

Ciao Mama

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A short film by Goran Odvorcic

Running Time: 9:43 minutes
HDCAM, 16:9, Color, Stereo
Croatian
Year of Production: 2009

Contact

Start-Up
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Cast:

Mother	---	Asja Jovanovic
Daughter	---	Andrea Rumenjak

Crew:

Directed and edited by	Goran Odvorcic
Written by	Matija Klukovic and Goran Odvorcic
Produced by	Boris T. Matic – Propeler Film Irena Markovic – Focus Media
Assistant Director	Matija Klukovic
Director of Photography	Bojana Burnac
Sound Recordist and Mix	Hrvoje Petek
Grip and Lighting	MTTN
Costumes	Vesna Libric
Translation	Zvonimir Cizmar

Director's Notes

“Ciao Mama” was conceived as a theatre piece written for the stage by Matija Klukovic and Goran Odvorcic but the ten minute role play between Mother and Daughter was cut into a short film when the script was accepted as a part of the omnibus “Zagrebacke price” (“Zagreb Stories”). After the process of editing we had two very different short films – one that became part of the omnibus and the present one that turned into a standalone film.

The editing process emphasized the tone and style that emerged through the way of shooting: two opposed characters – single Mother, determined to leave her Daughter behind and change her life after years of sacrifice and the Daughter – whose soul mission is to make the Mother re-question the role she has and the impact it makes on their lives. These two characters outline two different ways of being. The Mother is rigid and closed to the Other. The Daughter is the shifty, flexible one that makes new illogic paths no matter how dangerous, as long as they lead to the truth. The style itself is ascetic – scarce dialogue and imagery, with the two of them passing out of or gliding through the shots and space, reinforce the turmoil. Extreme closeups, mostly with their backs turned to the camera and more than half of their faces not actually seen, leave the viewer on the “outside” of their relationship and actions while pushing them to invest more of themselves in order to comprehend the characters behavior – like the Mother herself, work out the meaning and re-question their ways of understanding.

Synopsis

A single Mother is leaving her young Daughter to go on a trip with her new lover. The Daughter overcomes the fear of abandonment and in the state of bewilderment does whatever is necessary to provoke her Mother; make her acute to their needs and re-question their roles and relationship. The Daughter lightly resorts to the threats of suicide, asks her father to move in with him - saying anything that will arouse her mother.

Director's Biography

Born in Zagreb (Croatia) in 1980. Involved with film in various aspects for many years. Filmed a short film as a part of the omnibus "Zagreb Stories" ("Zagrebacke price "). Currently he is acting in a feature film Nobody can see you but you.

PRODUCER:
BORIS T. MATIC
PROPELER FILM

EXECUTIVE PRODUCER
IRENA MARKOVIC
FOCUS MEDIA

DIRECTOR OF PHOTOGRAPHY:
BOJANA BURNAC.

COSTUMES:
VESNA LIBRIC

SOUND:
HRVOJE PETEK

ASISTANT:
MATIJA KLUKOVIC

STILL PHOTOGRAPHY:
IVAN KAPOVIC

PERFORMED BY:
ASJA JOVANOVIC
&
ANDREA RUMENJAK

WRITTEN BY:
MATIJA KLUKOVIC
& **GORAN ODVORCIC**

DIRECTED & EDITED BY:
GORAN ODVORCIC



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HDCAM / 16:9 / PAL / STEREO / 9:43 MIN 2009.

M. Salkic