



SERAMBI

Directed by
GARIN NUGROHO, TONNY TRIMARSANTO
VIVA WESTI and LIANTO LUSENO

Cinematographer ROBERTUS, BARLY JUAN FIBRIADY,
RACHMAT SYAEFUL, SHAMIR; Editor ANDHY PULUNG
Music TONNY PRABOWO; Sound ROMAN DYMNY

Actors REZA IDRIA, MAISARAH UNTARI, USMAN

Produced by CHRISTINE HAKIM FILM

INDONESIA/ COLOR/DTS/75 MINUTES



Serambi...

Aceh is being known as the Verandah of Mecca a place where Indonesian people, at the Pasai Kingdom era, began their pilgrimage journey towards the Holy Land. During the 15th Century, the Kingdom had become a center of international trade.

'Serambi' also means verandah of a house.
A peaceful place where people and family meet and talk together.

This title seemed increasingly apt, when people from throughout the world visiting post-tsunami Aceh, to focus on humatirian caused. And many, experienced new spiritual journeys.



Synopsis

26 December 2004. On that day, in Aceh and elsewhere in the India Ocean region, disaster struck without warning. Death came, riding the back of a killer tsunami, swallowing up nearly everything in its path including the lives of almost one hundred thousand people. Coastland areas were inundated; whole villages were destroyed; families torn apart. Hundreds of children became orphans; thousands of parents were now, suddenly, childless. Tens of thousands people were left with nothing to hold onto except pain.

In Aceh, even two months after the tsunami, the scope of the disaster remained evident. Ruins lay everywhere. Unburied corpses continued to be found. Large ships remained on their sides in the streets and roads where the wave had flung them. Millions of memories haunted the air.

Serambi, a docu-feature film produced by Christine Hakim Film, follows the spiritual journey of the Acehnese people after the tsunami. Directed by Garin Nugroho and three younger film makers Viva Westi, Tonny Trimarsanto and Lianto Luseno. Serambi presents a portrait of post-tsunami Aceh through the visualization of three separate tales.

Serambi invites viewers to view the world differently; it takes us on a spiritual journey. Just as Aceh is known as Mecca's Verandah, the place where pilgrims begin their journey to the Holy Land, this film is also a verandah, a place from which viewers cannot but help undertaking their own spiritual pilgrimage.

Dialogue Extracts



USMAN:

" My wife was always happy when I came home. She was never angry. Unlike all those other wives who are always sullen. She would always welcome me with a smile. It was like that when I left also ..."



REZA:

"of who I should fight ...
Death comes from the mountains.
The city and now from the sea.
Our people are dying.
Our people are desperate..."



TARI:

" God, please forgive my sins and the sins of our parents. Love them like they loved me when I was small..."



The Team

GARIN NUGROHO, Director, began his career in film as a documentary film director. As a feature-film director, he has developed a unique artistic approach, one recognized by the international film community through the award that he has received. His film *Surat Untuk Bidadari* (Letter to An Angel, 1994) won the Gold Award at Tokyo International Film Festival; *Bulan Tertusuk Ilalang* (the Moon Dances, 1996) won a Fipresci Prize at the Berlin International Film Festival; *Daun di atas Bantal* (Leaf on a Pillow, 1998) garnered the prize for best picture at the 1998 Asia Pacific International Film Festival as well as a Special Jury Prize at the Tokyo International Film Festival; *Puisi Tak Terkuburkan* (A Poet, 2000) won the Silver Screen Award at the Singapore International Film Festival and the Silver Leopard Video at the Locarno International Film Festival; *Aku Ingin Menciummu Sekali Saja* (Bird-Man Tale, 2002) won a Netpac Award and Special Mention at Berlin Internasional Film Festival.

TONNY TRIMARSANTO, Director, a graduate of the Jakarta Arts Institute, is one of Indonesia's leading documentary filmmakers. Since beginning his career he has made more than 20 documentary films. His film *Gerabah Plastik* (2002) won the prize for Best Film at the 2002 Indonesian Doc Film Festival. His film *Dream Land* won the the Prize for Excellence at the Twelfth Earth Vision, Global Environment Documentary Film Festival in Tokyo in 2004 and was also awarded 'Competition Selection' at the Green Film Festival in Seoul, Korea in 2004.

VIVA WESTI, Diector, after first working as an actor, Viva Westi chose to work behind the camera instead of in front. A graduate of Jakarta Institute of the Arts, Westi is active in writing scripts for various television dramas and has directed several television films such as *Cintaku Memerah Darah* (2002), *Spaghetti* (2004), and *Virgin* (2005). She worked as an assistant director to Garin Nugroho on his film, *Aku Ingin Mencintaimu Sekali Saja* (Bird-Man Tale, 2002). *Serambi* is her first film as a director.

LIANTO LUSENO, Director, another graduate of the Jakarta Arts Institute, has directed approximately 20 films, most of them documentaries. These include *Yogyakarta: City of Tolerance* (2005), *Kalah Bersama, Menang Bersama* (Winning Together, Losing Together, 2005), *Kloset*, *Balada TKI Indramayu* (Closet: The Ballad of Indonesian Workers from Indramayu, 2004).

CONTACT

PRODUCTION

CHRISTINE HAKIM FILM

Jalan Bendungan Hilir III/164; Jakarta 10210 - Indonesia

Tel. +6221 5700 770; 5720073; Fax. +6221 5700 770

Email: christine_hakim_film@yahoo.co.id; dharahap@cbn.net.id