

Film4 presents
in association with Mirage Enterprises
and Sam Taylor-Wood

LOVE YOU MORE



FESTIVAL DE CANNES
OFFICIAL SELECTION
COMPETITION

Directed by Sam Taylor-Wood

Written by Patrick Marber

Produced by Caroline Harvey, Patrick Marber
Anthony Minghella and Sam Taylor-Wood



Press Screening

Thursday 22 May, 11:00 am, Bunuel Theatre

Official Screening

Saturday 24 May, 11:00 am, Debussy Theatre

2nd Screening

Saturday 24 May, 2:30 pm, Bunuel Theatre

Running time 15 minutes



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To download hi-res images for press and publicity purposes please visit:

http://download.aiglondon.com/download/Love_You_More_Images/

user name: press password: loveyoumorefilm

Introduction

Love You More is the short film debut of award winning British artist Sam Taylor-Wood, written by Oscar Nominee Patrick Marber (*Closer, Notes on a Scandal*) and produced by Oscar winner Anthony Minghella (*The English Patient, The No.1 Ladies Detective Agency*) together with Caroline Harvey, Marber and Taylor-Wood.

The film stars Harry Treadaway (*Control, Brothers of the Head*) and Andrea Riseborough (*Happy Go Lucky, Margaret Thatcher – The Long Walk to Finchley*) and was shot by Oscar Nominated cinematographer Seamus McGarvey (*Atonement, The Hours*).

The film features two songs by Buzzcocks: the titular *Love You More* and its B side *Noise Annoys*, and a cameo appearance from Peter Shelley, the band's lead singer.

Love You More will have its world premiere in Official Selection at the Cannes Film Festival 2008 where it will compete for the Palm D'Or.

Synopsis

Summer, 1978. London.

Georgia sits in a Geography class covering her exercise book with graffiti. Her classmate Peter watches her with longing.

Georgia turns and catches him – but ignores his gaze.

After school Peter goes to the local record shop to buy the new Buzzcocks single, *Love You More*.

It's the day of its release and he's desperate to own it.

As he's flicking through the rack of 'New Releases' Georgia comes in.

She's after the same record...

But there's only one copy. And Peter's got it.

Georgia quizzes him on Buzzcocks. She's quietly impressed that this seeming geek knows his stuff.

But there's still only one copy.

Georgia slips it into Peter's school bag and they hurry out.

In the street she invites him to listen to the stolen record with her. He hesitates and admits he's supposed to be going straight home. Georgia laughs and leads him to her place – a flat above a pub.

They go to her bedroom and listen to the song. It's loud and quick and it ends suddenly. Georgia throws herself at Peter and they devour each other; a frenzy of skin and limbs, the energy of the music propelling them into losing their virginities.

Georgia walks Peter home. Peter wants to know if she'll continue to ignore him at school. Georgia says, "Don't be poxy". They kiss, tenderly.

Peter watches Georgia depart. He's madly in love.

Georgia walks away from him. A nervous look in her eyes.

Perhaps she will never love him more than she did today...

Harry Treadaway (Peter)

Harry trained at LAMDA and graduated in 2006. He took time off in 2004 to film *Brothers of the Head* for which he received a BIFA Nomination for Most Promising Newcomer. He played Stephen Morris in *Control*, which premiered at Cannes in 2007 and he will shortly be seen alongside Bill Murray and Tim Robbins in Tom Hanks' production of *City of Ember*.

Andrea Riseborough (Georgia)

Andrea graduated from RADA in 2005. She has worked at the Royal Court – *The Pain and the Itch*, the National Theatre – *Burn, Chatroom* and *Citizenship*, on television – *Party Animals* and the soon to be seen *Margaret Thatcher – The Long Walk to Finchley*, and on Film – *Magicians* and Mike Leigh's forthcoming *Happy-Go-Lucky*.

Sam Taylor-Wood

Director and Producer

1967 Born, Croydon
1990 Graduated Goldsmith's College, London

Films

2008	<i>Love You More</i>	Director	Screenplay by Patrick Marber	35mm	15mins
2006	<i>Destricted</i>	Director	segment "Death Valley"	35mm	8mins

Music Videos

2005	<i>Turn the Lights Out When You Leave</i>	Director	Written by Elton John	with Thomas Jane	
2001	<i>I Want Love</i>	Director	Written by Elton John	with Robert Downey Jnr	

Selected Exhibitions

2007 *Sam Taylor-Wood*, MoCA Cleveland
Sam Taylor-Wood, Contemporary Art Museum, Houston

2006 *Still Lives*, Baltic, Newcastle
Sam Taylor-Wood, Museum of Contemporary Art, Sydney; City Gallery Wellington, Wellington

2005 *Sex and Death and A Few Trees*, Galleria Lorcan O'Neill, Rome

2004 *Sam Taylor-Wood*, Engineer's Palace, State Russian Museum, St Petersburg and Museum of Contemporary Art, Moscow
New Work, White Cube, London
David, National Portrait Gallery, London and Manchester Art Gallery, Manchester

2003 *Sam Taylor-Wood*, BAWAG Foundation, Vienna

2002 *Still Life/Object/Real Life/Memento Mori*, Collection Display, Tate Modern, London
Sam Taylor-Wood, Musée d'Art Contemporain de Montréal, Montreal
Sam Taylor-Wood, Hayward Gallery, London

2001 Solo exhibition, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid

1999 *Directions*, Hirshhorn Museum and Sculpture Garden, Washington

1998 Solo exhibition, Prada Foundation, Milan
Turner Prize nomination, Tate Gallery, London

1997 *Sam Taylor-Wood : Five Revolutionary Seconds*, Sala Montcada de la Fundació "la Caixa", Barcelona
Solo exhibition, Kunsthalle Zürich, Zurich and Louisiana Museum of Modern Art, Humlebæk
47th Venice Biennale, Venice – *Illy Café Prize for Most Promising Young Artist*

Patrick Marber

Writer and Producer

Patrick Marber was born in London in 1964.

Plays

Dealer's Choice, *After Miss Julie*, *Closer*, *Howard Katz*, *The Musicians*, *Hoop Lane*,
Don Juan in Soho

Film

The Egg, *Old Street*, *Closer*, *Asylum*, *Notes on a Scandal* (winner BIFA Best Screenplay 2007)

TV

(co-writer) *The Day Today*, *Knowing Me Knowing You with Alan Partridge*,
Paul & Pauline Calf Video Diaries

Anthony Minghella CBE

Producer

Throughout his acclaimed career as a director, producer and writer Anthony Minghella's films were nominated for 24 Academy Award Oscars and 36 BAFTA Awards. He is best known for his Oscar-winning film *The English Patient* (1996), which he adapted and directed from Michael Ondaatje's novel of the same name.

He made his feature film debut directing and writing the critically acclaimed *Truly Madly Deeply* (1991). His other film work has included *The Talented Mr. Ripley* (1999), which he adapted from the Patricia Highsmith novel, *Cold Mountain* (2003), which he adapted from the Charles Frazier novel and *Breaking and Entering* (2006) an original screenplay.

Anthony also directed *Madam Butterfly* with his wife Carolyn Choa. *Madam Butterfly* was a co-production between The English National Opera House, The Lithuanian Opera House and The Metropolitan Opera House in New York. *Madam Butterfly* won a Lawrence Olivier Award for Best New Opera Production.

From 2002 until 2008, Anthony Minghella was Chairman of the British Film Institute. He held Honorary Doctorates from the University of Hull (1998) the University of Southampton (2000) and the University of Bournemouth (2001).

Since 2000, Anthony Minghella was joint-owner with Sydney Pollack of Mirage Enterprises. The company has been involved in projects such as *Iris*, *The Quiet American*, *The Interpreter* and most recently *Michael Clayton* and *The Reader*.

His last productions were *The No. 1 Ladies Detective Agency*, based on the novel by Alexander McCall Smith which he co-wrote with Richard Curtis and directed, the screenplay for *Love Life*, a segment of the forthcoming *New York, I Love You* which will be directed by Shekhar Kapur and *Love You More*, the short film debut of artist Sam Taylor-Wood.

Caroline Harvey

Producer

Caroline is Head of Development at Mirage Enterprises in London and worked on the company's productions of *Cold Mountain*, *Breaking and Entering*, *Michael Clayton* and *The No. 1 Ladies Detective Agency*.

Love You More is her first film as producer.

Adrian Sturges

Co-Producer

Adrian has produced eight short films and two feature films – comedy *The Baker* with Damian Lewis, Kate Ashfield and Michael Gambon and thriller *The Escapist* with Brian Cox, Joe Fiennes, Dominic Cooper and Damian Lewis, which had its premiere at the 2008 Sundance Film Festival.

Adrian is a partner in Picture Farm, a London and New York based Production Company whose first film, Marc Singer's *Dark Days*, won the Independent Spirit Award and the Sundance Audience and Cinematography Awards.

Adrian was born in London and studied at Cambridge and the National Film and Television School. In 2005 Screen International named him a Star of Tomorrow in their survey of British film talent.

Full cast and crew

Directed by Sam Taylor-Wood

Written by Patrick Marber

Produced by Caroline Harvey, Patrick Marber,
Anthony Minghella and Sam Taylor-Wood

Co-producer Adrian Sturges

Executive producer Katherine Butler

Cast in order of appearance:

Georgia	Andrea Riseborough
Peter	Harry Treadaway
Teacher	Samuel Roukin
Record shop owner	Paul Ritter
Record shop customer	Peter Shelley
Georgia's mum	Harriet Ashcroft
Peter's mum	Alex Kelly

Director of photography	Seamus McGarvey BSC
Focus puller	Jennie Paddon
Clapper loader	Tom Wilkinson
2nd Clapper loader	Andy Jones

Key grip	Rob Barlow
Grips	Emmet Cahill
	Andy Sauer
Rigger	Julian Weaver

Script supervisor	Susanna Lenton
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Gaffer	Larry Prinz
Best boy	Mark Thornton
Electricians	Jim Wall
	Andy Munday
	Howard Davidson
	Min Soo
	Aldo Camilleri
	Barnaby Sweet

Casting director	Nina Gold CDG
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Consultant	Sam Gainsbury
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Production manager	Andrew Gregory
Production co-ordinator	Natalie Malla
Production assistant	Joseph Warley
Production runners	Spike Blake
	Mark Stephenson
	Luke Rodgers

First assistant director	Alex Oakley
Second assistant director	Mark Hopkins
Third assistant directors	Emily Perowne
	Celena Radwanski
First aider	Sherry Newton

Production sound mixer	John Midgley
Boom operator	Steve Hancock
Sound assistant	Simon Bysshe

Production designer	Alice Normington
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Art director	Charmian Adams
Standby art director	Alexis Hamilton
Assistant art director	Daisy Brown
Set decorator	Claire Richards
Prop master	Megan Wright
Construction	Gerry Outer
	Derek Pullen

Art department assistants	Chantelle Valentine
	Joe James
Art department runners	Gabriel Stargardter
	Will Snow

Costume designer	Julian Day
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Wardrobe supervisor	Shaida Day
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Hair & make-up designer	Suzanne Stokes-Munton
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Hair & make-up assistants	Melanie Raab
	Kelly Wasling

Location manager	David Broder
Additional location manager	Richard George
Location assistant	Carl Rock

Unit photographers	Niall O'Brien
	Kristian Taylor-Wood

Editor	Lisa Gunning
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Assembly editor	Serkan Nihat
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Sound editorial by Soundelux London	
Supervising sound editor	Simon Chase
Sound effects editor	Stephen Hart
Sound consultant	Eddy Joseph

Sound re-recorded at Real World Post	
Sound re-recording mixer	Mike Prestwood Smith

Digital Intermediate provided by EFilm

Supervising digital colourist	Steven J. Scott
DI Production supervisor	Chris Taft
DI Project manager	Michael Dillon
DI Editorial supervisor	Mark Rathaus
Digital colour assist	Mitch Paulson
Assistant producer	William Beaton

Title design	Malcolm Garrett RDI
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Next To Nothing

Composed by J Gosling / E Ramazanogulu / L Burman
Produced by John Gosling and Emre Ramazanogulu

Love You More

Written and composed by Peter Shelley
Published by Complete Music Ltd / Universal Music Publishing Ltd
Courtesy of EMI Records Limited

Noise Annoys

Written and composed by Peter Shelley
Published by Complete Music Ltd / Universal Music Publishing Ltd
Courtesy of EMI Records Limited

Camera equipment	Panavision
Lighting equipment	Arri Lighting Rental
Cranes	Nationwide
Costumes	Angels
Catering	Fayre Events
Film stock	Kodak
Laboratory	Deluxe
Rerecording studio	Real World Studios
Insurance	AON

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Tim Angel, Buzzcocks, Tim Bricknell, Katherine Butler, Karen Cattini, Anton Corbijn, Kevin Cummins, Raf Edmonds, Eric Fellner, Anne Guidera, Shelley Guild, Nick Hornby, Jay Jopling, Franklin Leonard, Louise Long, Clare Maclean, Andrew Miller, Neil Mockler, Sinead Moran, Peter Normington, Niall O'Brien, Gerardine O'Flynn, Vanessa Pimblett, Sydney Pollack, Jamie Reid, Ian Robinson, Tessa Ross, Kevin Shepherd, Melanie Smith, Penny Smith, Linder Sterling, Louise Sterne, Robert Sterne, Mark Strong, The Treehouse Trust, Barry Tyerman, Baillie Walsh, Faye Ward, Sarah Whaley, Jackie Whatborough, Hugh Whittaker, Adrian Wootton, Sarah-Jane Wright

Shot entirely on location in London



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