

# ROSA

a short film by **MÓNICA LAIRANA**



SHORT FILM  
**competition**  
FESTIVAL DE CANNES



**INCAA** (National Institute of Audiovisual Arts) of Argentina presents  
**"ROSA"**, a short film directed by **MÓNICA LAIRANA**.

The script for **"ROSA"** has won two prizes in Argentina: **Best Script at the Rio Gallegos Film Festival**, and **Best Project** at the prestigious script competition **"HISTORIAS BREVES VI"** (Short Stories VI) organized by the **National Film Institute** (INCAA). The award includes the film's entire shooting and post-production budget.

"The Historias Breves contest offers young directors a chance to make their professional debut at the highest industrial film level. It is a great breeding ground for Argentine films since it showcases promising young directors' first works," says filmmaker Bebe Kamin, who is the production coordinator for the project.

Since its first edition in 1995, the Historias Breves National Contest has launched the careers of currently renowned Argentine directors such as LUCRECIA MARTEL, ADRIÁN CAETANO and DANIEL BURMAN, among others.

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## DIRECTOR MÓNICA LAIRANA



## BIOGRAPHY

Mónica Lairana was born in Argentina in 1973 of Bolivian parents. She started taking acting classes when she was 14 years old, and by the time she turned 18 she was acting professionally. She has worked in more than ten Argentine films, including the starring role in "El Cielito (Little Sky)" directed by María Victoria Menis (official competition, San Sebastian Film Festival 2004.)

Currently she is acting in Buenos Aires in Tracy Lett's stage play "Agosto," sharing the stage with well-known actress Norma Aleandro (Best Actress, Cannes 1985 for "La Historia Oficial," directed by Oscar-winner Luis Puenzo.) Mónica Lairana has been awarded a prize from the Argentine Association of Entertainment Journalists (A.C.E) for this role.

She also co-stars in the feature "Agua y Sal (Salt and Water)," directed by Alejo Taube and starring Mia Maestro, to be released in 2010. The short film ROSA is her debut as a director and screenwriter.

## ACTING FILMOGRAPHY

- 2010 **WATER AND SALT**, Dir. Alejo Taube. (ARG)
- 2008 **A DOG'S DREAM**, Dir. Paulo Pécora. (ARG)
- 2008 **LAS PELOTAS** (short film) Dir. Chris Niemeyer ( SWITZERLAND)
- 2007 **THE BLACK DESERT**, Dir. Gaspar Scheuer. (ARG/ ITALY)
- 2007 **MADE UP MEMORIES**, Dir. Diego Sabanés. (ARG/ SPAIN)
- 2006 **THE MUDBOY**, Dir. Jorge Algora. (SPAIN/ ARG)
- 2006 **8CHO**, (short film) Dir. Paulo Pécora (ARG)
- 2005 **RECONCILIACION**, Dir. Fabio Risso. (ARG)
- 2005 **CRUZARON EL DISCO**, Dir. Fernando Cricenti. (ARG)
- 2005 **EL ABISO**, (short film) Dir. Flavio Dragoset (ARG)
- 2004 **EL CIELITO**, Dir. María Victoria Menis. (ARG/ FRANCE)
- 2002 **SEMANITA**, Dir. Sebastián De caro. (ARG)
- 1999 **CAMINATA ESPACIAL**, dirigida por Ernesto Aguilar.( ARG)
- 1996 **EVITA**, Dir. Alan Parker. (USA)

## DOWNLOAD PHOTOS

<ftp://monicab.lairademoni@ftp.freewebtown.com>

## SYNOPSIS

In the absolute silence of her home, Rosa, an elderly woman, bathes herself, cooks, eats, watches television, looks for company and smokes alone by the window.

## CHARACTER

**Norma Argentina** as ROSA (biography)

Born in Argentina in 1946, she was a homemaker until the age of 58. In 2004 she went to a casting that changed her life: her talent made her the star of the film "Cama Adentro" directed by Jorge Gaggero, in which she co-starred with Norma Aleandro. Since then, she has worked with directors including Antón Reixa ("Hotel Tivoli," 2008), James Ivory ("The City of Your Final Destination," 2007) and Marcos Risi ("La mano de dios," 2007).

## MAIN CREDIT

Actress: NORMA ARGENTINA  
Director of photography and camera: FLAVIO DRAGOSET  
Editor : KARINA KRACOFF  
Sound : DAMIÁN TURKIEH  
Set designer : MICAELA TUFFANO  
Executive producer: ADRIANA YURCOVICH  
Production manager : SIMONE BOSSHART  
Producer : INCAA  
Script and direction: MÓNICA LAIRANA

## TECH INFO

**Format** : 35mm, color  
**Aspect Ratio** : 1.1:85  
**Sound**: DOLBY SR  
**Running Time exactly**: 10'35''

## CONTACT

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## SCREENINGS IN CANNES:

Tuesday May 18th at 11am / Bazin Theater (Press Screening)

Saturday May 22th at 11 am /Claude Debussy Theater (Official screening)

Saturday May 22th at 2.30 pm / Buñuel Theater

