



# ANOTHER YEAR

A film by MIKE LEIGH

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# ANOTHER YEAR

A film by  
MIKE LEIGH

Starring

JIM BROADBENT  
LESLEY MANVILLE  
RUTH SHEEN  
PETER WIGHT  
OLIVER MALTMAN  
DAVID BRADLEY  
KARINA FERNANDEZ  
MARTIN SAVAGE  
MICHELE AUSTIN  
PHIL DAVIS  
STUART MCQUARRIE

and

IMELDA STAUNTON

WRITTEN & DIRECTED BY	MIKE LEIGH
PRODUCER	GEORGINA LOWE
EXECUTIVE PRODUCERS	GAIL EGAN TESSA ROSS
CINEMATOGRAPHY	DICK POPE BSC
FILM EDITOR	JON GREGORY ACE
PRODUCTION DESIGNER	SIMON BERESFORD
MUSIC COMPOSER	GARY YERSHON
COSTUME DESIGNER	JACQUELINE DURRAN
MAKE-UP & HAIR DESIGNER	CHRISTINE BLUNDELL
SOUND RECORDIST	TIM FRASER
CASTING	NINA GOLD

## SHORT SYNOPSIS

Spring, Summer, Autumn, Winter. Family and friendship.  
 Love and warmth. Joy and sadness. Hope and despair.  
 Companionship. Loneliness. A birth. A death. Time passes...

## LONG SYNOPSIS

In the Spring, happily married Gerri, a medical counsellor, and Tom, a geologist, tend their allotment. They entertain Gerri's lonely work colleague Mary, who gets very drunk, and bemoans her disastrous love life. Gerri and Tom enjoy a warm relationship with their community lawyer son Joe, aged 30, who reports that although his friends are getting married, he is still without a partner.

In the Summer, Ken comes down to London to spend a weekend with Gerri and Tom. Ken works in a government employment office in Hull, and is Tom's boyhood friend from their native Derby. He gets very drunk, and bemoans his tragic, lonely life. The next day, while Gerri celebrates the sunshine at the allotment, Tom, Ken, Joe and a neighbour enjoy a game of golf. A barbeque party follows. Mary arrives late and flustered in her newly-acquired second-hand car. She is frosty towards an innocently amorous Ken, and flirtatious in an urgent and serious way towards Joe, her junior by a generation.

In the Autumn, Gerri and Tom return home from the allotment to enjoy a pleasant surprise from Joe. He has hidden his new partner Katie behind a door. Katie is an occupational therapist, and Gerri and Tom like her immediately. But Mary, who has already been invited to tea, is instantly jealous and hostile towards Katie, and behaves very rudely. Although they all sympathise with her car troubles, Mary's behaviour towards Katie leaves a bad odour with the good-natured Gerri and Tom.

In the Winter, Gerri, Tom and Joe drive up to Derby for the funeral of the wife of Tom's elder brother, Ronnie. Ronnie's aggressive, estranged son Carl arrives late at the crematorium. Back at Ronnie's house, Carl is confrontational with his father, and with Tom and Joe; he causes other mourners to leave suddenly, and then stomps off in a rage. Gerri and Tom bring Ronnie back to London. Whilst they are at the allotment, Mary shows up at the house unannounced, and in a fraught state. She drinks tea and smokes cigarettes with a bemused Ronnie. On their return, Gerri and Tom are far from pleased to see Mary, especially as Joe is due to arrive with Katie for a family dinner. But after Mary has broken down apologetically, Gerri invites her to stay, albeit reluctantly. At the dinner table, while Gerri and Tom reminisce about the round-the-world back-packing days of their youth, and Katie and Joe look forward to their impending trip to Paris, Ronnie quietly enjoys his beer and his dinner and Mary faces the sad emptiness of her passing life.

About the film-makers

MIKE LEIGH

WRITER/DIRECTOR

**Credits and awards****Happy-Go-Lucky** (2008) – 118 minutes*Academy Awards 2009*

Nomination:

Best Writing, Screenplay Written Directly for the Screen

*European Film Awards 2008*

Nomination:

Best Film

*Golden Globes 2009*

Nomination:

Best Motion Picture - Comedy or Musical

*London Critics Circle Film Awards 2009*

Nominations:

British Director of the Year

British Film of the Year

*Los Angeles Film Critics Association Awards 2008*

Best Screenplay

*National Society of Film Critics Awards 2009*

Best Director

Best Screenplay

*New York Film Critics Circle Awards 2009*

Best Director

*Satellite Awards 2008*

Best Motion Picture, Comedy or Musical

*BAFTA LA Comedy Festival 2009*

Best Film

**Vera Drake** (2004) -125 minutes*Academy Awards 2005*

Nominations:

Best Achievement in Directing

Best Original Screenplay

*Bangkok International Film Festival 2006*

Nomination:

Golden Kinnaree Award - Best Film

*BAFTA Awards 2005*

David Lean Award for Direction

Nominations:  
 Alexander Korda Award for Best British Film  
 Best Original Screenplay

*British Independent Film Awards 2004*

Best British Independent Film  
 Best Director  
 Nomination:  
 Best Screenplay

*Chlotrudis Awards 2005*

Nomination:  
 Best Screenplay - Original

*David di Donatello Awards 2005*

Nomination:  
 Best European Film (Miglior Film dell'Unione Europea)

*Directors Guild of Great Britain 2005*

Nomination:  
 Outstanding Directorial Achievement in British Film

*European Film Awards 2004*

Nomination:  
 Best Film

*Evening Standard British Film Awards 2005*

Best Film

*London Critics Circle Film Awards 2005*

British Film of the Year  
 British Director of the Year  
 British Screenwriter of the Year

*Robert Festival 2006*

Nomination  
 Best Non-American Film (Årets ikke-amerikanske film)

*San Diego Film Critics Society Awards 2006*

Best Picture  
 Best Screenplay, Original

*Satellite Awards 2005*

Nomination:  
 Best Motion Picture, Drama

*Venice Film Festival 2004*

Golden Lion

**All or Nothing** (2001) - 128 minutes

*Cannes Film Festival 2002*

In competition for Palme D'Or

*European Film Awards 2002*

Nominations

Audience Award Best Director

Best Director

*London Critics Circle Awards 2003*

British Film of the Year

*Satellite Awards 2003*

Nominations:

Best Motion Picture Foreign Language

Best Screenplay, Original

**Topsy-Turvy** (1999) – 159 minutes*Academy Awards 2000*

Nomination:

Best Screenplay Written Directly for the Screen

*BAFTA Awards 2000*

Nominations:

Alexander Korda Award for Best British Film

Shared With: Simon Channing-Williams

Best Screenplay - Original

*British Independent Film Awards 2000*

Nomination:

Best Director

Best Achievement in Production

*Chicago Film Critics Association Awards 2000*

Nomination:

Best Screenplay

*Evening Standard British Film Awards 2001*

Best Film

*Independent Spirit Awards 2000*

Nomination:

Best Foreign Film

*London Critics Circle Film Awards 2001*

Nominations

British Director of the Year

British Screenwriter of the Year

*National Society of Film Critics Awards, USA 2001*

Best Director

Best Film (Tied with *Being John Malkovich*)*New York Film Critics Circle Awards 2001*

Best Director

Best Film

*Sarajevo Film Festival 2000*

Panorama Jury Prize

(Tied with *Yi Yi*)*Venice Film Festival 1999*

In competition for Golden Lion

**Career Girls** (1997) - 90 min*Valladolid International Film Festival*

Silver Spike

Tied with *Things I Left in Havana*.

Youth Jury Award - Special Mention Competition

Nomination

Golden Spike

**Secrets & Lies** (1996) -141 minutes*Academy Awards 1997*

Nominations:

Best Picture

Best Director

Best Writing, Screenplay Written Directly for the Screen

*Argentinean Film Critics Association Awards 1998*

Silver Condor - Best Foreign Film (Mejor Película Extranjera)

*BAFTA Awards 1997*

Alexander Korda Award for Best British Film

Shared With: Simon Channing-Williams

Best Screenplay - Original

Nominations:

Best Film

Shared With: Simon Channing Williams

David Lean Award for Direction

*Boston Society of Film Critics Awards 1996*

Best Director

*Cannes Film Festival 1996*

Palme D'Or

Prize of the Ecumenical Jury

*Chlotrudis Awards 1997*

Nomination

Best Director

Best Movie

*César Awards 1997*

Nomination:

Best Foreign Film (Meilleur film étranger)

*Directors Guild of America, USA 1997*

Nomination:

Outstanding Directorial Achievement in Motion Pictures

*European Film Awards 1997*

Nomination:

Best Film

*Fotogramas de Plata 1997*

Best Foreign Film (Mejor Película Extranjera)

(Tied with *Breaking the Waves*)

*French Syndicate of Cinema Critics 1997*

Best Foreign Film

*Golden Globes 1997*

Best Motion Picture, Drama

*Goya Awards 1997*

Best European Film (Mejor Película Europea)

*Guild of German Art House Cinemas 1997*

Guild Film Award – Silver Foreign Film (Ausländischer Film)

*Humanitas Prize 1997*

Feature Film Category

*Independent Spirit Awards 1997*

Best Foreign Film

*Italian National Syndicate of Film Journalists 1997*

Silver Ribbon Best Director - Foreign Film (Regista del Miglior Film Straniero)

*Kinema Junpo Awards 1998*

Best Foreign Language Film

Readers' Choice Award Best Foreign Language Film

*London Critics Circle Film Awards 1997*

British Director of the Year

British Film of the Year

*Los Angeles Film Critics Association Awards 1996*

Best Director

Best Picture

*Satellite Awards 1997*

Nomination

Best Director of a Motion Picture

Best Motion Picture

*Writers Guild of America, USA 1997*

Nomination

Best Screenplay Written Directly for the Screen



**Naked** (1993) - 126 min

*BAFTA Awards*

Nomination

Alexander Korda Award for Best British Film

Shared With: Simon Channing-Williams

*Cannes Film Festival*

Best Director

In competition for Palme D'Or

*Independent Spirit Awards*

Nomination

Best Foreign Film

*Sudbury Cinéfest*

Best International Film

*Toronto International Film Festival*

Metro Media Award

**Life is Sweet** (1991) - 102 min

*Bodil Awards*

Best European Film (Bedste europæiske film)

*Europacinema Academia Italiana 1991*

Best Film

*Independent Spirit Awards*

Nomination

Best Foreign Film

*National Society of Film Critics (USA)*

Best Film

*Taormina Film Festival 1991*

Best Film

Taormina Maschera Di Polifermo (awarded for the first time to the whole cast)

**High Hopes** (1988) - 110 min

*European Film Awards 1988:*

European Film of the Year

*Evening Standard British Film Awards*

Peter Sellers Award for Comedy

*Independent Spirit Awards*

Nomination

Best Foreign Film

*Venice Film Festival*

FIPRESCI Prize

**Bleak Moments** (1971) - 111 min

*Chicago 1972*

Grand Prix (Golden Hugo)

*Locarno International Film Festival 1972*

Golden Leopard

## TELEVISION AND SHORT FILMS

*Hard Labour* (1973) - 75 min

*The Birth of the Goalie of the 2001 F.A Cup Final* (1975) - 5 min

*Old Chums* (1975) - 5 min

*Probation* (1975) - 5 min

*Afternoon* (1975) - 5 min

*A Light Snack* (1975) - 5 min

*The Permissive Society* (1975) - 5 min

*Nuts in May* (1975) - 75 min

*Knock for Knock* (1976) - 30 min

*The Kiss of Death* (1976) - 80 min

*Abigail's Party* (1977) - 104 min

*Who's Who* (1978) - 80 min

*Grown-Ups* (1980) - 90 min

*Home Sweet Home* (1982) 90 min

*Meantime* (1983) - 90 min

Berlin Film Festival 1984 (Forum) People's prize

*Four Days in July* (1984) - 96 min

*The Short and Curlies* (1987) - 18 min

Cork Film Festival 1988 Best Short Film

Nominated, BAFTA Film Award

Best Short Film

**A Sense of History** (1992) – 28 min

*BAFTA Awards*

Nomination

Best Short Film  
Shared With: Simon Channing Williams

*Clermont-Ferrand International Short Film Festival*  
Audience Award International Competition

**Other Awards:**

*BAFTA Awards*  
Michael Balcon Award

*Empire Awards, UK*  
1996 - Lifetime Achievement Award

*Camerimage - 2000*  
Special Award Best Duo: Director – Cinematographer Shared With: Dick Pope

*Gotham Awards*  
2004 - Lifetime Achievement Award

*London Critics Circle Film Awards*  
2000 - Dilys Powell Award

*Taormina International Film Festival*  
Taormina Arte Award

**GEORGINA LOWE****PRODUCER**

Georgina Lowe began working with Mike Leigh as production supervisor on 'Naked', 'Secrets and Lies' and 'Career Girls'. She was co-producer/line-producer on 'Topsy-Turvy', 'All or Nothing', 'Vera Drake' and 'Happy-Go-Lucky', and serves as Producer for the first time on ANOTHER YEAR. Her credits as a television producer include 'The Mayor of Casterbridge', the Sarah Waters' adaptations 'Tipping the Velvet' and 'Fingersmith', for which she was BAFTA-nominated, and, most recently, three series of the popular ITV drama 'Kingdom' starring Stephen Fry.

**DICK POPE, BSC****CINEMATOGRAPHER**

Dick Pope has worked with Mike Leigh on 'Life is Sweet', 'Naked', 'Secrets and Lies', 'Career Girls', 'Topsy-Turvy', 'All or Nothing', 'Vera Drake', 'Happy-Go-Lucky' and his television short, 'A Sense of History'. At Camerimage (the International Festival of the Art of Cinematography) Pope has twice won the main prize, once in 1996 for his work on 'Secrets and Lies', and again in 2004 for 'Vera Drake'. In 2000 at the same festival, he and Mike Leigh won for best director/cinematographer collaboration. His other feature film credits include 'The Illusionist', for which he received an Oscar nomination amongst other citations; Barry Levinson's 'Man of the Year' and John Sayles' 'Honeydripper'. His most recent films are Gurinder Chadha's 'Angus Thongs and Full Frontal Snogging' and 'It's A Wonderful Afterlife', Richard Linklater's 'Me and Orson Welles' and Jill Sprecher's 'The Convincer'.

**JON GREGORY****EDITOR**

ANOTHER YEAR marks Jon Gregory's first collaboration with Mike Leigh since 'Secrets and Lies'. Prior to that the two worked together on 'Naked', 'Life is Sweet', 'High Hopes', 'The Short and Curlies', and 'A Sense of History'. For director John Hillcoat, he most recently cut 'The Road' and also the critically acclaimed 'The Proposition' in 2005. For Mike Newell, Gregory served as editor on 'Four Weddings and a Funeral', 'Donnie Brasco', 'Pushing Tin' and 'An Awfully Big Adventure'. Gregory received BAFTA nominations for 'Four Weddings and a Funeral', the television series 'Traffik', and most recently, 'In Bruges'.

**SIMON BERESFORD****PRODUCTION DESIGNER**

ANOTHER YEAR is Simon Beresford's first collaboration with Mike Leigh. His other credits include the feature film 'Out of Season' starring Dennis Hopper and Gina Gershon, and the television dramas 'Thatcher: The Long Walk to Finchley' and 'Bradford Riots'. His extensive stage credits as designer include 'Antony and Cleopatra' with Vanessa Redgrave, and 'Les Liaisons Dangereuses' in Zürich. He has worked for De Nederlandse Opera, Bregenzer Festspiele, Scottish Opera, Houston Grand Opera and The Royal Ballet, amongst others.

**GARY YERSHON****MUSIC**

ANOTHER YEAR is Gary Yershon's fourth collaboration with Mike Leigh. He was musical director for 'Topsy-Turvy' and composed the music for 'Two Thousand Years' at the National Theatre, and 'Happy-Go-Lucky'. He has composed for numerous stage productions, with scores for the Royal Shakespeare Company, the National Theatre, Royal Court, Almeida, Donmar Warehouse, Old Vic, Young Vic, the UK's major regional theatres, and many West End shows (notably Yasmina Reza's plays 'Art', 'The Unexpected Man', 'Life x 3' and 'The God of Carnage'). His contribution to Matthew Warchus's revival of 'The Norman Conquests' earned him a 2009 Drama Desk nomination. His many scores for BBC radio include, most recently, 'Gawain and the Green Knight' for Radio 4, 'The Theban Plays' for Radio 3, and the Sony Award-winning productions 'Lorilei' and 'Autumn Journal'.

His television work includes three cartoon series, 'The Heritage Game', and, most recently, Lynda La Plante's 'Trial and Retribution IX and X'.

**JACQUELINE DURRAN****COSTUME DESIGNER**

ANOTHER YEAR is Jacqueline Durrán's fourth film with Mike Leigh, following 'All or Nothing', which marked her first solo venture as a costume designer, her BAFTA-award-winning work on 'Vera Drake' and 'Happy-Go-Lucky'. She received BAFTA and Oscar nominations for 'Pride and Prejudice' and 'Atonement' both with director Joe Wright, with whom she worked most recently on 'The Soloist'. Previously she had collaborated for several years with designer Lindy Hemming on numerous projects including 'Topsy-Turvy'

for which Hemming won the Oscar. Other film projects include David Mackenzie's 'Young Adam', Sally Potter's 'Yes', and most recently, 'Nanny McPhee and the Big Bang'.

### **CHRISTINE BLUNDELL**

### **MAKE-UP AND HAIR DESIGN**

ANOTHER YEAR marks Christine Blundell's ninth collaboration with Mike Leigh following 'Life is Sweet', 'Naked', 'Secrets and Lies', 'Career Girls', 'Topsy-Turvy', for which she won an Oscar and a BAFTA for Best Make-up, 'All or Nothing', 'Vera Drake', for which she received a BAFTA nomination, and 'Happy-Go-Lucky'. Her other recent credits include 'Sherlock Holmes', 'The Boat That Rocked' (aka 'Pirate Radio'), 'Eastern Promises' on which she was Personal Make-up Artists to Naomi Watts, 'And When Did You Last See Your Father', 'Sunshine', 'Casino Royale' (hairdressing supervisor), 'Closer', on which she was Personal Make-up Artist to Natalie Portman, 'Finding Neverland', for which she was BAFTA-nominated, and 'The Constant Gardener'. She most recently worked on William Monahan's 'London Boulevard' with Keira Knightley and Colin Farrell, and John Landis's 'Burke and Hare'.

## About the Cast

### **JIM BROADBENT (Tom)**

A regular collaborator with Mike Leigh, and one of the best-known faces in British acting, Jim Broadbent works with Leigh for the seventh time on ANOTHER YEAR following the stage plays 'Goose-pimples' and 'Ecstasy', the films 'Life Is Sweet', 'Topsy-Turvy' and 'Vera Drake' and the television short 'A Sense of History', which Jim wrote. Winner of the Oscar for Best Supporting Actor for 'Iris', Jim Broadbent has appeared in numerous films including 'Perrier's Bounty', 'The Damned United', 'Harry Potter and the Half Blood Prince', 'The Young Victoria', 'Indiana Jones and the Kingdom of the Crystal Skull', 'Moulin Rouge', 'Richard III' and 'Bullets Over Broadway'. His stage work includes the National Theatre's 'The Pillowman' and Sam Mendes' acclaimed production of Alan Bennett's 'Habeas Corpus'. His performance in the title role of the television production 'Longford' won him a BAFTA.

### **LESLEY MANVILLE (Mary)**

Mike Leigh's most frequent actor collaborator, Lesley Manville has worked with the director on 'Secrets and Lies', 'High Hopes', 'Topsy-Turvy', 'All or Nothing', 'Vera Drake', the BBC film 'Grown-Ups', a radio play and in the theatre. Her other screen credits include Robert Zemeckis's 'A Christmas Carol' and the yet to be released 'Womb'. On stage she appeared in the original productions of the modern classics 'Top Girls', 'Serious Money' and 'Les Liaisons Dangereuses', as well as the highly acclaimed revivals of Edward Bond's 'Saved' and 'The Pope's Wedding'. In the last few years, Lesley has worked extensively at the National Theatre appearing in 'His Dark Materials', 'Pillars Of The Community', 'The Alchemist' and 'Her Naked Skin' and recently at the Old Vic Theatre in 'All About My Mother' and 'Six Degrees of Separation'. Her frequent television work includes Alan Clarke's much acclaimed 'The Firm', and the highly successful series 'Holding On', 'Other Peoples Children', 'Bodily Harm', 'Real Women', 'The Cazalets', 'North And South' and 'Cranford'.

### **RUTH SHEEN (Gerri)**

ANOTHER YEAR marks Ruth Sheen's fifth collaboration with Mike Leigh. In 1989, she was named European Actress of the Year as Shirley in 'High Hopes' (opposite 'Vera Drake' co-star Phil Davis), and in 1993 she appeared at the Theatre Royal Stratford East in his play, 'It's A Great Big Shame!'. Most recently, she played Maureen in 'All or Nothing', and Lily, the black marketer, in 'Vera Drake'. Other film work includes 'Virtual Sexuality', 'The Young Poisoner's Handbook', 'Little Dorrit', 'Vanity Fair', 'Run Fat Boy Run' and 'Heartless'. On television she has been seen in numerous plays and series including 'Holding On' and 'Never Never', both written by Tony Marchant, 'Bramwell', 'Cracker', 'Tom Jones' and 'Fanny Hill'. On stage, she has recently worked at the Royal Court in 'Stoning Mary', at the National Theatre in 'Market Boy' and at the Soho Theatre in 'An Oak Tree' and 'Leaves of Glass'.

### **PETER WIGHT (Ken)**

ANOTHER YEAR marks Peter Wight's fifth collaboration with Mike Leigh following 'Meantime', 'Secrets and Lies', 'Naked' and 'Vera Drake', in which he plays the Detective Inspector whose knock at the door of the Drake family home brings their world crashing down. A recognisable face from numerous British television series, including the acclaimed 'Out of the Blue', and 'Early Doors', Peter Wight has also been seen in many films. He has extensive stage credits throughout the UK, including work with the National Theatre, Shared Experience, the Royal Shakespeare Company, and most recently, in Ian Rickson's acclaimed Royal Court production of 'The Seagull' starring Kristin Scott Thomas.

### **OLIVER MALTMAN (Joe)**

ANOTHER YEAR is Oliver Maltman's second collaboration with Mike Leigh, following his appearance as Poppy's brother-in-law in 'Happy-Go-Lucky'. An experienced comic character actor, his past shows include: 'Oliver Maltman's Little Black Book' (The Pleasance Edinburgh 2006) and character stand-up at the Comedy Reserve (The Pleasance 2005). On stage he has appeared with the RSC, and on television he was seen in the highly-acclaimed comedy series 'Star Stories', as well as 'The Kevin Bishop Show' and 'No Heroics'.

**DAVID BRADLEY (Ronnie)**

ANOTHER YEAR marks the first time that David Bradley has worked with Mike Leigh. Best known to international audiences as Argus Filch in the Harry Potter films, David is a highly acclaimed stage actor who won the 1990 Olivier Award for Best Actor in a Supporting Role for 'King Lear' at the National Theatre, and has subsequently been nominated for Olivier awards as Best Actor for the recent West End production of Pinter's 'No Man's Land' and Best Actor in a Supporting Role for the National Theatre's 2006 productions of 'Henry IV I & II' at the National Theatre. He has worked extensively with the National Theatre and The Royal Shakespeare Company, and appeared in Sam Mendes' simultaneous productions of 'Uncle Vanya' and 'Twelfth Night' at the Donmar in London and BAM in New York. He has also appeared in numerous television productions, the most recent of which include 'Ashes to Ashes' and 'The Street'.

**KARINA FERNANDEZ (Katie)**

ANOTHER YEAR is Karina Fernandez' second collaboration with Mike Leigh, following her scene-stealing film debut as the Flamenco teacher in 'Happy-Go-Lucky'. On television she has been seen in such programmes as 'Married. Single. Other', 'My Family' and 'Happy Birthday Shakespeare', and her stage appearances include Lulu in Max Stafford-Clark's production of 'Shopping and F\*\*\*king' at the Royal Court, Lady Macduff in 'Macbeth' at Bristol Old Vic Studio, and 'The Convict's Opera' for Max Stafford-Clark's Out of Joint.

**MARTIN SAVAGE (Carl)**

Martin Savage made his film debut as the drug-addicted actor George Grossmith in Mike Leigh's 'Topsy-Turvy'. He was also seen as a taxi-passenger in 'All or Nothing' and as one of the arresting police officers, DS Vickers, in 'Vera Drake'. His other film credits include 'The Tailor of Panama', and 'V for Vendetta'. He has appeared in numerous television series, with a regular role in both series of Ricky Gervais's 'Extras' and a guest lead role in 'The Thick of It Special' for Armando Iannucci. His stage appearances include 'A Midsummer Night's Dream' for the Royal Shakespeare Company, in which he played Peter Quince, and 'Faustus' for director Rupert Goold.

**MICHELE AUSTIN (Tanya)**

ANOTHER YEAR marks the fourth occasion Michele Austin has worked with Mike Leigh. She appeared in his play 'It's a Great Big Shame!', and subsequently in 'Secrets and Lies' and 'All or Nothing'. Other film appearances include the recently released 'The Infidel' and 'I'll Sleep When I'm Dead'. She has appeared in numerous television programmes, including 'Outnumbered', 'Never Better', 'Secret Life', 'The Canterbury Tales: The Wife of Bath' and 'The Last Detective', and was a regular in 'The Bill', playing WPC Yvonne Fletcher. In the theatre she has worked with Out of Joint, the Oxford Stage Company, and at the Royal Court, Hampstead Theatre and the Young Vic.

**PHIL DAVIS (Jack)**

Phil Davis is probably best-known to film-goers for his role as Cyril, the motor-cycle courier, in Mike Leigh's 1989 'High Hopes', and more recently as Stan, husband of the title character, in 'Vera Drake'. For this performance he was named Best Actor at the British Independent Film Awards and by the San Diego Film Critics, and nominated as Best Supporting Actor at the 2005 BAFTA Awards. He also worked with Mike Leigh on the television films 'Who's Who' and 'Grown-Ups' and made a brief appearance in 'Secrets and Lies'. Davis is a well-known face on British television, with recent appearances including 'The Curse of Steptoe' and 'Bleak House'. His early work includes Alan Clark's legendary, 'The Firm'. On stage he was last seen in 'Philistines' at the National Theatre and in Christopher Hampton's 'Tales from Hollywood' at the Donmar Warehouse. Other film appearances include 'Notes on a Scandal', 'Nicholas Nickleby', 'Face', 'Alien III', 'The Bounty' and 'Quadrophenia'.

**STUART MCQUARRIE (Tom's colleague)**

Stuart McQuarrie is one of the only members of the cast of ANOTHER YEAR to be working with Mike Leigh for the first time. His other film credits include 'Young Adam', '28 Days Later' and 'Trainspotting', and he has extensive television credits. On stage, he appeared in several productions at the Traverse and Royal Lyceum theatres in Edinburgh, and more recently in London at the Almeida, Old Vic, Donmar and National Theatre. For the Royal Shakespeare Company he played Petruchio in 'The Taming of the Shrew'.

**IMELDA STAUNTON (Janet)**

ANOTHER YEAR is Imelda Staunton's second film with Mike Leigh, following the award-winning 'Vera Drake', for which she won a BAFTA and was nominated for an Oscar. Her feature film credits include 'Shakespeare in Love', 'Sense and Sensibility', 'Harry Potter and the Order of the Phoenix' and 'Taking Woodstock'. Television roles include 'Cambridge Spies', 'David Copperfield' and the hugely successful 'Cranford'. For her stage work, Imelda Staunton has won three Olivier awards: as Best Supporting Actress for 'The Corn is Green' and 'A Chorus of Disapproval' at the National Theatre, and Best Actress in a Musical for 'Into the Woods'. She has appeared regularly at the National Theatre, most notably in Richard Eyre's production of 'Guys and Dolls'. Other London stage appearances include three productions with the Royal Shakespeare Company; as Sonya in Michael Blakemore's production of 'Uncle Vanya' at the Vaudeville Theatre and with Jim Broadbent and Brenda Blethyn in Sam Mendes' production of 'Habeas Corpus' at the Donmar Warehouse. She was most recently seen in a revival of 'Entertaining Mr Sloane'.



## CAST

Tom Jim Broadbent

Mary Lesley Manville

Gerri Ruth Sheen

Joe Oliver Maltman

Ken Peter Wight

Ronnie David Bradley

Carl Martin Savage

Katie Karina Fernandez

Tanya Michele Austin

Jack Phil Davis

Janet Imelda Staunton

Tom's Colleague Stuart McQuarrie

Mourners Eileen Davies

Mary Jo Randle

Ben Roberts

Vicar David Hobbs

Mr Gupta Badi Uzzaman

Mr Gupta's Friend Meneka Das

Drill Worker Ralph Ineson

Allotment Lady Edna Doré

Man in Bar Gary Powell

Girl in Bar Lisa McDonald

WRITTEN & DIRECTED BY MIKE LEIGH

PRODUCER GEORGINA LOWE

EXECUTIVE PRODUCERS GAIL EGAN  
TESSA ROSS

CINEMATOGRAPHY DICK POPE BSC

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SOUND RECORDIST TIM FRASER

CASTING NINA GOLD

LINE PRODUCER DANIELLE BRANDON

FIRST ASSISTANT DIRECTOR JOSH ROBERTSON

SECOND ASSISTANT DIRECTORS TOBY HOSKING  
MELANIE HESELTINE

THIRD ASSISTANT DIRECTORS NICHOLAS KAY  
STEVE WENTWORTH

PRODUCTION MANAGER SARAH McBRYDE

SCRIPT SUPERVISOR HEATHER STORR

CAMERA OPERATOR DICK POPE  
FOCUS PULLER GORDON SEGROVE  
CLAPPER LOADER JOHN EVANS  
GRIP COLIN STRACHAN

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SIMON CHANNING WILLIAMS  
1945 -2009  
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