

THE CHILD

a film written and directed by
Jean-Pierre et Luc DARDENNE

LES FILMS DU FLEUVE and ARCHIPEL 35 present



FESTIVAL DE CANNES

SÉLECTION OFFICIELLE

THE CHILD

a film written and directed by
Jean-Pierre et Luc DARDENNE

2005 • 1,66 • 1h40 • Dolby SRD

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International sales

2, rue Turgot
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Cast list

Bruno	Jérémie Renier
Sonia	Déborah François
Steve	Jérémie Segard
young thug	Fabrizio Rongione
painclothes officer	Olivier Gourmet
receiver	Stéphane Bissot
Bruno's mother	Mireille Bailly
female shopkeeper	Anne Gérard
shopkeeper	Bernard Marbaix
older thug	Frédéric Bodson
police station policeman	Léon Michaux
Thomas	Samuel De Ryck
shelter janitor	Hachemi Haddad
second shopkeeper	Olindo Bolzan
inspector	Sophia Leboutte
hospital receptionist	Alao Kasongo
barman	Jean-Michel Balthazar
showroom receiver	Philippe Jeusette

Note from the authors

This film probably dates from a day during the shooting of our previous film. We were in Seraing, on Rue du Molinay. In the morning, afternoon and evening, we saw a girl pushing a pram along, with a newborn baby asleep inside it. She didn't seem to be going anywhere in particular – just around and around with the pram. We have often thought back to this girl, her pram, the sleeping child, and the missing character: the child's father. This absent figure would become important in our story... A love story that is also the story of a father.

synopsis

Bruno, twenty. Sonia, eighteen. They live off Sonia's benefit and the thefts committed by Bruno and the kids in his gang. Sonia has just given birth to Jimmy, their child. How can Bruno become a father, being so carefree and living as he does for the present, solely concerned about the money from his deals?

BIOGRAPHY

Jean-Pierre Dardenne was born in Engis, Belgium, in April 1951.

Luc Dardenne was born in Awirs, Belgium, in March 1954.

They made numerous documentaries. In 1975, Luc and Jean-Pierre Dardenne founded the company "DERIVES," which has since produced some 60 documentaries, including their own. In 1994, they founded the production company "LES FILMS DU FLEUVE".

Fiction features

- | | |
|------|---|
| 1987 | FALSCH
with Bruno Crémer |
| 1992 | I THINK OF YOU (JE PENSE À VOUS)
with Fabienne Babe and Robin Renucci |
| 1996 | THE PROMISE (LA PROMESSE)
with Jérémie Renier, Olivier Gourmet and Assita Ouédraogo |
| 1999 | ROSETTA
with Emilie Dequenne, Fabrizio Rongione, Anne Yernaux and Olivier Gourmet
<i>winner - Cannes 1999 - Golden Palm</i>
<i>Winner - Cannes 1999 - Best Actress for Emilie Dequenne</i> |
| 2002 | THE SON (LE FILS)
with Olivier Gourmet, Morgan Marianne, Isabella Soupart
<i>Winner - Cannes 2002 - Best actor for Olivier Gourmet</i> |

Technical List

Screenplay and Direction	Jean-Pierre et Luc Dardenne
Director of Photography	Alain Marcoen
Camera Operator	Benoit Dervaux
1st Assistant Camera	Hicham Alaouié
Sound Engineer	Jean-Pierre Duret
Editor	Marie-Hélène Dozo
Sound Editor	Benoit de Clerck
Sound Mixer	Thomas Gauder
Set Decorator	Igor Gabriel
Costumes	Monic Parelle
Make-up Artist	Tina Kopecka
1st assistant Director	Bernard Garant
Production Manager	Véronique Marit
Locations Manager	Philippe Groff
Producers	Jean-Pierre et Luc Dardenne Denis Freyd
Line Producer	Olivier Bronckart
Associate Producers	Arlette Zylberberg Geneviève Lemal Alexandre Lippens

a Belgian-French coproduction
LES FILMS DU FLEUVE, ARCHIPEL 35,
RTBF (Belgian TV), SCOPE INVEST, ARTE FRANCE CINEMA

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