



# After Tomorrow

15min, 2.35:1, 2008

Joseph Mawle

## SYNOPSIS

Returning to the village of his estranged wife, James grows increasingly concerned when the sinister owner of the guest house refuses to let him leave. A psychological suspense with a surprising yet moving denouement.

### Written and Directed by Emma Sullivan

Emma trained as a visual artist at Central St Martins and the Royal College of Art in London, before completing an MA in Fiction Direction at the National Film and Television School, UK. As a writer/director she has made several shorts as well as writing features. She is developing a psychological thriller (as writer/director) with producer Annalise Davis and is also attached to direct a thriller feature with producer Celine Haddad (ex Pathé London) and writer Tom Williams.

### Produced by Annalise Davis – Wilder Films

Annalise worked as a producer for a communications agency in London before completing an MA in Producing at the National Film & Television School. While there she produced several award winning short films, which played at festivals worldwide. She has since worked on a number of high profile feature films, including THE PROPOSITION, STONED and INCENDIARY. Annalise currently has a slate of feature films in development through her company Wilder Films, including a psychological thriller with writer/director Emma Sullivan. Her feature film, LAID OFF, written and directed by Zam Salim and starring Mark Rylance, Jodie Whittaker and Riz Ahmed, it is set to shoot later this year.

## MAIN CAST:

### The Woman – Kika Markham

Film work includes: Franklyn, Paint It Yellow, The Fever, Esther Khan, Killing Me Softly, Wonderland, The Innocent & Truffaut's Les Deux Filles Sur Le Continent. TV work includes: Einstein and Eddington, Longford, Messiah, The Line of Beauty, Dirty Filthy Love. Theatre work includes: Julius Caesar, The Vagina Monologues, The Permanent Way, The Taming of the Shrew.

### James – Joseph Mawle

Joseph made his lead screen debut in Blast! Films SOUNDPROOF, Winner BAFTA Best Director. Recent credits include CLAPHAM JUNCTION for Channel 4, Clerkenwell Films PERSUASION and BBC/HBO mini series THE PASSION. This year he can be seen in THE RED RIDING TRILOGY directed by James Marsh, Dominic Savages FREEFALL and Jimmy McGovern's BAFTA/ Emmy award winning series THE STREET. Phillip Ridley's new feature film HEARTLESS is due for release later in the year.

### Gwennie – Claire Hackett

Originally from the Wirral, Claire trained at RADA. Since graduating in 1985 she has worked extensively in theatre, TV and film. Her TV credits include WILLIAM AND MARY, POIROT, INSTINCT and GROWING RICH and she has enjoyed working on dramas written by Jimmy McGovern notably CRACKER and THE STREET. Work in film includes the lead role in Willy Russel's DANCIN THRU THE DARK and LIAM directed by Stephen Frears.

Screen East is the regional screen agency dedicated to developing a thriving film, TV and digital media industry for the East of England. The agency aims to:

- drive the content sector to the heart of the digital economy
- build the region's 'on-screen' identity through indigenous production and inward investment of filmed entertainment
- delight audiences with the choice and quality of on-screen content
- empower young people to shape their vision through media expression.

Screen East allocates Lottery funding on behalf of the UK Film Council through the Regional Investment Fund for England (RIFE).

The UK Film Council is the Government backed lead agency for film in the UK ensuring that the economic, cultural and educational aspects of film are effectively represented at home and abroad. We invest Government grant-in-aid and Lottery money in developing new filmmakers, in funding exciting new British films and in getting a wider choice of films to audiences throughout the UK. We also invest in training, promoting Britain as an international filmmaking location and in raising the profile of British films abroad.

Our New Cinema Fund supports emerging talent and established filmmakers. The fund invests £5 million of Lottery money a year into production including £1 million in an ambitious programme of shorts schemes producing more than 450 films to date including Cinema Extreme, the Completion Fund, Digital Nation and Digital Shorts to encourage directors, producers and creative talent to explore new storytelling methods in the short film genre.

Funded by the UK Film Council & Screen East Digital Shorts Scheme.



For further information about the film please contact:  
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