Fonda appeared in *Et Si On Vivait Tous Ensemble*, a French comedy, followed by *Peace, Love & Misunderstanding*, co-starring Catherine Keener. She appeared as Nancy Reagan in Lee Daniels's *The Butler* in 2013, and with Olivia Wilde and Sam Rockwell in *Better Living Through Chemistry*. In 2014, she starred in director Shawn Levy's *This is Where I Leave You*, with Tina Fey and Jason Bateman.

For three seasons Fonda appeared as media mogul Leona Lansing in an Emmy nominated performance in Aaron Sorkin's *The Newsroom*, on HBO. Most recently, she appeared in *Youth*, written and directed by Paolo Sorrentino (director and co-writer of Italy's Academy Award® winning Best Foreign Language Film *The Great Beauty*). She received a Golden Globe nomination for her performance.

Fonda also stars in Netflix's hit series, *Grace and Frankie*, which premiered its fourth season in January 2018. She received an Emmy nomination for Outstanding Lead Actress in a Comedy Series for the 2017 Emmys. Her latest film, *Our Souls at Night*, co-starring Robert Redford premiered on Netflix in Fall 2017. The co-stars were honored with Golden Lions for Lifetime Achievement in September 2017 at the 74th Venice Film Festival. Fonda will next be seen on the big screen in Paramount's upcoming comedy *Book Club*, in which she stars alongside Diane Keaton, Mary Steenburgen, and Candice Bergen. Most recently, Jane celebrated her 80th birthday by raising \$1.3 million for her nonprofit, the Georgia Campaign for Adolescent Power & Potential, which works to lower the teen pregnancy rate in the state of Georgia and improve the overall health and well-being of young people in the state to ensure a more powerful future for us all.

Susan Lacy (Director & Producer)

Susan Lacy is the creator and former executive producer of PBS' *American Masters* series. In her near 30 years there, she was responsible for the production of over 215 documentary films, exploring the lives of America's most enduring cultural icons. Films she directed for the series include portraits of David Geffen, Judy Garland, Joni Mitchell, Leonard Bernstein, Rod Serling & Lena Horne. During her tenure, Lacy earned the series 71 Emmy nominations and 28 wins (including a remarkable 10 for Outstanding Non-Fiction Series), in addition to 12 Peabody awards, 2 Grammy awards, and an Academy award. In 2013 Lacy began a new chapter in her long and celebrated documentary filmmaking career - forming Pentimento Productions, in order to focus entirely on directing and producing. Lacy recently completed a definitive film about the life and work of Steven Spielberg, titled *Spielberg* (HBO, 2017) - the first project in her company's exclusive multi-picture deal with HBO. The film had its world premiere at New York Film Festival in 2017.

Jessica Levin (Producer)

Emmy and Peabody award winning producer Jessica Levin has devoted her career to creating high quality non-fiction films, bringing to each new project her passion for music and the arts as well as her seasoned approach to archival material and inventive storytelling. She has collaborated with Susan Lacy on a rich variety of films, including PBS' *American Masters* documentaries *Joni Mitchell: A Woman of Heart and Mind*, *Judy Garland: By Myself*, *No Direction Home: Bob Dylan*, *Annie Leibovitz: Life Through A Lens*, *LennoNYC*, and *Inventing David Geffen*. Most recently, she produced her first HBO documentary film *Spielberg* (HBO, 2017) which premiered at the 2017 New York Film Festival. Some of Jessica's earlier producing credits include PBS projects *Swingin' with Duke* and *The Shakespeare Sessions* plus ABC specials *Wingspan* and *The Beatles' Revolution*. Jessica is one of Pentimento's principal producers and is based in Los Angeles.

Emma Pildes (Producer)

With nearly fifteen years of experience in documentary film, Emma Pildes has a strong background in non-fiction storytelling, archival research and film production. She began her career in 2003 and has since been lucky enough to work for some of New York City's top documentary filmmakers. In 2008, Emma came to work with Susan Lacy at PBS' *American Masters*, helping to produce the Emmy and Peabody-award winning *LennoNYC*, Emmy-award winning *Inventing David Geffen*, as well as *American Masters: Billie Jean King*. As one of Pentimento Productions' principal producers, Emma most recently completed *Spielberg* (HBO, 2017) for HBO.

CREDITS

HBO Documentary Films presents
a Pentimento Production

music by
Paul Cantelon

edited by
Benjamin Gray

produced by
Emma Pildes

produced by
Jessica Levin

JANE FONDA IN FIVE ACTS
produced and directed by
Susan Lacy

END CREDITS

A Film by
Susan Lacy

Produced by
Susan Lacy
Jessica Levin
Emma Pildes

Co-Editor
Kris Liem

Director of Photography
Sam Painter

Assistant Producer
Rupeshi Shah

Associate Editor
Marissa Gouverne

Archivists

Christine Fall
Madeline Steinberg
Madelaine Feakins

Production Associate

Stephanie Lincoln

Assistant Editor

Alex Friend

Sound Recordist

David Mitlyng

Additional Camera

Eddie Marritz
Blake Hottle
Matt Porwoll
Nenad Stevanovic

Assistant Camera

Keith Barefoot
John Bourbonais
Matt Brodie
Gregory Brutus
Tine DiLucia
Brandon Emery
Jeremy Evans
Tabitha Hartbauer
Dave Hawes
Tyler Mark Henderson
Alberto Mojica
John Sweeney
Alexa Wolf

Additional Sound Recordists

Heidi DuBose
Don Hale
David Hocs
Mark Mandler
Scott Osterman
Roger Phenix
Jason Wood

Hair/Makeup for Jane Fonda

David De Leon

Tanya Gill

Jonathan Hanousek

Shawnelle Prestidge

Matthew Shields

Roy Teeluck

Hair/Makeup

Corey Castellano

Bonita DeHaven

Robin Kaiser

Louise Moon

Laine Trzinski

Marlene Williams

Production Assistants

Fraser Amyott

Megan Orr

Olivia Painter

David Tucker

Margaret Vance

Interns

Kayla Carroll

Rose Katz

Emma Weiss

Tenzing Yangchen

Colorist/Online Editor

Ken Sirulnick

Online Assistant

Jordan Thompson-DeSon

Post Production Facility

Glue Editing & Design

Motion Graphics by OAKES

Brian Oakes

Jessica Hutchison

Eva Lipman

Stills Animation
J. Scott Davis
Supervising Sound Editor
Steve Borne

Dialogue Editor
Branka Mrkic

Assistant Sound Editors
Kelly Rodriguez
Emmett Smith

Re-Recording Mixer
Peter Waggoner

Sound Facility
Decibel 11

Orchestration & Additional Music
Alex Weston

Music Editing & Coordination
Dylan Neely

Production Counsel
Allen Grubman
Karen Gottlieb
Grubman, Shire & Meiselas, PC

Clearance Counsel
Lisa A. Callif
Donaldson + Callif, LLP

Production Accountant
J.R. Craigmile

For The Jane Fonda Archives

Archivist
Laura Masseur

Management
Claudine Palm

Executive Assistant to Jane Fonda
Debi Karolewski

Assistant to Jane Fonda
Dina Weinstein-Reiner