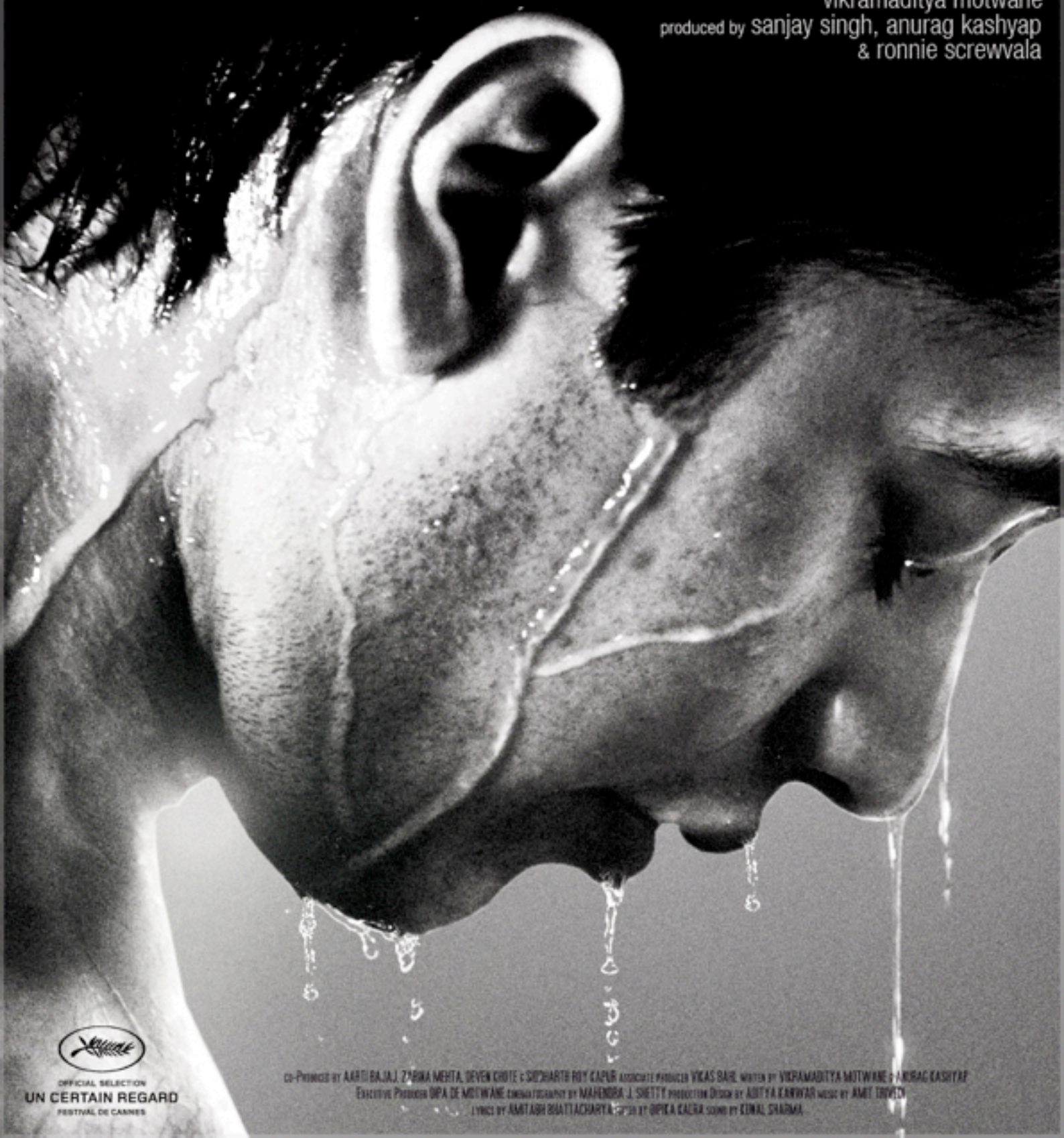


UDAAN

directed by
vikramaditya motwane
produced by sanjay singh, anurag kashyap
& ronnie screwvala



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

CO-PRODUCED BY AARTI BAJAJ, ZARINA MEHTA, DEVEN CHOTE & SICHARTE ROY KAPUR ASSOCIATE PRODUCER VIKAS BARI WRITTEN BY VIKRAMADITYA MOTIWANE & ANURAG KASHYAP
EXECUTIVE PRODUCER OPA DE MOTIWANE CAMERASMAN BY MAHENDRA J. SHETTY PRODUCTION DESIGNER ADITYA KANWAR MUSIC BY AMIT TRIVEDI
LYRICS BY AMTASHI BHATTACHARYA COSTUME DESIGNER BY DIPKA KALRA SOUND BY KINAL SHARMA

After being abandoned for eight straight years in boarding school, Rohan returns to the small industrial town of Jamshedpur and finds himself closeted with an authoritarian father and a younger half brother who he didn't even know existed.

Forced to work in his father's steel factory and study engineering against his wishes, he tries to forge his own life out of his given circumstances and pursue his dream of being a writer.



featuring

RAJAT BARMESHA

RONIT ROY

AAYAN BORADIA

RAM KAPOOR

with

MANJOT SINGH

ANAND TIWARI

SUMAN MASTKAR

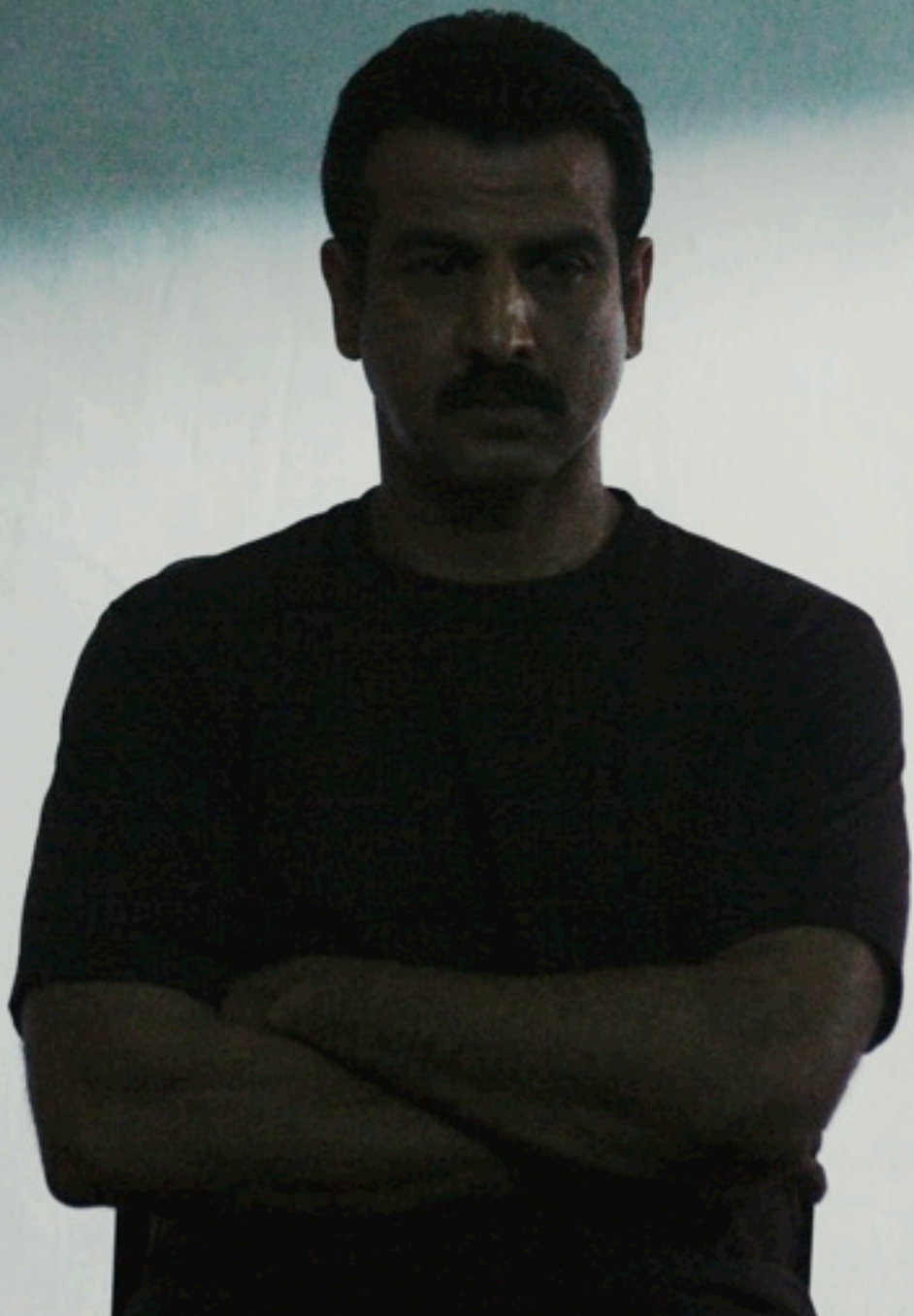
and

RAJA HUDDA

VARUN KHETTRY

SHAUNAK SENGUPTA

AKSHAY SACHDEV



Directed by
VIKRAMADITYA MOTWANE

Produced by
SANJAY SINGH, ANURAG KASHYAP & RONNIE SCREWVALA

Written by
VIKRAMADITYA MOTWANE & ANURAG KASHYAP

Co-Producers
AARTI BAJAJ, ZARINA MEHTA, DEVEN KHOTE & SIDDHARTH ROY KAPUR

Executive Producer
DIPA DE MOTWANE

Associate Producer
VIKAS BAHL

Cinematography
MAHENDRA J. SHETTY

Production Designer
ADITYA KANWAR

Music
AMIT TRIVEDI

Lyrics
AMITABH BHATTACHARYA

Editing
DIPIKA KALRA

Sound
KUNAL SHARMA



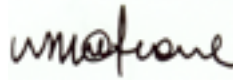
In late 2003, I gave my out-of-work director friend Anurag Kashyap the first draft of my new screenplay to read. He read it in an hour, gave it back to me, went back to what he was doing and told me that one day he will produce this film, that nobody else will.

I wanted to smack him then. But it turned out that he was right.

In March 2009, after years of trying to get a producer on board, Anurag and his friend Sanjay Singh raised enough money for me to turn that same script into a film. They packed me off to shoot and backed me all the way to make the film I always wanted to. The result is 'Udaan'. It is the journey of a teenage boy wanting to break free from his shackles. Not surprisingly, it echoes parts of my life.

'Udaan' literally means 'to take flight'. If I had a rupee for the number of times I've heard people quip that my first film has finally taken flight, I would be a very rich man. But clichés work for a reason. And to say that 'Udaan' is a labour of love would be repeating the cliché about first films. But it is. And more. It is a film that has been made with a lot of honesty and dedication, by a fantastic crew who were willing to come on board because of the script and the film that I was trying to make.

Being an official selection at Cannes, the first Indian film in seven years, is very humbling and encouraging. It's a moment me and the crew will always cherish, and we hope that it's just the beginning of great things to come for us, and for independent film makers in India.



Vikramaditya Motwane

ABOUT THE DIRECTOR

Vikramaditya Motwane started his film career assisting his producer-mother on her television talk show 'Teen Talk'. Three more years in television went by before he made the big leap to feature films by assisting Sanjay Leela Bhansali on 'Hum Dil De Chuke Sanam'.

Further stints assisting Deepa Mehta on the ill-fated first venture of 'Water' and directing songs for Anurag Kashyap's 'Paanch' followed, before he was back as Associate Director (and Sound Designer) on Bhansali's 'Devdas'.

Since then, he has directed the songs in the now-completed (and released) 'Water', and has written the screenplay for 'Goal' and 'Dev D'.

'Udaan' is his debut feature film.





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