



OFFICIAL SELECTION
OUT OF COMPETITION
FESTIVAL DE CANNES

AN ENDLESS VENGEANCE BEGINS

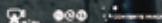


PRESS KIT

THE VILLAINESS

KIM OK-VIN SHIN HA-KYUN BANG SUNG-JUN

NEXT ENTERTAINMENT WORLD PRESENTS AN APITDA PRODUCTION A JUNG BYUNG-GIL FILM



ABOUT FILM

TITLE
The Villainess

GENRE
Action

RUNNING TIME
129 mins

PRODUCTION START
October 16, 2016

PRODUCTION WRAP
February 12, 2017

EXPECTED RELEASE DATE(KOREA)
June, 2017

INTERNATIONAL SALES CONTENTS PANDA(NEW)

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CREDITS

NEXT ENTERTAINMENT WORLD PRESENTS AN APEITDA PRODUCTION

INTERNATIONAL SALES BY CONTENTS PANDA

EXECUTIVE PRODUCER	KIM Woo-taek	PRODUCTION DESIGN	KIM Hee-jin
PRODUCED BY	JUNG Byung-gil	SOUND RECORDING	KIM Ki-nam
WRITTEN BY	JUNG Byung-gil	COSTUME	CHAE Kyung-hwa
	JUNG Byeong-sik	HAIR & MAKE-UP	CHO Tae-hee
DIRECTED BY	JUNG Byung-gil	SPECIAL MAKE-UP	LEE Ju-hwan
CAST	KIM Ok-vin	ACTION CHOREOGRAPHY	KWON Gui-duck
	SHIN Ha-kyun	SPECIAL EFFECTS	Demolition
	BANG Sung-jun	EDITING	HEO Sun-mi
	KIM Seo-hyung	MUSIC	KOO Ja-wan
CINEMATOGRAPHY	PARK Jung-hun	SOUND SUPERVISOR	LEE In-gyu
LIGHTING	LEE Hae-won		SUNG Yoon-yong

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THE VILLAINESS



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SYNOPSIS

Since she was a little girl, Sook-hee was brought up to become a deadly assassin. She gets a second chance in life when South Korea's Intelligence Agency's Chief Kwon recruits her to become a sleeper cell.

**“WORK FOR US FOR 10 YEARS,
YOU’LL GAIN FREEDOM.”**

Her new identity is Chae Yeon-soo, 27 years old, theater actress. With a promise of complete freedom after serving the country for 10 years, Sook-hee begins a new life. For someone who lived a life of a killer, living a normal life is no easy task. But when 2 men appear in her life suddenly, she uncovers secrets of her past...

ABOUT MOVIE

**Official Midnight Screening Selection
at 70th Cannes Film Festival!**

**A NEW BREED OF ACTION FILM
THAT THE ENTIRE WORLD WILL PAY ATTENTION TO!**

**Creation of never before seen action sequences!
Action master director JUNG Byung-gil's
3-step process!**

PEERLESS, REFERENCELESS ACTION

Action sequences in *THE VILLAINESS* couldn't have any references to other films. Only director JUNG Byung-gil's script, his former stunt colleague KWON Gui-duck's imagination and director of photography PARK Jung-hun's keen sense of action were the only things the filmmakers had to go by when designing action sequences. They all wanted to challenge themselves to something new rather than starting off by looking at existing action sequences.

ACTION THAT IS NEVER BORING

In the film, Sook-hee never fights one-on-one. Wherever she goes, she always faces off against 2 or more foes, and more than a dozen in many cases. These action set pieces, which could feel long, don't feel long or boring at all.

GENDERLESS POWERFUL ACTION

Ever since her debut, actress KIM Ok-vin received much attention for her mysterious façade. But her feminine features are turned upside down by becoming an action star. Of the 70 total shoot days, 63 days contained action shoots that required her to use all her physical strength, but for most of the main action sequences, she did not use a stunt double and performed grueling action set pieces herself.





CHARACTER & CAST

“Let me show you, what you made me into.”

**A femme fatale who must live a fake life, Sook-hee
KIM Ok-vin**

From an early age, Sook-hee has received trainings to become an assassin. But once she's abandoned by her organization, she was recruited by the Korean Intelligence Agency to become a sleeper cell under a fake identity. She was to live a normal life and carry out missions for 10 years, and only then she could truly become free. But when her newest target turns out to be someone she once loved, she is conflicted between her mission and heart.

SELECTED FILMOGRAPHY

2015 The Unfair / 2014 Yoo Na's Street (TV) / 2013 AM 11:00, Behind the Camera, The Blade and Petal (TV)
2012 Over My Dead Body / 2011 The Front Line / 2009 The Actresses, Thirst / 2008 The Accidental Gangster
2006 Dasepo Naughty Girls, Over the Rainbow (TV), Hello God (TV) / 2005 The Voice, Hanoi Bride (TV)



CHARACTER & CAST

“Don't struggle to live, be prepared to die!”

**The man who trained Sook-hee to become a killer, Joong-sang
SHIN Ha-kyun**

As the trainer of Sook-hee, Joong-sang is the only man who knows Sook-hee's dark history. He has true instincts of a killer and will not hesitate to kill or turn on someone. He never reveals his feelings and always puts on a stoic expression. When he is killed during a mission, his protégé Sook-hee is abandoned by his organization. But he suddenly shows up before her many years later, he offers a proposal she cannot refuse.

SELECTED FILMOGRAPHY

2016 Detour, Pied Piper (TV) / 2015 Empire of Lust / 2014 Big Match, Mr. Back (TV) / 2013 Running Man, All About My Romance (TV)
2011 The Front Line, Brain (TV) / 2010 Foxy Festival, Café Noir, Harvest Villa (TV) / 2009 Thirst
2008 The Devil's Game / 2006 No Mercy For the Rude / 2005 Welcome to Dongmakgol, Murder, Take One / 2004 My Brother
2003 Save the Green Planet!, A Letter From Mars, Good Person (TV) / 2002 Sympathy for Mr. Vengeance, Surprise Party
2001 Guns And Talks / 2000 Joint Security Area



CHARACTER & CAST

“You are perfect at acting but terrible at lying.”

A mysterious man who is always by Sook-hee's side, Hyun-soo
BANG Sung-jun

Sook-hee first met Hyun-soo as an awkward widower next door. He always smiled warmly and was kind to the core. She tries to keep some distance but his unconditional kindness finally got him to capture her heart. But he has a secret he could never tell her.

SELECTED FILMOGRAPHY

2017 Perfect Wife (TV) / 2016 Madame Antoine (TV) / 2015 High Society (TV), Hyde, Jekyll, Me (TV)
2014 Discovery of Love (TV), I Need Romance 3 (TV) / 2013 Pluto, Horror Stories II, Gu Family Book (TV)
2012 Dangerously Excited, Can We Get Married (TV), Shut Up Flower Boy Band (TV)
2011 Lie To Me (TV), White Christmas (TV)



CHARACTER & CAST

“Don't forget what you're living for.”

Sook-hee's handler, Chief Kwon
KIM Seo-hyung

Chief Kwon was instrumental in recruiting and training Sook-hee to become a top assassin for the Intelligence Agency. She promised her that Sook-hee could lead a life of freedom after serving her country for 10 years. Just when Sook-hee's trust in the agency is shaken, Chief Kwon orders one important assassination mission.

SELECTED FILMOGRAPHY

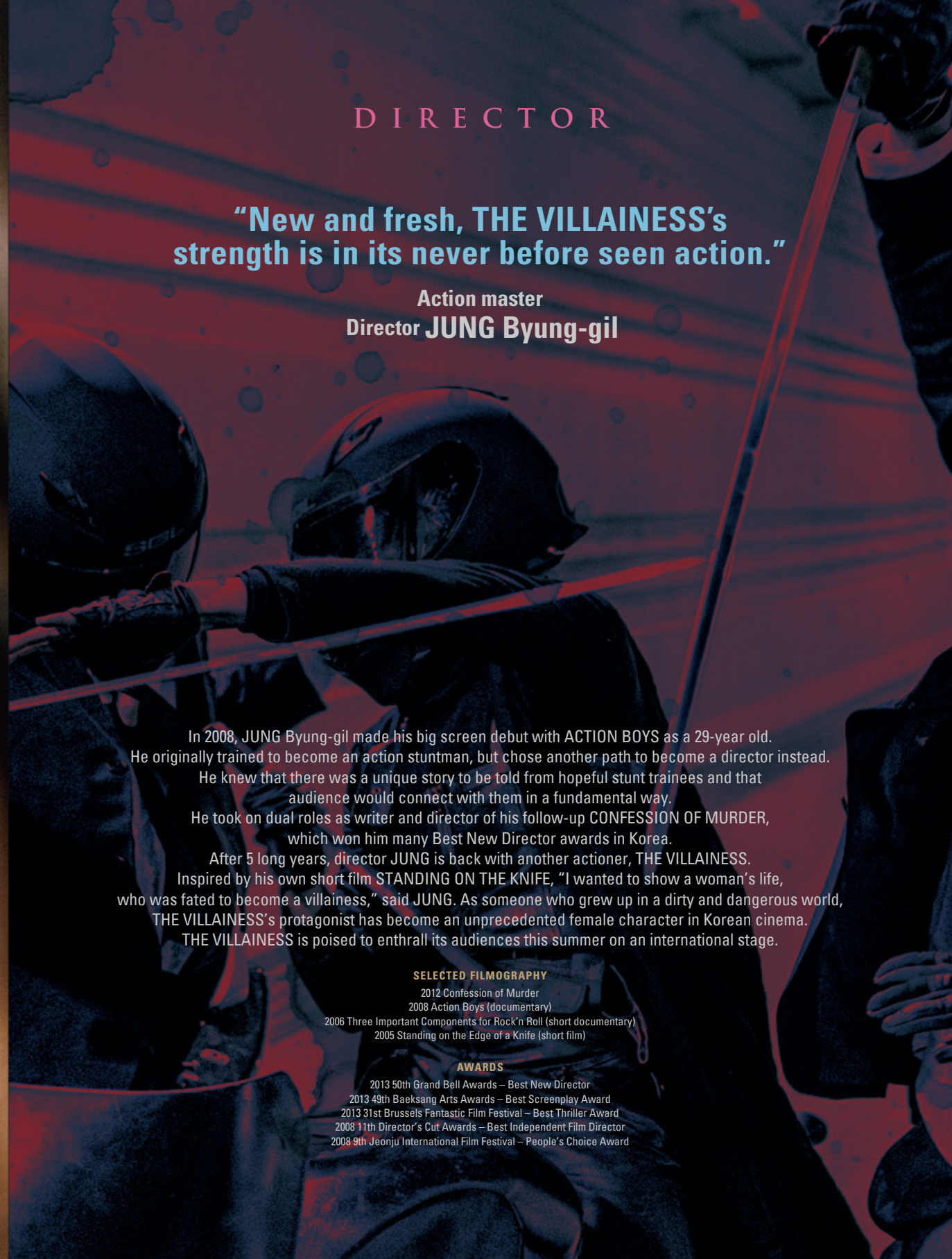
2016 The Good Wife (TV) / 2015 Assembly (TV) / 2014 Late Spring, A New Leaf (TV) / 2013 Shorts Meet Shorts, The Berlin File, Empress Ki (TV)
2012 Doomsday Book, What is Mom (TV), History of the Salaryman (TV) / 2010 Giant (TV) / 2008 Temptation of Wife (TV)
2007 Black House, Oh Lovers (TV) / 2006 Hidden Floor / 2005 The Voice, Green Rose (TV), Be Strong Geum Soon (TV)
2004 Lovers in Paris (TV) / 2003 The Sweet Sex And Love



DIRECTOR

“New and fresh, THE VILLAINESS’s strength is in its never before seen action.”

Action master
Director **JUNG Byung-gil**



In 2008, JUNG Byung-gil made his big screen debut with ACTION BOYS as a 29-year old. He originally trained to become an action stuntman, but chose another path to become a director instead. He knew that there was a unique story to be told from hopeful stunt trainees and that audience would connect with them in a fundamental way. He took on dual roles as writer and director of his follow-up CONFESSION OF MURDER, which won him many Best New Director awards in Korea. After 5 long years, director JUNG is back with another actioner, THE VILLAINESS. Inspired by his own short film STANDING ON THE KNIFE, “I wanted to show a woman’s life, who was fated to become a villainess,” said JUNG. As someone who grew up in a dirty and dangerous world, THE VILLAINESS’s protagonist has become an unprecedented female character in Korean cinema. THE VILLAINESS is poised to enthrall its audiences this summer on an international stage.

SELECTED FILMOGRAPHY

2012 Confession of Murder
2008 Action Boys (documentary)
2006 Three Important Components for Rock’n Roll (short documentary)
2005 Standing on the Edge of a Knife (short film)

AWARDS

2013 50th Grand Bell Awards – Best New Director
2013 49th Baeksang Arts Awards – Best Screenplay Award
2013 31st Brussels Fantastic Film Festival – Best Thriller Award
2008 11th Director’s Cut Awards – Best Independent Film Director
2008 9th Jeonju International Film Festival – People’s Choice Award

