

Belçim Bilgin

Cem Bender

# SILENT

A SHORT FILM BY

L.Rezan Yeşilbaş

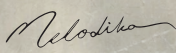


SHORT FILM  
competition  
FESTIVAL DE CANNES



DIRECTOR OF PHOTOGRAPHY **Türksoy Gölebeyi** | ART DIRECTOR **Tuğba Ataç** | EXECUTIVE PRODUCER **Mahfuz Yeşilbaş**

GAFFER **Ümit Yeşilbaş** | SOUND **Furkan Atlı** | EDITOR **Buğra Dedeoğlu** | L.Rezan Yeşilbaş





## L.REZAN YEŞİLBAŞ

Born in 1977, he graduated from the Cinema-TV department of Marmara University in 2008.

His short film “Hüküm” (Judgement) was the first film of his “Trilogy of Women”. Hukum has been screened in many national and international film festivals. He shot “Sessiz/Be Deng” (Silent) in 2011 which is the second film of the trilogy. He has also written the script of the third film of the trilogy.

L.Rezan Yeşilbaş also works as the assistant of Turkish director Zeki Demirkubuz since 2008.

TITLE OF MOVİES	DIRECTOR	PRODUCER		DATE OF PRODUCTION	TİTLE
YERALTI (INSİDE)	Zeki Demirkubuz	Zeki Demirkubuz	Feature	2012	First asistance of director
SESSİZ / BE DENG (SILENT)	Rezan Yeşilbaş	Rezan Yeşilbaş	Short Film (feature) HD	2012	Director Scriptwriter
BABAMIN SESİ (VOICE OF MY FATHER)	Orhan Eskiköy/ Zeynel Doğan	Perişan Film	Feature	2011	Executive Producer
UNUTMA BENİ İSTANBUL (DON'T FORGET ME İSTANBUL)	Different director from around the world	Hüseyin Karabey – Sevilay Demirci	Feature	2010	Executive Producer
KISKANMAK (ENVY)	Zeki Demirkubuz	Kara Film	Feature	2008	Executive Producer
HÜKÜM (THE JUDGEMENT)	Rezan Yeşilbaş	Rezan Yeşilbaş	Short Film (feature) 35m	2008	Director Scriptwriter

## “SILENT” FROM TURKEY COMPETES IN CANNES

“Sessiz / Be Deng” (Silent) directed by Rezan Yeşilbaş from Turkey has been selected for the Official Short Films Competition at the prestigious Festival de Cannes 2012, (16th–27th of May).

Silent is produced and written by Rezan Yeşilbaş and it is the second film of his “Woman Trilogy”. The film takes place in Diyarbakır in 1984, it is about a young woman who wants to visit her husband in prison. Yesilbas says about the film:

“The prison of Diyarbakır, the setting of the story, is like the symbol of the torture experienced in the prisons in Turkey after the coup d’état of 1980. However, in this story, I did not choose to tell the things that took place in the prison, or the political prisoners or the torture, or the political fight. Instead, I turned my camera to the little stories of the “silent” women outside the prison, who could not speak another language than Kurdish, which was forbidden in the prisons of that era.”

The screening at Cannes will mark Silent’s world premiere. Silent won production fund from Ministry of Culture of Republic of Turkey. It won Akbank Short Film Competition “Best Film Prize” in Turkey, as well.



## SESSİZ / BE DENG (SILENT)

(14.21 mins)

Crew

Director - Scriptwriter: L. Rezan Yeşilbaş  
Producer: L.Rezan Yeşilbaş  
Cast: Belçim Bilgin, Cem Bender  
Cinematographer: Türksöy Gölebeyi  
Art Director: Tuba Ataç  
Editing: Buğra Dedeoğlu – Rezan Yeşilbaş

### Synopsis

The year is 1984. Zeynep, who lives in Diyarbakır with her three children, wants to visit her husband in prison. Zeynep is only able to speak her mother tongue 'Kurdish'; however, only the Turkish language is allowed to be spoken in prison, so she's unable to utter a word there. On the other hand, she wants to bring a new pair of shoes to her husband but it's forbidden to bring anything to prisoners from outside...

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