



A Mighty Heart

International Press Inquiries

Charles McDonald / Annabel Hutton
Premier PR

charles.mcdonald@premierpr.com / annabel.hutton@premierpr.com

Villa Ste Hélène - 45, Bd d'Alsace - 06400 Cannes

Tel: +33 (0)4 93 99 03 02

Fax: +33 (0)4 93 99 05 51

Domestic Press Inquiries

Katie Martin Kelley / Julie Tustin

kmk@paramountvantage.com / julie.tustin@paramountvantage.com

Carlton Hotel, Suite 241, 58 La Croisette

Tel: +33 (0) 4 92 28 10 87/+1 917 543 4777

Fax: + 33 (0) 4 93 38 08 05

A MIGHTY HEART photos are available at:

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Production Information

“In his work, Danny struggled to keep free of dogma and alliance. He didn’t represent a country or a flag, just the pursuit of truth. He was there to hold up a mirror and force people to look at themselves. What better way is there to respect humanity?” – Mariane Pearl

In the 5 years since Daniel Pearl’s death, nearly 230 journalists have been killed in the line of duty.

On January 23, 2002, Mariane Pearl’s world changed forever. Her husband Daniel, South Asia Bureau chief for the *Wall Street Journal*, was researching a story on shoe bomber Richard Reid. The story drew them to Karachi where a go-between had promised access to an elusive source. As Danny left for the meeting, he told Mariane he might be late for dinner. He never returned.

In the face of death, Danny’s spirit of defiance and his unflinching belief in the power of journalism led Mariane to write about his disappearance, the intense effort to find him and his eventual murderer in her memoir [A Mighty Heart: The Brave Life and Death of My Husband Danny Pearl](#). Six months pregnant when the ordeal began, she was carrying a son that Danny hoped to name Adam. She wrote the book to introduce Adam to the father he would never meet. Transcending religion, race and nationality, Mariane’s courageous desire to rise above the bitterness and hatred that continues to plague this post 9/11 world, serves as the purest expression of the joy of life she and Danny shared.

Starring Academy Award® winner Angelina Jolie (*GIRL, INTERRUPTED*) as Mariane Pearl, and Dan Futterman, Oscar®-nominated for his *CAPOTE* screenplay, as Daniel Pearl, **A MIGHTY HEART** is directed by Michael Winterbottom (*THE ROAD TO GUANTANAMO*, *TRISTRAM SHANDY*) and produced by Brad Pitt and Dede Gardner for Plan B Entertainment (*YEAR OF THE DOG*, *THE DEPARTED*) and Andrew Eaton for Revolution Films (*THE ROAD TO GUANTANAMO*). John Orloff (*BAND OF BROTHERS*) wrote the screenplay.

In addition to Jolie and Futterman, **A MIGHTY HEART** stars Irrfan Khan (*THE NAMESAKE*), Tony Award winner Denis O’Hare (“Take Me Out”), Archie Panjabi (*BEND IT LIKE BECKHAM*), Will Patton (*REMEMBER THE TITANS*), Pakistani television star Adnan Siddiqui (*AMER BAIL*), and Obie Award winner Gary Wilmes (“Red Light Winter”).

The film’s behind-the-scenes artists are all Winterbottom veterans, including director of photography Marcel Zyskind (*THE ROAD TO GUANTANAMO*), production designer Mark Digby

(THE ROAD TO GUANTANAMO), editor Peter Christelis (CODE 46), and costume designer Charlotte Walter (TRISTRAM SHANDY: A COCK & BULL STORY).

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The night Danny disappeared, Mariane kept vigil with Asra Nomani, an old friend and colleague of Danny's at the WSJ, living in Karachi. Both women were seasoned international journalists with formidable investigative skills, but they were also foreign women in a country that had become increasingly volatile since September 11. By dawn, they knew they were facing a crisis that required strong allies fully briefed on Pakistan's proliferating terrorist cells, its byzantine bureaucracy and its notorious Inter-Services-Intelligence agency (I.S.I.).

Dozens of local investigators swarmed the house that morning, including a man called Captain, the then head of Pakistan's brand new counter-terrorism unit. With Asra's house as headquarters, Captain's men, along with an American diplomatic security agent, two *Journal* colleagues and the FBI, dedicated themselves to the search. After five harrowing weeks, amidst escalating media frenzy, they found the kidnappers. Among them was the known militant Omar Saeed Sheikh, aka "Bashir," the go-between who had offered Danny information relating to the shoe bomber story. Then came the devastating news that Danny had been brutally murdered weeks earlier.

Mariane and Danny believed that by bearing witness to events and allowing all voices to be heard, truthful journalism could bridge communities in conflict. Mariane has remained devoted to this principle, refusing to succumb to hate or fear. After Danny's death, she went home to her native France to await Adam's birth. She and Adam now live in Paris, France.

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ABOUT THE PRODUCTION

Sharing a story

A MIGHTY HEART was filmed in India, France and Pakistan, during the summer and fall of 2006. Its journey to the screen began three years earlier when Plan B Entertainment acquired the rights to Mariane Pearl's memoir (co-written with Sarah Crichton).

"Brad's interest in the book was inspired by Mariane's tremendous courage, and the generosity with which she shares her story," said producer Dede Gardner, Producer at Plan B. "The

process with Mariane from the beginning was driven by mutual respect. We were very conscious that a movie without her input and approval wouldn't be worth making."

Pearl's feedback was sought on the screenplay and on potential directors. "We sent her films to watch and had many discussions about the qualities that we all felt were crucial to our choice of director," said Gardner.

Michael Winterbottom began making documentaries in England in the late 1980's and moved into dramatic features a few years later. With his 1997 film **WELCOME TO SARAVEJO**, he began shooting dramatic stories in documentary style. To heighten the sense of reality and truth, he kept his crews lean and unobtrusive, and encouraged his actors to improvise. His preferred subjects, from the political docudrama **THE ROAD TO GUANTANAMO** to the lighter but still provocative **24 HOUR PARTY PEOPLE**, were well-suited to this approach.

A Winterbottom fan since **WELCOME TO SARAJEVO**, Gardner gave the prolific director Mariane Pearl's book at a London meeting in 2004.

He was intrigued. "I was in Pakistan in 2001 when Daniel and Mariane were covering the war in Afghanistan," he said. "We were filming **IN THIS WORLD** in Peshawar when we heard about Danny's death. So I had my own experience of Pakistan when I read Mariane's book, and I was impressed. It seemed very recognizable."

By early 2006, he had completed two more films, including **THE ROAD TO GUANTANAMO** (which also filmed in Pakistan, as well as Afghanistan, Iran, Cuba and Britain). That film convinced Pitt that Winterbottom should direct **A MIGHTY HEART**.

"Brad called and we talked about the book and his ideas about how the film should be," said Winterbottom. "Then I went to Paris to meet Mariane, and finally, in May, Andrew, Mariane, Dede and I went down to Namibia to meet up with Brad and Angie. That was the first time I met Angelina and it was great to see her with Mariane. They were very close and very similar – straight-forward and easy to deal with. Our conversations were practical. We talked about what should and shouldn't be in the film."

Still, she did worry about taking on **A MIGHTY HEART**. "Mariane has suffered the ugliest side of all that is going on in the world today and came out of it believing we cannot just be angry and blinded by hate, but must continue to have a dialogue," said Jolie. "If I don't represent her right, and people don't see what a beautiful, strong, open-minded, loving woman she is, then I've done a disservice and hurt a really great woman."

Pearl wasn't worried. "I am delighted that Angelina Jolie is playing my role in the adaptation of my book," she said. "I deeply admire her work and what she is committed to. I am also happy that Michael Winterbottom, a versatile and talented director who genuinely loves truth, is working on this project."

Winterbottom used Mariane Pearl's book as his bible in structuring the film. "We started by following her descriptions of events," said Winterbottom. "Then I tried to meet with everyone who was with her at the time – Asra, Captain, Randall Bennett and his deputy Zahoor, Dost, John Bussey, Steve LeVine, Asif (Danny's translator and fixer in Islamabad) and Jameel Yusuf of the Citizens Police Liaison Committee (CPLC). Each meeting added extra details to the story."

As he cast the film, Winterbottom also asked his actors to meet with the people they would play. For Dan Futterman, that meant the people closest to Daniel Pearl, personally and professionally.

Futterman was grateful for the access, especially to Mariane. "We met in Los Angeles, where she still brings her son to visit Daniel's parents," said Futterman. "In what must have been a painful meeting for her, she was concerned only with making me feel comfortable, and with giving me information about Daniel, his work, family, and their relationship. We spoke and emailed repeatedly after that, and she visited all of us in France in the days before we began shooting there."

Futterman found other sources helpful, too. "Asra Nomani was very informative about the *Wall Street Journal*, Pakistan and the work of journalism in general," he continued. "Steve LeVine spoke with me extensively about the investigative work he did with Daniel in that part of the world. Daniel's fixer in Islamabad, Asif, sat with me while we filmed in that city, to talk about working with Daniel. And Daniel's parents, Ruth and Judea, were encouraging, informative and very generous."

Keeping it real

"I don't think it would have been possible to make **A MIGHTY HEART** without filming in Pakistan," said Winterbottom. "The whole point of making the film would be lost. We want the audience to trust that they are seeing an accurate account of what happened."

Pakistan is a challenging environment for filmmakers, as Winterbottom and producer Andrew Eaton learned in 2001 while shooting **IN THIS WORLD**. "It wasn't a pleasant time to be

there,” said Eaton. “There was a real fear among Pakistan authorities for the safety of Western people working there.”

Eaton knew the pitfalls as he began the process of obtaining official permissions for **A MIGHTY HEART**. “Our best ally was Kamal Shah, Secretary of the Interior Ministry,” said the veteran producer. “Shah was head of Sindh (state) police in Karachi when Danny was kidnapped. He understood what the film was trying to do, and felt the portrayal of the collaboration between Pakistan and U.S. authorities ultimately shed a good light on Pakistan.”

The Pakistani actors agreed. “When you read the script and the book, you see a very fair representation in terms of the people who were helping,” said Mikail Lotia, who plays Captain’s young computer expert. “I felt it was worth trying to bring that across on screen.”

Principal photography began with filming in Karachi, Islamabad and Rawalpindi, on the cusp of monsoon season. “We filmed on the streets and in the real locations that Danny went to – the Village Restaurant where he was to meet Imitaz Siddique, the CPLC offices, Cybernet and the Hotel Akbar where he met Bashir,” said Winterbottom. “We stayed at the Sheraton in Karachi (as John Bussey and Steve LeVine did during the search for Daniel Pearl).”

India would serve as the setting for Asra Nomani’s house, the story’s central location. Danny and Mariane stayed there when they visited Karachi, and later, the team searching for Danny made it their headquarters. The house for the film was found in a community called Sindh Society in the city of Pune, home to many Pakistanis. The production spent five weeks at the Pune house, before moving west to Mumbai for several more weeks of work.

Like Karachi, Mumbai is a teeming city on the Arabian Sea. Irrfan Khan, the quietly intense Indian actor who plays Captain, was on his home turf there. “He had as many people chasing after him in Mumbai as Angelina did,” said Winterbottom. The company filmed at iconic landmarks including the Gateway of India and Churchgate Station, as well as at local *madrassas*, a morgue, and a maternity ward. Street scenes ranged from police raids to an ecstatic Ganesh procession.

Filming in all locations proceeded in typical Winterbottom style: director of photography Marcel Zyskind, who has worked on seven films with Winterbottom, operated a hand-held DV camera. There were no rehearsals, and no master shots or attendant series of close-ups. Most takes ran the full length of a scene, and scenes were shot in sequence. Winterbottom didn’t call “action” or tell anyone where the camera would be. That was decided in the moment, sometimes with Winterbottom gripping the back of Zyskind’s shirt to steer him. Natural light was used whenever possible to allow actors and camera freedom of movement.

“Michael creates an environment which feels as little like a movie set as possible,” said Futterman. “He’s looking, I think, for those surprising and unscripted moments of authenticity.”

Winterbottom asked the actors to treat the script’s dialogue as a starting point and improvise as much as possible. “They have spent time with the real characters, so they have heard how they talk. They know details of their personal stories and their points of view on these events,” he said. “We try to shoot the whole scene as it would naturally happen, and we shoot the entire scene on each take to allow a natural rhythm to develop. The scene can then change and evolve with each performance.”

Improvising within the framework of complicated and sensitive facts kept everyone on their toes. “We’re playing journalists, so we’re always discussing facts,” said Archie Panjabi, the Indian-born British actress who plays Asra, and previously worked with Winterbottom on CODE 46. “Just the number of names and people and aliases and organizations involved in the case made it incredibly challenging – especially when you don’t know what the other actors are going to say.”

It paid off. “It felt like we were really in these moments together, and shooting the scenes in order made it much more real for us,” said Jolie.

Jolie’s transformation added another layer of authenticity, and put American actor Gary Wilmes in the right mood on his first day as reporter Steve LeVine. “I hadn’t met Angelina yet, so I walked into Asra’s house for the first time as Steve did in real life,” he recalled. “I had never seen her without the wig, and felt much more that I was with Mariane than with Angelina.”

Before coming to India, **A MIGHTY HEART** visited the south of France for scenes including Danny and Mariane’s wedding, at Chateau de Valmousse in Lambesc. Futterman had already filmed in Pakistan, but the wedding day was Jolie’s first on set.

“The way Michael shoots, I had no rehearsal,” said Jolie. “I was in my room getting ready and they said, ‘Okay, come down the stairs.’ So that was it. I walked into the wedding and we said our vows. I had looked at Danny’s and Mariane’s wedding footage just before, and it made me terribly sad. It was such a happy moment for her, so beautiful. They loved each other so much, those two, and you can see it in the wedding. It was hard not to cry.”

The day after the wedding sequence, Jolie was filmed on the street in Marseilles, portraying Mariane after she has left Karachi to await her son’s birth. “She was walking down the street heavily pregnant, in a long gray skirt, carrying two shopping bags,” Walter recalled. “People walked past her, and bumped into her, and nobody recognized her. It was quite amazing.”

A connected group

While highly regarded actors filled **A MIGHTY HEART'S** principal roles from the U.S., England, India and Pakistan, many small roles went to non-actors, mostly from Pakistan. "There's not a big acting community in Pakistan," said Wendy Brazington (24 HOUR PARTY PEOPLE), Winterbottom's casting director since 1997. "So if a guy on the street looked right for the part, we grabbed him."

Visa hassles aside, Winterbottom was keen on bringing people from Pakistan to India, for the authenticity they contributed, and to expand their horizons. "People like the taxi drivers or Shabir (Asra's houseman) had never been on a plane before, or outside Pakistan," he said. "Our real fixer from Islamabad played the fixer Masud, and our fixer from Peshawar on **IN THIS WORLD** came to India and played an I.S.I. officer."

Karachi travel agent Telal Saeed was uniquely qualified to play 'Kaleem,' the character based on Jameel Yusuf. Yusuf heads CPLC, formed in 1989 by Karachi industrialists to recover kidnap victims. Saeed knew him socially, and then professionally when his own nephew was kidnapped and held for 91 days. "CPLC has state of the art equipment, computerized for surveillance, especially for monitoring phone calls," said Saeed. "The FBI was surprised to see their set-up and coordinated with them on the Daniel Pearl case."

Saeed's brother Bilal, a hotelier and father of the kidnapped boy, was cast as interior minister Moinuddin Haider.

"It was a very connected group," said Jolie. "I didn't even know who was a non-actor because it all just felt right."

It felt right behind the camera, too, where Winterbottom's long-standing team worked alongside Indian and Pakistani crew members. "What was really great was that Dede and Plan B, and especially Angie, were so relaxed and friendly, that all these people with completely different experiences just got on with it," said Winterbottom.

Jolie understood the potential for risk, and for reward. "We talked about the risks before we started filming, the security concerns and what it would mean politically if we got it wrong. We could anger more people and make it worse," she said. "But if by some small chance we get it right, maybe we can do a little something towards bringing people back together, or at least looking at each other in another light."

ABOUT THE CAST

ANGELINA JOLIE (Mariane Pearl)

Academy Award® and three-time Golden Globe winner Angelina Jolie was seen most recently in *THE GOOD SHEPHERD*, co-starring Matt Damon and directed by Robert DeNiro. She will next be heard in director Robert Zemeckis' fantasy adventure, *BEOWULF*.

Jolie starred opposite Brad Pitt in the action-comedy-romance *MR. AND MRS. SMITH* for director Doug Liman in 2005. The previous year, she starred in Oliver Stone's epic *ALEXANDER* with Colin Farrell, Val Kilmer, and Anthony Hopkins, as well as the action/adventure *SKY CAPTAIN AND THE WORLD OF TOMORROW* with Jude Law and Gwyneth Paltrow. She also lent her voice to the animated feature *SHARK TALE*, along with Will Smith, Robert DeNiro and Jack Black, and starred in the thriller, *TAKING LIVES*, with Ethan Hawke.

Jolie reprised the lead role in *LARA CROFT: TOMB RAIDER – THE CRADLE OF LIFE* in 2003, and in the drama *BEYOND BORDERS* that year. She starred in the romantic comedy, *LIFE OR SOMETHING LIKE IT* in 2002. Her work in 2001 included director Simon West's *TOMB RAIDER*, as well as *ORIGINAL SIN* opposite Antonio Banderas for *GIA* writer/director Michael Cristofer. In 2000, Jolie, Nicolas Cage and Robert Duvall starred in *GONE IN 60 SECONDS* for producer Jerry Bruckheimer.

Jolie's portrayal of a mental patient in *GIRL, INTERRUPTED* brought her an Academy Award®, her third Golden Globe Award, a Broadcast Film Critics Award and Best Supporting Actress Awards from ShoWest and the Screen Actors Guild.

Prior to that, Jolie played a rookie police officer opposite Denzel Washington's veteran detective in the thriller, *THE BONE COLLECTOR*, directed by Phillip Noyce. She also co-starred in Mike Newell's *PUSHING TIN* with Billy Bob Thornton and John Cusack. Jolie won the National Board of Review's award for Breakthrough Performance for *PLAYING BY HEART*, a character-driven drama directed by Willard Carroll and starring Sean Connery, Gena Rowlands, and Ellen Burstyn.

With the HBO film *GIA*, Jolie won critical praise as well as a Golden Globe Award, a Screen Actors Guild Award and an Emmy nomination for her portrayal of the supermodel who died of AIDS. She was previously Emmy nominated for her work opposite Gary Sinise in director John Frankenheimer's *GEORGE WALLACE*, a period epic about the controversial Alabama governor.

The film brought Jolie her first Golden Globe Award and a Cable Ace nomination for her portrayal of Wallace's second wife, Cornelia.

A member of the MET Theatre Ensemble Workshop, Jolie trained at the Lee Strasberg Theatre Institute and has also studied with Jan Tarrant in New York and Silvana Gallardo in Los Angeles.

On August 27, 2001, Jolie was named Goodwill Ambassador for the UN Refugee Agency (UNHCR), accepting the responsibility of meeting with and advocating for the protection of refugees on five continents.

DAN FUTTERMAN (Danny Pearl)

Dan Futterman wrote the screenplay for last year's *CAPOTE*, which he gave to childhood friends Philip Seymour Hoffman and Bennett Miller. The film surpassed all expectations, receiving multiple awards and six Academy Award® nominations, one of them for Futterman for "Best Writing, Adapted Screenplay."

As an actor Futterman has appeared in numerous New York stage productions, including "Angels in America," "The Lights," "A Fair County" and "Dealer's Choice." His film roles have included the part of Robin Williams' son "Val" in *THE BIRDCAGE*, "Joe" in *ENOUGH* and "Charlie" in *URBANIA*, for which he received Best Actor at the Seattle Film Festival. Dan appeared as a regular on the series *JUDGING AMY* and has played a recurring character on *WILL AND GRACE* and *RELATED*.

Dan married writer Anya Epstein in 2000. They make their home in Los Angeles with their daughters, Sylvie and Eve. They've co-written a romantic comedy, *FINN AT THE BLUE LINE*, which Lasse Hallstrom will direct, starring Sarah Jessica Parker.

ARCHIE PANJABI (Asra Nomani)

Archie made her film debut in the smash hit Film Four/Miramax comedy *EAST IS EAST* in 1999. The film received a standing ovation in Cannes and was the years biggest homegrown hit. The film won The Evening Standard Best Film Award and the prestigious Alexander Korda Award for Best British Film in 2000. Best known for her starring role opposite Keira Knightley in the hugely successful British film *BEND IT LIKE BECKHAM*, Archie won a BBC Mega Mela award for her performance, while the film was nominated for a BAFTA for Best British film in 2003.

She later worked alongside David Morrissey in *THIS LITTLE LIFE*, a powerful BBC film directed by Sarah Gavron. The drama won two BAFTA Awards in 2004.

She went on to star in the critically acclaimed film *YASMIN*, written by Simon Beaufoy, the Oscar® nominated writer of *THE FULL MONTY*. She was awarded the Best Actress award at The Reims Festival for her performance. In the same year Archie was also awarded The Shooting Star Award at the International Berlin Film Festival. The award is given to actors who are seen as “*the most exciting and emerging actors from across Europe*” (European Film Promotion). Previous winners include Rachel Weisz and Daniel Craig.

Most recently Archie appeared in Fernando Meirelles’s Oscar® winning film *THE CONSTANT GARDENER*. She followed that role in Ridley Scott’s romantic comedy *A GOOD YEAR* opposite Russell Crowe.

Archie has also worked on a number high profile television projects. In 2002 she worked on *WHITE TEETH*, a four-part Channel 4 adaptation of Zadie Smith’s award-winning novel and followed up that role with the BAFTA winning BBC drama *SEA OF SOULS*. Archie’s next project was the BBC drama *GREASE MONKEYS*, which earned her a Best Actress nomination from the Royal Television Awards, followed by the BAFTA and Emmy nominated satire *A VERY SOCIAL SECRETARY* for Channel 4. Archie also provides voices for several characters in the hugely popular animated series *POSTMAN PAT*.

She previously worked with director Michael Winterbottom on the *CODE 46*, opposite Tim Robbins and Samantha Morton.

IRRFAN KHAN (Captain)

A graduate of the National School of Drama in New Delhi, India, Irrfan Khan gave his first screen performance in a short but searing scene in Mira Nair’s 1988 debut feature film, *SALAAM BOMBAY!* He became a household name in India with his role in the popular Hindi sitcom *BANEGI APNI BAAT*.

Khan’s unconventional looks helped him secure the coveted title role in the 2003 film *MAQBOOL*, a Hindi interpretation of “Macbeth” set in the Bombay underworld. He gave another award-winning performance that year in *HASSIL*, playing a manipulative student leader in this critically acclaimed love story.

Khan’s most challenging role to date came in British director Asif Kapadia’s *THE WARRIOR*, the Hindi-language drama that won the BAFTA award for Best British Film in 2003. In

the title role, Khan portrays a man who is transformed from predator to prey after renouncing his violent life in the service of a cruel feudal lord.

Khan most recently starred in Mira Nair's *THE NAMESAKE*. Khan also recently filmed *THE DARJEELING LIMITED*, for director Wes Anderson.

WILL PATTON (Randall Bennett)

Will Patton has worked extensively in American film and television, and has twice won the Obie Award for Best Actor for his work in the theater. He has had memorable roles in such films as *THE MOTHMAN PROPHECIES* and *REMEMBER THE TITANS*, and he also starred with John Travolta and Thomas Jane in *THE PUNISHER*, and with Cedric The Entertainer in *THE CLEANER*. His feature credits include *ARMAGEDDON*, *GONE IN 60 SECONDS*, *ENTRAPMENT* and *THE POSTMAN* as well as *TRIXIE*, *BREAKFAST OF CHAMPIONS*, *JESUS'S SON* and *ROAD HOUSE II*.

Patton was directed by Martin Scorsese in *AFTER HOURS* and Nicholas Roeg in *COLD HEAVEN*. He has starred in several independent films that have enjoyed success at the major film festivals, including *THE RAPTURE*, *IN THE SOUP*, *THE PAINT JOB*, *TOLL BOOTH* and *THE SPITFIRE GRILL*, which won the Audience Award at the 1996 Sundance Film Festival. In 1998, Patton won the Best Actor award at the Newport International Film Festival for *OK GARAGE* (aka *ALL REVVED UP*). He has blended appearances in these smaller pictures with major studio films such as *INVENTING THE ABBOTTS*, *THE CLIENT*, *FLED*, *COPYCAT*, *DESPERATELY SEEKING SUSAN*, *A SHOCK TO THE SYSTEM*, *EVERYBODY WINS* and *NO WAY OUT*. He starred for two seasons in the highly acclaimed television series, *THE AGENCY*, and was also seen in *STEVEN SPEILBERG'S INTO THE WEST* on TNT.

Onstage, Patton played the lead in Sam Shepard's "A Lie Of The Mind." He won Obie Awards for his performances in Richard Foreman's "What Did He See" and in Shepard's "Fool For Love." He starred in the world premiere of Don DeLillo's play "Valparaiso" at the ART in Boston and headed an ensemble cast in Denis Johnson's "Shoppers Carried By Escalators Into The Flames" at the Vineyard Theatre in New York.

Patton has recorded more than 40 audio books, the latest being Charles Frazier's *Thirteen Moons* and Al Gore's *The Assault on Reason*. Born in Charleston, South Carolina, he is a graduate of the North Carolina School of the Arts.

DENIS O'HARE (John Bussey)

Tony Award winner Denis O'Hare, whose stage career has blossomed over the past two decades, has done intriguing work on screen in recent years with roles in such eclectic films as *HALF NELSON*, *SWEET AND LOWDOWN*, *THE ANNIVERSARY PARTY*, *GARDEN STATE*, and *21 GRAMS*. He is featured in the upcoming *STEPHANIE DALEY* with Tilda Swinton and Timothy Hutton; *MICHAEL CLAYTON* opposite George Clooney; and in *CHARLIE WILSON'S WAR* for director Mike Nichols.

The Kansas City, Missouri native spent 12 years as a stage actor in Chicago before moving to New York. His portrayal of 'Mason Marzac' in the baseball-themed "Take Me Out" brought him the Tony Award for Best Actor, in 2003. He also received the Clarence Derwent Award, the Drama Desk Award, the Outer Critics Circle Award, the Lucille Lortel Award and the Broadway.com Audience Award for "Take Me Out." He later performed the role on London's West End.

O'Hare received a 2004 Tony nomination as Best Actor for his performance in the musical "Assassins." As 'Oscar' in the Broadway production of "Sweet Charity," he was honored with the 2005 Drama Desk Award for Best Featured Actor in a Musical, and was nominated for the Outer Critics Circle Award and two Broadway.com Audience Awards.

O'Hare portrayed 'Herr Ludwig' opposite Alan Cumming and Natasha Richardson in the Broadway production of "Cabaret" directed by Sam Mendes and Rob Marshall in 1998. He made his Broadway debut in "Racing Demon" in 1995. He is a graduate of Northwestern University.

ADNAN SIDDIQUI (Dost Aliani)

Pakistani actor Adnan Siddiqui has worked primarily in television, the dominant medium in his country. He was nominated for Pakistan's Lux Style Award in 2002 in the Best Actor category for the dramatic serial *ZAIB-UN-NISA*, and again in 2004 for the serial *MENDHI*. The third time was the charm for Siddiqui when, in 2005, he was named Best Actor for his work in the dramatic serial *AMER BAIL* at the TV One Awards.

Siddiqui got his first break as an actor in 1992 with a role in the dramatic serial *UROOSA*. He has also hosted televised award shows, late night shows and travelogues, and received the best host/anchor award for the game show *JADU KA CHIRAGH (ALADDIN'S MAGIC LAMP)* in 2003. He began his career as a model.

With an MBA degree in marketing, Siddiqui owns an outdoor advertising agency in Karachi as well as a men's salon. He lives in Karachi with his wife and daughter.

GARY WILMES (Steve LeVine)

Gary Wilmes won an Obie Award in 2006 for his performance in “Red Light Winter,” a three-character drama produced by Scott Rudin. “Red Light Winter” premiered at Steppenwolfe’s Garage Theatre and moved to New York after an extended, sold-out run in Chicago. Wilmes’ New York acting credits include “Brace Up!” with The Wooster Group; “Bad Boy Nietzsche” and “Paradise Hotel” with Richard Foreman; “Henry IV,” “Part 1,” “Boxing 2000” and “House” with Richard Maxwell; “More Lies About Jerzy” at the Vineyard Theatre; and “Shoppers Carried by Escalators into the Flames” written by Denis Johnson.

Wilmes began his acting career in Chicago. His credits there include “Laughter on the 23rd Floor” with Fox Theatricals; “The Chicago Conspiracy Trial” with Remains Theatre and “The Persecution of Arnold Petch” with A Red Orchid Theatre. He is a founding member of The Cook County Theatre Department. He has been a regular on *LATE NIGHT WITH CONAN O'BRIEN* and a guest star on *LAW AND ORDER: CRIMINAL INTENT*. His film credits include Hal Hartley’s *THE GIRL FROM MONDAY* and Adam Rapp’s *BLACKBIRD*.

ABOUT THE CREW

MICHAEL WINTERBOTTOM (DIRECTOR)

In just a dozen years, Michael Winterbottom has shown himself to be one of the most focused and unflinching filmmakers working today, traveling the world to make 14 incredibly diverse films. In 2006, audiences saw two strikingly different movies from the director, *THE ROAD TO GUANTANAMO* and *TRISTRAM SHANDY: A COCK & BULL STORY*.

A bold docudrama, *THE ROAD TO GUANTANAMO* tells the story of “the Tipton Three,” three young men held without charges for two years in the notorious American prison in Cuba. Interviews with the three (directed by Mat Whitecross) are inter-cut with dramatizations of their hellish journey, which begins when one of them is to be married in Pakistan and ends when they are released, still uncharged, after two years in Gitmo. The film won the Silver Bear for Best Direction at the Berlin Film Festival, and was nominated for the Independent Spirit Award for Best Documentary.

Winterbottom indulged his playful side in *A COCK & BULL STORY*, his adaptation of Laurence Sterne's 18th century mock autobiography, *The Life and Opinions of Tristram Shandy*. Steve Coogan stars as himself, playing the actor who plays Tristram Shandy and his father Walter in the film within the film. After premiering at the Toronto Film Festival, *A COCK & BULL STORY* was nominated for BAFTA's Alexander Korda Award for Best British Film, and for five British Independent Film Awards.

Winterbottom made *IN THIS WORLD*, the story of two Afghan refugees who entrust their fate to people smugglers, to raise the level of public debate about refugee issues. Shot in Pakistan and Afghanistan, the film won the Golden Bear, the Ecumenical Jury Prize and the Peace Prize at the 2003 Berlin Film Festival, and the BAFTA for Best Film Not in the English Language. Winterbottom won the Directors Guild of Great Britain's award for Outstanding Directorial Achievement in British Film.

24 HOUR PARTY PEOPLE took Winterbottom back to his home turf. A witty homage to Manchester's legendary 1980's music scene, the film stars Steve Coogan as Factory Records founder Tony Wilson. It was in competition at Cannes in 2002 and won Best Achievement in Production at the British Independent Film Awards.

Winterbottom first made his mark as a director on British television with projects including the 1993 BBC mini-series, *FAMILY*, written by novelist Roddy Doyle. In 1994, he made his first feature, the offbeat crime drama *BUTTERFLY KISS*, then directed *GO NOW* for the BBC.

He adapted his favorite novel, Thomas Hardy's *Jude the Obscure*, for the 1995 film *JUDE*, starring Christopher Eccleston and Kate Winslet. *JUDE* premiered at the Directors Fortnight in Cannes and won The Michael Powell award for Best Film at the Edinburgh Film Festival.

In 1996, Winterbottom was in competition at Cannes with *WELCOME TO SARAJEVO*, a drama set during the siege of the Bosnian capital and based on British journalist Michael Henderson's true story.

Rachel Weisz and Alessandro Nivola starred in Winterbottom's moody *I WANT YOU*, which competed at the Berlin Film Festival in 1998. He made the light-hearted sex comedy, *WITH OR WITHOUT YOU*, in 1999.

His next film, the realistic drama *WONDERLAND*, marked a turning point in style and technique. Selected for competition at the 1999 Cannes and Edinburgh festivals, *WONDERLAND* won the British Independence Film Award for Best Film and was nominated for Best British Film at the 2000 BAFTAs.

Winterbottom based 2001's *THE CLAIM* on another Hardy novel, The Mayor of Casterbridge, but set it during the California Gold Rush. An official selection at the Berlin and Paris film festivals, it stars Milla Jovovich, Peter Mullan, Wes Bentley, Nastassja Kinski and Sarah Polley.

He took a cast including Tim Robbins and Samantha Morton to Shanghai, Dubai and Rajasthan, India to film the futuristic *CODE 46* in 2003. *CODE 46* premiered at the Venice Film Festival. The following year, he cast unknowns in *9 SONGS*, which marks the stages of a young couple's relationship through their sexual encounters and the concerts they attend.

Winterbottom was born in Blackburn, Lancashire, England in 1961. After collaborating on *FAMILY*, he and producer Andrew Eaton founded their production company, Revolution Films, in 1994. He is currently in pre-production on his next film, *GENOVA*.

JOHN ORLOFF (Screenwriter)

John Orloff is one of the Emmy-nominated screenwriters of the acclaimed HBO miniseries *BAND OF BROTHERS*. He also penned *CAESAR* for director Michael Mann and producer Tom Hanks, and has crafted a screenplay from the 28 short stories that comprise Ray Bradbury's The Martian Chronicles. His long-gestating *SOUL OF THE AGE*, a drama centered on the Shakespeare authorship question has Roland Emmerich attached to direct.

BRAD PITT (Producer)

Brad Pitt, one of the film industry's most prominent stars, is an award-winning actor and has gained enormous success as a producer under his Plan B Entertainment banner.

Pitt most recently earned a Golden Globe Award nomination for Best Supporting Actor for his performance in Alejandro González Iñárritu's acclaimed drama *BABEL* opposite Cate Blanchett. He also shared in a Screen Actors Guild Award nomination for Outstanding Performance by a Motion Picture Cast.

Pitt this year stars in two diverse projects; *OCEAN'S THIRTEEN* where he reprises his role as Rusty Ryan and in Andrew Dominik's *THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD*, where he stars as Jesse James, which Pitt also serves as producer and is due out this fall. He then plays the title role in the romantic fantasy *THE CURIOUS CASE OF BENJAMIN BUTTON*, which reunites him with Cate Blanchett and marks his third collaboration with director David Fincher. The film is due out in May 2008. Later this year, he will begin filming the Coen brothers' dark comedy *BURN AFTER READING*, in

which he stars with George Clooney and Francis McDormand. Upon completion, Pitt will begin filming on STATE OF PLAY based on the original BBC series of the same name.

As a producer, Pitt recently served as a producer on Martin Scorsese's Oscar®-winning Best Picture THE DEPARTED and Ryan Murphy's RUNNING WITH SCISSORS starring Annette Bening, Gwyneth Paltrow and Alec Baldwin, Paramount Vantage YEAR OF THE DOG, the documentary GOD GREW TIRED OF US. Plan B's upcoming projects include SHANTARAM starring Johnny Depp under the direction of Mira Nair, THE TIME TRAVELER'S WIFE starring Rachel McAdams and Eric Bana, PEACE LIKE A RIVER, starring Billy Bob Thornton; and A MILLION LITTLE PIECES. Plan B previously produced Tim Burton's fantasy hit CHARLIE AND THE CHOCOLATE FACTORY starring Johnny Depp and Wolfgang Petersen's historical epic TROY, in which Pitt also starred.

Born in Oklahoma, Pitt began his acting career with smaller roles in films and on television. In 1991, he first gained the attention of critics and audiences with his breakthrough performance as the seductive hitchhiker in Ridley Scott's controversial hit THELMA & LOUISE. He went on the star as the charismatic but doomed Paul Maclean in Robert Redford's A RIVER RUNS THROUGH IT; the psychopathic serial killer in Dominic Sena's KALIFORNIA; and the conflicted vampire, Louis, in Neil Jordan's INTERVIEW WITH THE VAMPIRE.

Pitt received a Golden Globe nomination for his performance as the willful and untamable Tristan in 1994's LEGEND OF THE FALL. Two years later, he was honored with an Academy Award® nomination and won a Golden Globe Award for Best Actor for his role in Terry Gilliam's TWELVE MONKEYS.

Pitt subsequently earned praise for his work in the David Fincher films SE7EN and FIGHT CLUB; Jean-Jacques Annaud's SEVEN YEARS IN TIBET; and Guy Ritchie's SNATCH. He also joined an all-star ensemble cast, including George Clooney, Julia Roberts, Matt Damon, Don Cheadle and Bernie Mac, in Steven Soderbergh's hit remake of OCEAN'S ELEVEN. Pitt more recently starred in the sequel OCEAN'S TWELVE, which reunited the cast and director Steven Soderbergh; and the smash hit action comedy MR & MRS. SMITH, opposite Angelina Jolie.

Pitt's additional film credits include: Tony Scott's SPY GAME, with Robert Redford, Gore Verbinski's THE MEXICAN, with Julia Roberts and James Gandolfini, the title role in

Martin Brest's MEET JOE BLACK; Alan J. Pakula's THE DEVIL'S OWN; Barry Levinson's SLEEPERS, Tony Scott's TRUE ROMANCE, Ralph Bakshi's COOL WORLD; JOHNNY SUEDE, which was named Best Picture at the 1991 Locarno International Film Festival. Pitt has also made cameo appearances in Soderbergh's FULL FRONTAL and George Clooney's CONFESSIONS OF A DANGEROUS MIND.

DEDE GARDNER (Producer)

As President of Plan B Entertainment, Dede Gardner most recently produced YEAR OF THE DOG, the directorial debut of screenwriter Mike White (THE GOOD GIRL, SCHOOL OF ROCK). Also forthcoming is THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD, starring Brad Pitt and Casey Affleck and directed by Andrew Dominik, as well as THE TIME TRAVELER'S WIFE, starring Rachel McAdams and Eric Bana with director Robert Schwentke. Plan B is currently developing projects with filmmakers Bennett Miller (CAPOTE), Jacob Estes (MEAN CREEK), John Cameron Mitchell (HEDWIG), Phil Morrison (JUNEBUG) and Pete Travis (OMAGH).

Before joining Plan B, Gardner was executive vice president of production at Paramount Pictures. During her eight years at the studio, she worked on such films as ELECTION, ORANGE COUNTY, ZOOLANDER and HOW TO LOSE A GUY IN TEN DAYS. She worked previously in the literary department at the William Morris Agency and prior to that at Innovative Artists. Gardner began her career as a location scout in New York City.

ANDREW EATON (Producer)

Andrew Eaton was named producer of the year at the British Independent Film Awards in 2000 and was nominated for the Best British Producer award by the London Film Critics Association in 2005. He co-founded Revolution Films with Michael Winterbottom in 1994, after their award-winning collaboration on the BBC drama *FAMILY*.

Since then, the duo has brought a wide range of films to the screen, beginning with the award-winning GO NOW. Next came JUDE, starring Kate Winslet, Christopher Eccleston and Rachel Griffiths. JUDE won the Michael Powell Award for Best British Film at the Edinburgh Film Festival.

Eaton next produced THE JAMES GANG, directed by Mike Barker, followed by RESURRECTION, directed by Marc Evans. He reunited with Winterbottom for I WANT YOU,

based on an Elvis Costello song and starring Rachel Weisz and Alessandro Nivola. It won a Special Award for Cinematography at the 1998 Berlin Film Festival.

Eaton and Winterbottom then filmed *WITH OR WITHOUT YOU* and *WONDERLAND* back to back. *WONDERLAND* was in competition at Cannes and Edinburgh, was named Best Film at the British Independent Film Awards, and was nominated for Best British Film at the BAFTAs in 2000. *THE CLAIM*, starring Wes Bentley, Milla Jovovich, Nastassja Kinski, Peter Mullan and Sarah Polley, was in competition at the Berlin and Paris festivals in 2001.

The inimitable *24 HOUR PARTY PEOPLE*, starring Steve Coogan as Factory Records founder Tony Wilson, competed at Cannes in 2002. The mock documentary traced the emergence of such influential Manchester bands as Joy Division, the Happy Mondays and New Order. Its honors included Best Achievement in Production at the British Independent Film Awards.

Eaton and Winterbottom shifted gears with *IN THIS WORLD*, a controversial road movie that follows the harrowing journey of two young Afghan refugees. Shot on DV in the Urdu language, it won the Golden Bear, the Peace Prize and the Ecumenical Jury Prize at the 2003 Berlin Film Festival, as well as the BAFTA for Best Film Not in the English Language. It was nominated for BAFTA's outstanding British film award, and for Best Film, Best Director and Best Director of Photography at the European Film Awards.

The pair next made *CODE 46*, a futuristic love story written by Frank Cottrell-Boyce and starring Tim Robbins and Samantha Morton. *CODE 46* premiered at the Venice Film Festival. The sexually explicit *9 SONGS* starred Kieran O'Brien and Margo Stilley as a young couple whose sexual encounters are echoed in the concerts they attend.

Eaton and Winterbottom returned to literary material for their 2006 film, *TRISTRAM SHANDY: A COCK & BULL STORY*. Adapted from Laurence Sterne's 18th Century novel, it stars Steve Coogan, Rob Brydon, Gillian Anderson, Kelly MacDonal, Jeremy Northam and a large supporting cast of British acting and comic talent. After its Toronto festival premiere, it was nominated for BAFTA's outstanding British film award, and for five British Independent Film Awards including Best British Film and Best Director.

2006 also saw the release of Eaton and Winterbottom's acclaimed docudrama, *THE ROAD TO GUANTANAMO*, which premiered at the Berlin Film Festival, winning the Silver Bear for Best Direction. The film tells the story of Britain's Tipton Three who were captured in Afghanistan and detained for two years in the U.S. prison in Cuba.

Eaton's many executive producer credits over the years include Damien O'Donnell's **HEARTLANDS**, Stephen Fry's **BRIGHT YOUNG THINGS**, Tracey Emin's **TOP SPOT** and **SNOW CAKE** for director Marc Evans. Projects on Revolution's development slate include **FAST FORWARD**, written by Nick Hornby and Emma Thompson, Roddy Doyle's **A STAR CALLED HENRY** and Julia Davis' **THE CULT**. Eaton's next production, **GENOVA** will begin filming this summer in Italy.

Eaton began his career in theatre publicity before joining BBC Television as a researcher. He directed and produced documentaries for the BBC's Arena and Omnibus arts programs on subjects from John Ford to ABBA. He studied the classics and law at Cambridge.

MARCEL ZYSKIND (Director of Photography)

Rapidly acquiring a reputation as an innovative young cinematographer in the U.K. scene, Marcel Zyskind is best known for his work with Michael Winterbottom. Their films together include **IN THIS WORLD**, Zyskind's debut feature as DP, and the controversial **9 SONGS**, which brought him the Best Cinematography award at the San Sebastian Film Festival in 2004. He was jointly nominated (with Alwin Kuchler BSC) by the European Film Academy for **CODE 46**, starring Samantha Morton and Tim Robbins. He also shot **TRISTRAM SHANDY: A COCK & BULL STORY**, which had its world premiere at the Toronto Film Festival, and **THE ROAD TO GUANTANAMO** for Winterbottom.

Zyskind was also DP on the critically acclaimed **BULLET BOY** for director Saul Dibb, and on Harmony Korine's upcoming feature, **MISTER LONELY**. Earlier, he was focus puller and camera operator for Lars von Trier on **DANCER IN THE DARK** and **MILLENIUM PROJECT**. He was camera and steadicam operator on Winterbottom's **24 HOUR PARTY PEOPLE**, and on **28 DAYS LATER** for director Danny Boyle. Born in Denmark, Zyskind started work as a TV camera assistant at the age of 16. He lives in Copenhagen.

MARK DIGBY (Production Designer)

Mark Digby was born in India and moved to London as a baby with his family. **A MIGHTY HEART** saw him return to his country of birth for only the second time, the first being for the filming of **CODE 46**, also with director Michael Winterbottom.

Originally a student of engineering, Digby dallied with retail, accounting and computers before entering the world of theatre. From there, he moved to television drama, and then film. As art director, he has worked with director Danny Boyle on the films **28 DAYS LATER** and **MILLIONS**,

and with director Roger Michel on *THE MOTHER*, starring Daniel Craig. Mark Digby was Winterbottom's art director for *24 HOUR PARTY PEOPLE* and *IN THIS WORLD*, as well as *CODE 46*. He was production designer for Winterbottom's recent *ROAD TO GUANTANAMO*.

PETER CHRISTELIS (Editor)

Peter Christelis received the Best Technical Achievement award for his work on Michael Winterbottom's *IN THIS WORLD* at the British Independent Film Awards in 2003 and was nominated for the same award two years later for *TRISTRAM SHANDY: A COCK & BULL STORY*. He also edited *CODE 46* for the director. Christelis cut *GHOSTS* and *HIS BIG WHITE SELF* for director Nick Broomfield and *HAVEN* for Frank E. Flowers.

Christelis began his association with Winterbottom as assistant editor on an episode of the psychological crime drama *CRACKER* and was also assistant editor on the films *BUTTERFLY KISS*, *GO NOW*, *JUDE*, *I WANT YOU*, *WITH OR WITHOUT YOU*. He served as sound effects editor on Winterbottom's *WONDERLAND* and *THE CLAIM*.

CHARLOTTE WALTER (Costume Designer)

A costume designer for nearly 20 years, Charlotte Walter most recently designed Charles Sturridge's re-make of *LASSIE*, starring Samantha Morton and Peter O'Toole, and nominated as Best Family Film by the Broadcast Film Critics Association this year. Walter blended 18th and 21st century looks for Michael Winterbottom's *TRISTRAM SHANDY: A COCK & BULL STORY* in 2006. Her feature credits also include director Tim Fylwell's 1930's English period piece, *I CAPTURE THE CASTLE*, and Kai Maurer's debut feature, *SPLINTER*. Her many television credits include *THE AMAZING MRS. PRITCHARD*, *BENEATH THE SKIN*, *CAMBRIDGE SKIES*, *MURDER ROOMS*, *NORTH SQUARE*, *TOUCH AND GO* and *REMEMBER ME?*

CAST

Danny
Mariane
Asra
Shabir
Danny's Taxi Driver
Masud the Fixer
Kaleem Yusuf
Mariane's Taxi Driver
Human Rights Director
Technical Supervisor
Nasrin
Kashva
Female Guests

Male Guests

Azfar
Khawaja
John Bussey
Ruth Pearl
Judea Pearl
Arif
Omar/Bashir
Captain
Dost Aliani
Farooq
Major Major
Jamal Paracha
Philippe Scaerou
Veronique Laurent
Randall Bennett
Maureen Platt
John Skelton
Matt MacDowell
Zafir
Noor
Steve LeVine
Hasan
Phone Engineer
Michelle Pearl
John Bauman
Haider
US Journalist
News Producer
Tamara Pearl

DAN FUTTERMAN
ANGELINA JOLIE
ARCHIE PANJABI
MOHAMMED AFZAL
MUSHTAQ AHMED
DAUD KHAN
TELAL SAEED
ARIF KHAN
TIPU TAHEER
AMIT DHAWAN
SAIRA NASIR KHAN
ALIYA KHAN
SARAH MONE
BUSHRA PARWANI
ZAFAR KARACHIWALA
DANISH IQBAL
ALI TEJANI
AZFAR ALI
AHMED JAMAL
DENIS O'HARE
PERRINE MORAN
JEFFRY KAPLOW
ISHAQUE AHMED
ALYY KHAN
IRRFAN KHAN
ADNAN SIDDIQUI
SHAH MURAD ALIANI
IMRAN PARACHA
IMRAN PATEL
JEAN-JACQUES SCAEROU
VERONIQUE DARLEGUY
WILL PATTON
JILLIAN ARMENANTE
DEMETRI GORITSAS
ZACH COFFIN
SAJID HASAN
FAROOQ KHAN
GARY WILMES
MIKAIL LOTIA
BABA SHAIKH
AMY SHINDLER
WILLIAM HOYLAND
BILAL SAEED
SEAN CHAPMAN
HOLLY GOLINE
AMY ROSENTHAL

Ibrahim the Cook
News Reader
Sheikh Gilani
Farhad Naseem
Suleiman
Cell Phone Worker
Adil
Omar's Aunt
Omar's Father
Doctor
Journalist at Sheraton
Lawyer
Satchi
US Journalists

US Phone Journalist
Hotel Manager
Mariane's Mother
Woman in Orange
French Midwife
Baby Adam
Adam Aged 4

CREW

Make Up and Hair Designer
Sound Recordist
Supervising Sound Editor
First Assistant Director
Production Accountant
Production Coordinator
Assistant Production Coordinator
Production Assistant
First Assistant Camera
Second Assistant Camera
Second Assistant Director
Third Assistant Director
Art Director
Set Decorator
Graphics Art Director
On-Set Technical Advisor
First Assistant Editor
Trainee Assistant Editor
Costume Supervisor
Costume Assistants

Boom Operator

NOUR AYAD
LYNNE BLADES
IKRAM BHATTI
FAHAD HUSSAIN
TAJ KHAN
HASAN ALI
NAEEM SOGAY
SUJATA HUMANE
ABDUL HAQ KHAN
DR SAYED MASOOD
IMRAN HASNY
INDER MISRA
CHAD CHENOUGA
MIKE ROSEN
JENNI LEE
ELIZABETH DANHEIM
TOM SPENCER
QASIM IQBAL
FABIENNE KHALDI
GIGI LEDRON
AIMEE MATIMBIA
HARVESP VIRAF CHINIWALA
NASSIM BENBRIK

MARESE LANGAN
RICHARD FLYNN
JOAKIM SUNDSTRÖM
MIKE ELLIOTT
JON DUNCAN
SARAH JANE WHEALE
SCOTT EATON
DAVID GROOM
SIMON TINDALL
HENRY LANDGREBE
ANTHONY WILCOX
ZOE LIANG
DAVID BRYAN
EMMA FIELD-RAYNER
ANDREW TAPPER
LEWIS PARTOVI
PAUL MONAGHAN
IMMANUEL VON BENNIGSEN
FIONA McCANN
CELIA YAU
HARRIET BALSOM
WILLIAM WHALE

Personal Make Up Artist to Ms. Jolie	TONI G
Hair Stylist to Ms. Jolie	ADRUITHA LEE
Make Up and Hair Assistant	ALEX KING
First Assistant Director – Pakistan	ANTHONY WILCOX
Pakistan Production Manager	MELISSA PARMENTER
Pakistan Production Accountant	ALICE DAWSON
Gaffer	FRANK OMØ
Assistant Accountant	DAVID BLANK
Script Supervisor	SUSANNA LENTON
Dialect Coach to Ms. Jolie	CATHERINE CHARLTON
Stills Photographer	PETER MOUNTAIN
Unit Publicist	PEGGY MULLOY
EPK	PHASE ONE PRODUCTIONS
Assistant to Mr. Eaton and Mr. Winterbottom	AMY JACKSON
Assistant to Mr. Pitt	NAZIA KHAN
Assistant to Ms. Gardner	EMILY CURRIE
Assistant to Ms. Jolie	HOLLY GOLINE
Casting Assistant	RUTH BRESLAW
Clearances	FRANZISKA HOCH
	FIONA NEILSON
Researcher	JOSH HYAMS
Archive Footage Researcher	MAT WHITECROSS
Additional Dialect Coach	JOAN WASHINGTON
Prosthetic Artist	GABRIEL DE CUNTO
Urdu Translations	JAMAL UDIN MOMMAD
	For Revolution Films
Head of Production	FIONA MCGUIRE
Assistant to Ms. McGuire	EVA YATES
General Assistant	VERONICA GREEN
	Pakistan Unit
Assistant Production Manager	MARIAM MUKATY
Islamabad Fixer	DAUD KHAN
Locations Fixer	ABDUL MUQEET PIRZADA
Art Department Assistants	BEENISH WAIZ
	SALMAN PARIS
Costume Assistants	ZAIBUN NISA
	AAMIR LAKHANI
	SALMAN ARIF
	FARIHA RASHED
	SEHBAN ZAIDI
Production Assistants	USMAN KHAN
	SYED ALI NASIR
Accounts Assistant	REHAN MAZHARI
Additional Production Assistant	SYED YORGUC TIPU SHARIF
Assistant Editor	JUSTINIAN BUCKLEY
Runners	AMIR HUSSAIN
	SHAMSHAD HUSSAIN

Security	STEVE HUGHSON JAMES GRANT
	Second Unit – Karachi
Camera Operator	SIMON TINDALL
Sound Recordist	STUART WILSON
Production Assistant	IBADULLAH SHAIKH
	India Unit
Production Services Supplied by	KAILASH PICTURE COMPANY PRIVATE LIMITED, MUMBAI
	KAILASH SURENDRANATH
Local Producer	ARTI GUPTA SURENDRANATH
Production Manager	MOZEZ SINGH
Finance Controller	SACHIN G. MEHTA
Assistant Location Managers – Pune	NITIN GAIKWAD VIHAN SURYAVANSHI
Assistant Location Manager – Mumbai	SADANAND ANKALI
Art Directors	BIJON DAS GUPTA DILIP MORE
Assistant Art Directors	SAMITA SARKAR PRASHANT LAHIRYA EJAZ SHAIKH
	RAJESH DAGAR
Props Buyers	ASHUTOSH HINGE ANITA RAJGOPALAN DONALD RAEGAN
	SANDEEP MENON
Third Assistant Directors	VASUDHA ROONGTA
Casting Advisors	AMITA SEGHAL ROBIN D’CRUZ SAYYED SAEED AHMAD NATASHA MALHOTRA PRABHA TONK REVATHY VENKATRAMAN
	MANGESH MAHADEV
Costume Assistant	ATUL SUPARE
Camera Assistant	KAMLESH P. SADRANI
Best Boy Electric	RAJESH NAIR
Cashier	ANUPAMA CHABUKSWAR
Editing Trainee	ARUMANAYAGAM CHELLIAH
Production Assistants	ANU PAL NIKITA KHANNA SHADE REMELIN RAADHIKA DOSA KARAN SHAH SANTOSH GAJAKOSH NITESH CHAVAN SHIVNATH CHOUDHARY
Local Assistant to Ms. Jolie	
Transport Captain	
Runners	

	NAMDEO WAGHMARE
	RAJARAM PAINULLY
	NITIN
Light Attendants	RAVI RAOKHANDE
	RUPESH POPAT
	MANSOOR ALI HASSAN ALI
	K NARAYAN
	SUBHASH SIGWAN
	ARVIND PANDEY
	SAPNESH PRADHAN
	BAGESWAR PANDEY
Military Advisors	DES INGLIS
	DAVID YOUNG
	LINDSAY BRUCE
	France Unit
Production Services Supplied by	FIRSTSTEP
Production Managers	ALICE DAWSON
	RAPHAËL BENOLIEL
Accountants	BERNARD LAMY
	ALBERT ZIMMER
Location Manager	ARNAUD DUTERQUE
Sound Recordist	RASHAD OMAR
Assistant Production Coordinator	AMY JACKSON
Make Up Assistant	CHRISTINE GUIGNO
Costume Assistant	CLIVIA NOBILI
Dress Maker	SARAH STAMMLER
Second Assistant Director	ELLIOT MATHEWS
Production Assistant	NICOLAS PIECHACZEK
Runner	BONNIE PIRES
Unit Nurse	PATRICIA RICHARDSON
Musicians	PATRICK KIERNAN
	RITA MANNING
	JOSH HYAMS
Violin Tutor	LORENZO GAMMA
	Texas Unit
Production Services Supplied by	BURNT ORANGE PRODUCTIONS
Line Producer	SUSAN KIRR
Production Accountant	DON GILLESPIE
Accounting Clerk	PEGGY CHEN
Location Manager	SHOBIE PARTOS
Location Scout	JOSE HERNANDEZ
Production Coordinator	ERIN CHARLES
Assistant Production Coordinator – UK	MIKE GROOM
Office Production Assistants	CAROLINE CONNOR
	RYAN GRONQUIST
Art Director	CHRIS STULL
Set Decorator	AMY BELL

Set Dressers	JOSH CRIST
	TRAVIS EISENBERG
Property Master	BYRON THOMAS
Second Assistant Director	MEG BEATTY
Second Second Assistant Director	VANESSA GAITAN
Set Production Assistants	GREG DEIST
	MARY BETH MEADOWS
	JENNIFER MILLIMAN
Sound Mixer	DAVID DANIEL
Boom Operator	ALEX HERRERA
First Assistant Camera	P.K. MUNSON
Second Assistant Camera	DON HOWE
Gaffer	ROBERT REYNOLDS
Key Grip	DONIS RHODEN
Costume Designer	LEE HUNSAKER
Costume Supervisor	JANICE JANECEK
Key Make Up and Hair	CATHERINE CONRAD
CEO	CAROLYN PFEIFFER
Development Manager/Executive Assistant	GREGORY COLLINS
Finance Manager	SAM MARSHALL
Sound Effects Editor	NICK ADAMS
ADR Editor	PAUL WRIGHTSON
ADR Editor (US)	BERNARD WEISER
ADR Mixers	PETER GLEAVES
	SHOAIB FARUKH
	MICHAEL JACOBI
	BOB BARON
	SAMIR FOCO
Location Foley Mixer/Editor	SUE HARDING
Location Foley Artist/Coordinator	RICHARD DAVEY
Re-Recording Mixers	JESSIE TAYLOR
	CHRIS TREBLE
Assistant Re-Recording Mixer	ROB WEATHERALL
Studio Assistant	CLARITY POST
Re-Recorded at	DE LANE LEA POST
Sound Post Facilities	JANE COOMBES
Post Production Supervisor	NICK WOOLAGE
Score Recorded and Mixed by	AIR STUDIOS, LONDON
Score Recorded at	STRONGROOM, LONDON
Score Mixed at	IAN WOOD
Assistant Mix Engineer	JIMMY ROBERTSON
Additional Recording	IAN WOOD
	ISOBEL GRIFFITHS
Orchestra Contractor	GABY LESTER
Leader	ANDREW FISHER
Orchestrated by	INDER GOLDFINGER
Percussion	GRAIG FORTNAM
Guitar and Bass Guitar	

Lead Vocals by
Vocals

NICK CARTER
YOLANDA ANTONIO
ROBERT BLACKWOOD
TRACEY CAMPBELL

Digital Effects by

GUS MARTINEZ
MARC KNAPTON
ADAM GARNER
PEPPER POST PRODUCTION LTD.
DAN COLES

Digital Intermediate by

DI Colourist

DI Asset Manager

Online Editor

DI Producer

Head of Film

Titles and Captions Designed by

Digital Transfer

Release Prints

Post Production Script

Legal Services Provided by

Insurance Provided by

Auditors

PETE HARROW

RICHARD CRADICK

JO MCCAFFERY

JETHRO HARRIS

CENTRAL STATION TECHNICOLOUR

TECHNICOLOR

DELUXE LABORATORIES

SAPEX

LEE & THOMPSON WIGGIN LLP

AON/ALBERT G. RUBEN

STEVE JOBERNS, SHIPLEYS LLP