

synopsis

Paul is married to Adriana for 10 years.
They have a daughter, a car, an apartment and they still seem to be in love.
Paul also has an affair with Raluca, a 27-years-old dentist he met 6 months ago.
Paul loves both women, but when the two of them meet by chance,
he's forced to make a decision.



actors filmography

Mirela Oprisor

(2010) The Phantom Father
(2007) Youth Without Youth
(2006) The Paper Will Be Blue
(2003) Liaison coupable (TV)
(2002) Bless You, Prison

Mimi Brănescu

(2010) The Phantom Father
(2010) Periferic
(2008) Boogie
(2008) Cross Dates
(2006) The Paper Will Be Blue
(2005) The Death of Mister Lazarescu
(2004) Cigarettes and Coffee

Maria Popistașu

(2008) Die zweite Frau
(2007) A Perfect Match
(2006) Love Sick
(2005) Crash Test Dummies
(2004) Sex Traffic (TV)



cast

Mimi Brănescu as Paul Hanganu
Mirela Oprisor as Adriana Hanganu
Maria Popistașu as Raluca
Sașa Paul-Szel as Mara Hanganu
Dragoș Bucur as Cristi
Victor Rebengiuc as Nucu
Dana Dembinski as Raluca's mother
Silvia Năstase as Ica
Carmen Lopăzan as Cosmina
Adrian Văncică as Mircea Dumbrăveanu
Ioana Blaj as Narcisa



crew

Alexandru Baci, Răzvan Rădulescu, Radu Muntean - Screenplay
Tudor Lucaciu RSC - Director of Photography
Sorin Dima - Production Designer
Alexandru Radu - Editor
Electric Brother - Sound Editor
Giorgiana Bostan - Costume Designer
Dragoș Potop - Production Manager
Dragoș Vilcu - Executive Producer

Tuesday, After Christmas

a film by Radu Muntean



SALES

PRESS

FILMS *Boutique*

Jean-Christophe Simon
Skalitzer str. 54, 10997 Berlin, Germany
Phone: +49 30 6953 7850
Fax: +49 30 6953 7851
info@filmsboutique.com
www.filmsboutique.com

Films Boutique in Cannes
Riviera - Booth E10
Phone: + 33 492 99 88 13
Cp.: + 33 624 61 58 58

ALIBI COMMUNICATIONS

Brigitta Portier
Unifrance - Village Panthiero
Phone: +33 0648 11 72 05
alibi-com@skynet.be
www.alibicomunications.be



radu muntean's filmography

(2010) *Mărți, după Crăciun* [*Tuesday, After Christmas*] – Official Selection Festival de Cannes, Un Certain Regard

(2008) *Boogie* [*Boogie*] – Quinzaine des Réalisateurs, Cannes

(2006) *Hîrtia va fi albastră* [*The Paper Will Be Blue*] – Official Selection Locarno IFF

(2002) *Furia* [*The Rage*]



director's statement

I have tried to put into film the *voyeuristic* sensation that one might get from looking inside people's houses, from walking into a couple's kitchen or bedroom. Marital *intimacy* can be more captivating than a good action movie.

This is not a film about guilt. This is a film about *choices*. A crossroads in life, where you feel you can control your own destiny. This is when you are at your most *vulnerable*, even though, for the first time ever you may feel you hold the power to turn your life around.

Paul's decision is neither *rational*, nor *passional*. He decides to amputate a part of his life thus far, in an attempt at moral *survival*.

