



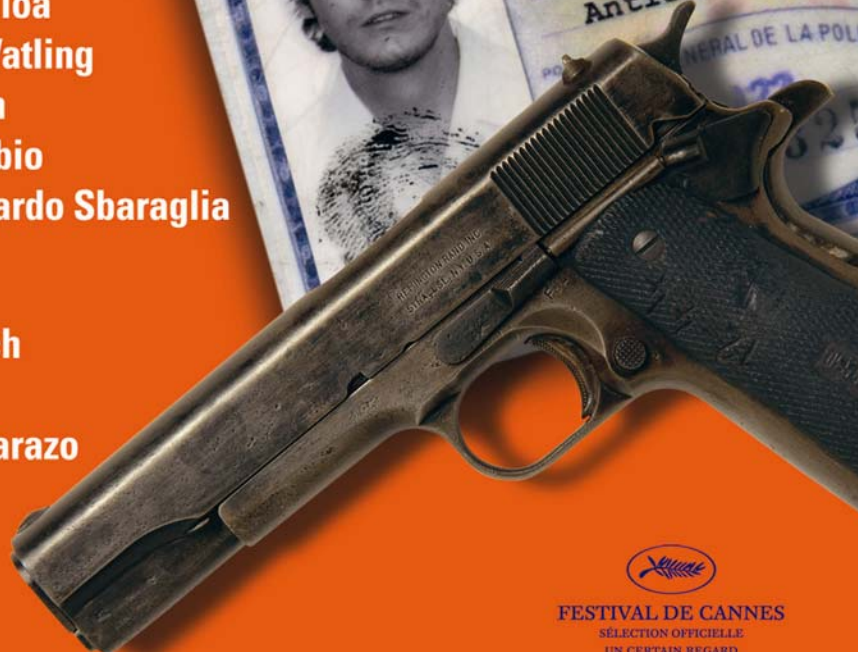
Mediapro presents  
a **Jaume Roures** production  
in co-production with  
**Future Films**

# Salvador

a film by **Manuel Huerga**

**Daniel Brühl**  
**Tristán Ulloa**  
**Leonor Watling**  
**Joel Joan**  
**Ingrid Rubio**  
and **Leonardo Sbaraglia**

Music  
**Lluís Llach**  
Script  
**Lluís Arcarazo**



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE  
UN CERTAIN REGARD

[www.salvadorfilm.com](http://www.salvadorfilm.com)

Featuring Special Guests MERCEDES SAMPIETRO, CELSO BAGALLO and JOAQUÍN CLIMENT, CARLOS PUENTES, ANTONIO DEchent, CARLOTA OLONA, OLALLA ESCRIBANO, BEA SEGURA, ANDREA ROS, JACOB TORRES, PABLO DERRA, OREK VILA, SIMÓN BELLOUANO, WILLIAM MILLER, BIEL DURÁN, MARC RODRÍGUEZ, AINA FOLCH, MANEL BARRCELÓ, JUAN CARLOS VELLIDO, JOAQUÍN HINOJOSA Make Up CATHLÍN ACHESON Hair-Styleist MARA COLLADO ESQUERES Costume Designer MARÍA GIL Casting Director MARÍA TERESA ESTRADA "LA CHAQU" LAURA CEPEDA Sound ALASTAIR WOODGER Sound Editor JAMES MUÑOZ Art Director ANTONIO GÓMEZ Editor ADRIALÁ SARTY RODRÍGUEZ Live Producer BERNAT ELIAS Dialogue Coach MANUEL OUSO Director of Photography DAVID DÍMEZ (A.E.C.) Delegate Producer UK ALBERT MARTÍNEZ MARTÍN Executive Producers JAVIER MENDEZ, STEPHEN MARGOLIS



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## Director's Note

Bringing the story of SALVADOR PUIG ANTICH onto the screen is a fascinating project because it possesses the ideal ingredients for a great film with a universal scope and understanding. First of all, his actual life. The life of a young man who consciously chooses the option of fighting for freedom, accepting down to the very last consequences the tragic and disproportionate price he is going to have to pay for his acts, and whom, for that reason, history is going to convert into the symbol of a generation. His youthfulness, his attractive and charismatic personality, romantic and at the same time voluptuous, the richness and variety surrounding his relations with his family and his sentimental relations, the vibrant action of his exploits with his companions in the MIL and, of course, the tremendous drama of his last hours up to his execution, would be sufficient examples for creating a film of great intensity.

One has to add, moreover, the value of being based on real events rigorously documented which took place in a recent period of Spain's history, the end of the Franco regime, which is relatively virgin territory from the cinematographic point of view. This permits us to recover a sociological setting that appeals to a broad spectrum collective memory among the public, both those who lived through those times and the young public who can find elements of identification with the character, whom they will see as a rebel with a cause, eager for and loving a better life than the one that has been handed out to him, fighting with all his strength forces against injustice, mediocrity and conformism.

In this regard, the film is a new and forceful statement against the death penalty, but also against all the impositions of an established order that is still falls far short of accepting its responsibility with History.

The film is not a nostalgic trip towards an isolated, local and anecdotal episode; instead, it seeks to demonstrate the absolute validity of its protagonist, independently of the historical or geographical framework. Sadly, the story of Puig Antich obstinately carries on being repeated in different corners of the world, whether literally in its crudest and most explicit form, or in the underlying vitalistic attitude of the character. For that reason, we have chosen a "modern" language which will connect with the demands and expectations of a present day public and stimulate empathy towards the main character without falling into the trap of seeing the world in black and white, without trying to present the character as a leader or a martyr, nor as a naive idealist, but instead as a normal everyday young person, with his contradictions, his doubts, his mistakes and his successes, but sufficiently lucid for rebelling against an intolerable state of affairs.

*Manuel Hueriga*

## Short Synopsis

On 2 March 1974, the young militant of the Movimiento Ibérico de Liberación (Iberian Liberation Movement), Salvador Puig Antich, became the last political prisoner to be executed in Spain by the garrotte.

This is his story and that of the desperate attempts of his family, colleagues and lawyers to avoid his execution.

*Lluís Arcarazo*

## Long Synopsis

At the beginning of the 1970s, the MIL, a left-wing group made up of a handful of very young Spanish and French militants puts the police in check with a series of robberies in Catalonia to obtain money to provide funds for the more combative sectors of the workers' movement.

At first, the success of their irreverent, provocative and spectacular acts gives the young members of the MIL a sensation of invulnerability that comes to a sudden end in September 1973 when members of the Socio-Political Brigade set a trap for two of the group's militants. During the arrest, there is an uncontrolled shootout in which a young police inspector dies.

Salvador Puig Antich is seriously injured and, after a time in hospital, is sent to the Modelo prison of Barcelona to await a court martial.

From that moment on and in view of the general indifference, both his sisters and his lawyers begin a race against the clock to save the young activist's life.

However, on 20 December 1973, the ETA kills the president of Franco's government, Admiral Carrero Blanco, and Salvador Puig Antich becomes the scapegoat asked for by one sector of Franco's regime.

The court martial against Puig Antich is a farce and the young Salvador is sentenced to death.

All the efforts to save his life, including an improbable and bizarre escape attempt, are in vain and Puig Antich is executed by the garrote on 2 March 1974.

His cruel and tragic death leaves a mark for many years on a generation that still asks itself whether or not it could have done more to avoid an execution that was as terrible as it was pointless.

*Lluís Arcarazo*

# Cast

Salvador Puig Antich	<b>Daniel Brühl</b>
Oriol Arau	<b>Tristán Ulloa</b>
Jesús	<b>Leonardo Sbaraglia</b>
Cuca	<b>Leonor Watling</b>
Margalida	<b>Ingrid Rubio</b>
Salvador's father	<b>Celso Bugallo</b>
Policeman BPS (1)	<b>Joaquim Climent</b>
Policeman BPS (2)	<b>Antonio Dechent</b>
Paco	<b>Carlos Fuentes</b>
Oriol	<b>Joel Joan</b>
Montse Puig	<b>Bea Segura</b>
Inma Puig	<b>Olalla Escribano</b>
Carme Puig	<b>Carlota Olcina</b>
Merçona Puig	<b>Andrea Ros</b>
José Luis	<b>Biel Durán</b>
Marian	<b>Aida Folch</b>

# Filmographies

DANIEL BRÜHL

## FILMOGRAPHY

### FILMS

2007 "IN TRANSIT" Dir. Sergei Astakhov & Tom Roberts

2006 "FREUND VON MIR, EIN" Dir. Sebastina Schipper

"SALVADOR" Dir. Manuel Hueriga

"CARGO" Dir. Clive Gordon

2005 "JOYEUX NOËL" Dir. Christian Carion

2004 "FARLAND" Dir. Michael Klier

"LADIES IN LAVENDER" Dir. Charles Dance

"THE EDUKATORS" Dir. Hans Weingartner

- *Jameson Award- Best Actor. European Film Academy Awards*

"LOVE IN THOUGHTS" Dir. Achim Von Borries

2003 "GOOD BYE LENIN" Dir. Wolfgang Becker

- *Best Actor - European Film Academy Awards*

- *Best Actor - German Film Awards*

- *Actor of the Year - German Film Awards*

- *Audience Award at Sundance Festival*

"KLASSE VON'99, DIE" Dir. Marco Petry

2002 "VAYA CON DIOS" Dir. Zoltan Spiranelli

"ELEPHANT" Dir. Züli Aladag

2001 "NO REGRETS" Dir. Benjamin Quabeck

"THE WHITE SOUND" Dir. Hans Weingartner

2000 "NO MORE SCHOOL" Dir. Marco Petr

## TRISTÁN ULLOA

### FILMOGRAPHY

#### FILMS

- 2006 "MATAHARIS" Dir. Icíar Bollain (shooting)  
"SALVADOR" Dir. Manuel Hueriga
- 2005 "EL HOMBRE QUE LLEGÓ A UN PUEBLO" Dir. Miguel Pereira  
"D`ARTAGNAN ET LES TRÍOS MOUSQUETAIRES" Dir. Pierre Aknine
- 2004 "EL JUEGO DE LA VERDAD" Dir. Álvaro Fernández Armero  
"MAROA" Dir. Solveig Hoogesteijn
- 2003 LAS VOCES DE LA NOCHE" Dir. Salvador García Ruíz  
"EL LÁPIZ DEL CARPINTERO" Dir. Antón Reixa
- 2002 "VOLVERÁS" Dir. Antonio Chavarrías
- *Special Mention in the Mar del Plata International Festival*
- "NO DEBES ESTAR AQUI" Dir. Jacobo Rispa
- 2001 "SEX AND LUCÍA" Dir. Julio Medem
- 2000 "NO LLORES GERMAIN" Dir. Alain D'halleux  
"KILÓMETRO CERO" Dir. Juan Luis Iborra y Yolanda García Serrano
- 1999 "MARTA Y ALREDEDORES" Dir. Nacho Pérez de la Paz y Jesús Ruíz  
"LOS SIN NOMBRE" Dir. Jaume Balagueró  
"REWIND" Dir. Nicolás Muñoz
- 1998 "MENSAKA" Dir. Salvador García Ruíz
- 1997 "OPEN YOUR EYES" [Abre los ojos] Dir. Alejandro Amenábar  
"MEMORIAS DEL ANGEL CAÍDO" Dir. D. Alonso and F. Cámara



## LEONARDO SBARAGLIA

### FILMOGRAPHY

#### FILMS

- 2006 **"SALVADOR"** Dir. Manuel Huerga  
**"DE BARES"** Dir. Mario Iglesias (post-production)  
**"CONCURSANTE"** Dir. Rodrigo Cortés (post-production)
- 2004 **"OCULTO"** Dir. Antonio Hernández
- 2003 **"CLEOPATRA"** Dir. Eduardo Mignogna  
**"LA PUTA Y LA BALLENA"** Dir. Luis Puenzo
- 2002 **"CARMEN"** Dir. Vicente Aranda  
**"UTOPIA"** Dir. María Ripoll
- 2001 **"DESEO"** Dir. Gerardo Vera  
**"NOWHERE"** Dir. Luis Sepúlveda  
**"EN LA CIUDAD SIN LÍMITES"** Dir. Antonio Hernández  
**"INTACTO"** Dir. Juan Carlos Fresnadillo
- *Best New Actor – Goya Awards*
- 1999 **"PLATA QUEMADA"** Dir. Marcelo Piñeyro  
**"LOS LIBROS Y LAS NOCHE"** Dir. Tristán Bauer
- 1997 **"CENIZAS DEL PARAÍSO"** Dir. Marcelo Piñeyro
- 1996 **"BESOS EN LA FRENTE"** Dir. Carlos Galettini
- 1995 **"CABALLOS SALVAJES"** Dir. Marcelo Piñeyro
- 1994 **"NO TE MUERAS SIN DECIRME ADÓNDE VAS"** Dir. Eliseo Subiela
- 1992 **"TANGO FERROZ"** Dir. Marcelo Piñeyro
- 1986 **"LA NOCHE DE LOS LÁPICES"** Dir. Héctor Olivera

## LEONOR WATLING

### FILMOGRAPHY

#### FILMS

- 2006 "SALVADOR" Dir. Manuel Huerga  
"TERESA, MUERTE Y VIDA" Dir. Ray Loriga  
"EL CARNAVAL DE SODOMA" Dir. Arturo Ripstein  
"PARIS, JE T' AIME" Several directors, among which: Olivier Assayas, Frédéric Auburtin
- 2005 "TIRANT LO BLANC" Dir. Vicente Aranda  
"MALAS TEMPORADAS" Dir. Manuel Martín Cuenca
- 2004 "LA HABITACIÓN DEL HIJO" Dir. Alex de la Iglesia
- 2003 "INCONSCIENTES" Dir. Joaquín Oristrell  
"BAD EDUCATION" [La mala educación] Dir. Pedro Almodóvar  
"CRÓNICAS" Dir. Sebastián Cordero
- 2002 "EN LA CIUDAD" Dir. Cesc Gay
- *Best Supporting Actress – Film Writers Circle Awards*
- "MALA LECHE" Dir. Patrick Alessandrin  
"MI VIDA SIN MÍ" Dir. Isabel Coixet
- *Best Supporting Actress – Film Writers Circle Awards*
  - *Cinema Cast – Female Category – Actors Union Awards*
- 2001 "DESEO" Dir. Gerardo Vera  
"TALK TO HER" [Hable con ella] Dir. Pedro Almodóvar  
"A MI MADRE LE GUSTAN LAS MUJERES" Dir. Inés París/Daniel Feijerman
- *Best Actress - Fotogramas de Plata*
  - *Best Actress - Golden India Catalina. Cartagena de Indias International Festival of Film and TV*
  - *Best Actress - Golden Egret. Hispano Film Festival of Miami*
- 2000 "SON DE MAR" Dir. Bigas Luna
- 1999 "LA ESPALDA DE DIOS" Dir. Pablo Llorca  
"LOS AFICIONADOS" Dir. Víctor García León
- 1998 "THE LONG KILL" Dir. William J. Corcoran  
"NO RESPIRES, EL AMOR ESTÁ EN EL AIRE" Dir. Juan Potau  
"LA HORA DE LOS VALIENTES" Dir. Antonio Mercero
- *Best Spanish Actress - Sant Jordi Awards*
- 1997 "LA PRIMERA NOCHE DE MI VIDA" Dir. Miguel Alvadalejo  
"TODAS HIEREN" Dir. Pablo Llorca
- 1996 "GRANDES OCASIONES" Dir. Felipe Vega
- 1993 "JARDINES COLGANTES" Dir. Pablo Llorca

## INGRID RUBIO

### FILMOGRAPHY

#### FILMS

- 2006 "SALVADOR" Dir. Manuel Hueriga  
"TRASTORNO" Dir. Fernando Cámara (post-production)
- 2005 "TIRANT LO BLANC" Dir. Vicente Aranda  
"HERMANAS" Dir. Julia Solomonoff
- 2003 "HAZ CONMIGO LO QUE QUIERAS" Dir. Ramón de España
- *Best Actress - International Comedy Film Festival of Peñíscola*
- "NOVIEMBRE" Dir. Archero Mañas
- 2002 "EL ALQUIMISTA IMPACIENTE" Dir. Patricia Ferreira  
"TODAS LAS AZAFATAS SUBEN AL CIELO" Dir. Daniel Burman  
"LA PLAYA DE LOS GALGOS" Dir. Mario Camus  
"LA SOLEDAD ERA ESTO" Dir. Sergio Renan
- 2001 "VISIONARIOS" Dir. Manuel Gutiérrez Aragón
- 2000 "SE QUIÉN ERES" Dir. Patricia Ferreira
- 2000 "VIAJE DE IDA Y VUELTA" Dir. Nuria Ruiz Cavestany  
"EL VIAJE DE ARIAN" Dir. Eduard Bosch
- *Special Mention – Spanish Film Festival of Málaga*
- "LA OTRA CARA DE LA LUNA" Dir. José Luis Comerón
- 1999 "UN BANCO EN EL PARQUE" Dir. Agustí Vila  
"EXTRAÑOS" Dir. Imanol Uribe
- 1998 "EL FARO DEL SUR" Dir. Eduardo Mignona
- *Best Actress – Silver Condor. Film Critics Association of Argentina*
  - *Best Actress – Montreal World Film Festival*
- "WATER EASY REACH" Dir. Miguel Bardem/A. Albacete/D. Ménquez
- 1997 "EN BRAZOS DE LA MUJER MADURA" Dir. Manuel Lombardero
- 1996 "MÁS ALLÁ DEL JARDÍN" Dir. Pedro Olea
- *Best New Actress – Goya Awards*
- "TAXI" Dir. Carlos Saura
- *Special Mention – San Sebastián International Film Festival*
  - *New Actress – Actors Union Awards*

## **MANUEL HUERGA**

Born in Barcelona in 1957.

Film-maker from an early age with super 8 mm and video, he soon made a name for himself in the experimental and avant-garde circuits, taking part in art biennials and alternative festivals. He sporadically collaborated in different publications. From 1980 to 1983 he was in charge of the Video Dept. of the Joan Miró Foundation. In 1983, with the start-up of TV3, he commenced his career as director and producer of programmes: Estoc de Pop (Ondas Award), Arsenal (Ciutat de Barcelona Award, Laus and the Fad medal).

Between 1988 and 1989 he directed the documentary on Gaudí, which won the Critics Awards at the Barcelona International Film Festival. With Arsenal Films he produced Boom-Boom by Rosa Vergès, music video-clips and advertising spots with Ovideo. In 1989, he co-produced Buñuel, together with Juan Buñuel, which won First Prize in the European Biennial for the Conservation of European Cultural Heritage. With Jordi Beltrán he made the programme Soundtrack for Catalunya Ràdio. Between 1989 and 1990 he created the video L'Espectador i l'Esport, winner of the Gold Medal in the New York Festival of Cinema, Video and Television.

In 1990, he received the Extraordinary Prize for Cinematography of the Generalitat de Catalunya. Between 1990 and 1992, he directed the Opening and Closing ceremonies of the XXV Olympic Games (Fad Medal), and was advisor on the direction of the Opening and Closing Ceremonies of the XXV Paralympic Games. He was Scriptwriter and Artistic Supervisor for the Opening Ceremony of the III Special Olympic Sports Games. In 1992, he directed the documentary "Les Variacions Gould", which was a finalist for the best classical music documentary in the Midem de Cannes of '93 and won, among others, the Best Film-maker Prize in the National Video and Film Awards of the Generalitat de Catalunya, winning the Silver Prize in the Laus 93. In 1992-94 he organised and ran the Audiovisuals Dept. of the CCC. In 1995, his first feature film was released, Antártida, with Ariadna Gil and Carlos Fuentes, which won the Goya Award for Best Photography (Javier Aguirresarobe).

He directs all manner of ceremonies and gala events: Un Pont de Mar Blava; IX Goya Awards in Madrid; XXIV and XXV October Awards in Valencia; Soundtrack spectacle; Centenary ceremony for the Barcelona Football Club; Final of the UEFA Cup. Design of the Olympic Pyromusical for the X Anniversary of Barcelona'92 and the Pyromusical for the wedding of Princess Cristina. In 1997, together with La Fura dels Baus, El Martirio de San Sebastián was released in the Ópera de Roma.

With Ovideo TV, he won the public competition for the production management and programming of BTV, a channel which he headed up to 2003.

In 2003, he joined the Fórum Barcelona 2004, as Director de La Plaça and later on, as head of audiovisual productions. Director of the official film. He directed the V Music Awards (SGAE); the Festa de Barcelona; Neruda en el Corazón; he conceived the drama side of the show Café de Chinitas. In December 2004, the opera Gaudí opened in the Liceu. In December 2004, he directed the XVII European Film Awards.

In November 2004, he made his debut as stage manager for the world premiere of the opera "Gaudí" by Joan Guinjoan, in the Liceu de Barcelona.

In 2005 he directed his second feature film, "Salvador", on the figure of the young anarchist Puig Antich, the last political prisoner to be executed by the vile garrotte.

## *Description of the characters*

**DANIEL BRÜHL is Salvador Puig Antich, (El Metge)**, age 25. Member of the MIL.

Rebel, brave, attractive, sensitive. With a keen sense of justice. Consistent with his ideas. Cheerful, with a sense of humour, though with bouts of depression. His political activities act as a vehicle for his rebellious spirit.

Standing up to the coldness of his father, who systematically compares him with his brother Quim, a brilliant medical student. This conflicting relationship has marked his indomitable character since childhood. Although he is very successful with women, there are two loves that mark his life: Montse Plaza and Margalida Bover.

**LEONOR WATLING is Cuca**, age 24. The great love of Salvador Puig Antich.

The kind of liberal typical of the period known as "Progressive", though without any political worries. Her objective is to get a good job and bring up a family. After their break-up, her ideological differences do not prevent them from remaining good friends, hidden behind which there is an evident mutual attraction.

**INGRID RUBIO is Margalida**, age 21. Salvador's last girl friend.

Impassioned, a dreamer... She is the antithesis of Montse Plaza. The personification of a liberated spirit. She gets to know Salvador a little before his arrest and they have a passionate relationship with a powerful sexual charge.

**TRISTÁN ULLOA is Oriol Arau**, age 31. Salvador Puig Antich's lawyer.

In spite of not sharing the ideas and methods of his client, he risks his career and abandons everything in order to try to save him. During the months the case lasts for, a powerful friendship is forged between the two of them and the fact that he is not going to be able to save Salvador leads him to a process of self-destruction.

**LEONARDO SBARAGLIA is Jesús**, age 23. Prison officer.

Coming from the prison of Puerto de Santa María, he arrives at "La Modelo" with a tough reputation and is assigned to gallery five where he meets Salvador. The initial ill-will is transformed first into respect and later on into a great friendship. The shock caused by the execution of his friend leads him to reconsider the ideas he has held up to then. Later on he commits himself to fighting for the rights of common prisoners, working with the COPEL (Coordinating Body for Struggling Prisoners).

**SALVADOR PUIG ANTICH's SISTERS.**

A constant reference and support during the tragic episode of the lead character's life. Each of them, in their own way, impotently and angrily witnesses and fights against the process that will lead their brother Salvador to the vile garrotte.

**OLALLA ESCRIBANO is Imma Puig, age 27**

Strong in character, a fighter, tenacious, powerful, non-conformist. She bears the weight of the situation. She never gives in.

**BEA SEGURA is Montse Puig, age 22**

Believer, affectionate, committed.

**CARLOTA OLCINA is Carme Puig, age 20**

Impulsive, visceral, a rebel. Of all the sisters, she is perhaps the one who is most like Salvador. Sentimentally linked to Oriol Arau, the lawyer.

**ANDREA ROS is Merçona Puig, age 13**

Fascinated by Salvador, whom she sees as a hero. She actively participates in everything that means providing support for her brother. She experiences this period with certain unawareness.

With the enthusiasm natural to her age, she enjoys going to and from the prison, taking pamphlets and entering into contact with a world that she did not know until then. The execution of her brother, whom she could not be with on his last night, will cause her to awaken from this dream.

## *Crew*

Director	<b>Manuel Huerga</b>
Script	<b>Lluís Arcarazo</b>
Producer	<b>Jaume Roures</b>
Executive Producers	<b>Javier Méndez</b> <b>Stephen Margolis</b>
Delegate Producer	<b>Albert Martínez</b>
Line Producer	<b>Bernat Elias</b>
Director of Photography	<b>David Omedes</b>
Original Music	<b>Lluís Llach</b>
Art Director	<b>Antxón Gómez</b>
Editor	<b>Aixalà/ Santy Borricón</b>
Sound	<b>Alastair Widgery/ James Muñoz</b>
Costume Designer	<b>María Gil</b>
Make-up	<b>Caitlin Acheson</b>
Hair-Stylist	<b>Mara Collazo Smoris</b>



## *Production Details*

<b>Shooting Format</b>	Color – HD
<b>Projection Format</b>	Color - 35 mm – SCOPE
<b>Running Time</b>	138'
<b>Sound</b>	DOLBY DIGITAL
<b>Original Version</b>	Spanish, Catalan, French

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## *Production Companies' backgrounds*



MEDIAPRO is a group of companies operating in the communications industry founded in 1994. MEDIAPRO provides a whole range of different services in the audiovisual contents production sector and in sports and cinema rights management; consultancy services related to television and sports; the creation, design and production of themed channels, covering a wide range of different formats and genres; cinema production and interactive contents as well as post-production services. MEDIAPRO has offices in Barcelona, Madrid, Girona, Seville, Tenerife, Lisbon, Oporto, Amsterdam, Budapest and Miami, Madeira and Qatar.

The group's strong international presence is reflected specially on one of its reference members, WPP, a world leader in communication services. In 2004, MEDIAPRO group's turnover was 195 million Euros and its headcount is over 1,000 people.

### **\*To be premiered**

#### **SALVADOR**

Directed by Manuel Huerca.

Cast: Daniel Brühl, Tristán Ulloa, Leonor Watling, Ingrid Rubio and Leonardo Sbaraglia.

A MEDIAPRO and Future Films (UK) co-production.

#### **LOVE IN SELF-DEFENCE**

Written and directed by Rafa Russo.

Cast: Ana Fernández, Gustavo Garzón, Andrés Gertrudix.

A Universal and MEDIAPRO co-production.

### **\*In post-production**

#### **LA EDAD DE LA PESETA**

Directed by Pavel Giroud.

Cast: Mercedes Sampietro, José Ángel Egido.

An ICAIC (Cuba) and MEDIAPRO co-production.

### **VA A SER QUE NADIE ES PERFECTO**

Directed by Joaquín Oristrell.

Cast: Fernando Tejero, Santi Millán, José Luis García Pérez.

A Diagonal Tv, MEDIAPRO and Pentagrama Films co-production.

### **FUERTE APACHE**

Directed by Jaume Mateu Adrover.

Cast: Juan Diego, Lolita.

A MEDIAPRO and Alta Producción co-production.

### **NO DIGAS NADA**

Directed by Felipe J. Luna.

Cast: Santi Rodríguez, Jimmy Barnatán, Claudia Molina, Elio González.

A MEDIAPRO production.

### **LLUÍS LLACH: LA REVOLTA PERMANENT**

Directed by Lluís Danés.

A MEDIAPRO production.

### **\*Feature films in development**

#### **LA TORRE DE SUSO**

Directed by Tom Fernández.

Written by Tom Fernández.

#### **BARBYKILLER**

Directed by Miguel Martí.

Written by Paco Cabezas.

#### **CRISTINA BOOM**

Directed by Jorge Iglesias.

Written by Roberto García Santiago and Ángela Armero.

**Woody Allen's new project will be shoot in Spain in Summer 2007.**

## \*Filmography

### **ILUMINADOS POR EL FUEGO(2006)**

Directed by Tristán Bauer.

Cast: Gastón Pauls, Virginia Innocenti.

A Universidad Nacional de San Martín (UNSAM) and MEDIAPRO co-production.

- Goya Awards '05: Best Foreign Spanish-speaking Feature Film
- International Film Festival of San Sebastián 2005: Special Jury Award
- International Film Festival of San Sebastián 2004: "Cinema in Construction" Award
- Tribeca Film Festival: Best Film Award, 2006

### **VOLANDO VOY (2005)**

Directed by Miguel Albaladejo.

Cast: Borja Navas, Fernando Tejero, Mariola Fuentes.

A MEDIAPRO, Sogecine and Estudios Picasso co-production.

### **LA VIDA SECRETA DE LAS PALABRAS (2005)**

Directed by Isabel Coixet.

Cast: Sarah Polley, Tim Robbins, Javier Cámara.

A El Deseo and MEDIAPRO co-production.

- Goya Awards '05: Best Feature Film, Director, Script and Production Management
- Cinema Writers Club (CEC): Best Feature Film, Director, Original Script and

Cinematography

### **PRINCESAS (2005)**

Directed by Fernando León de Aranoa.

Cast: Candela Peña, Micaela Nevárez.

A Reposado P.C and MEDIAPRO co-production.

- Goya Awards '05: Best Actress in a Leading Role, Discovery Actress and Original Song.
- Ondas Awards: Cinemania Award to the Cinema Event of the Year

### **SALVADOR ALLENDE (2004)**

Directed by Patricio Guzmán.

A JBA Productions (France), Les Films de la Passerelle (Belgium), CV Films (Germany),

MEDIAPRO, Universidad de Guadalajara (Mexico) and P. Guzmán Producciones

Cinematográficas co-production.

- Official Section "Out of Competition" of the Cannes Film Festival's 57th edition
- Special Zabaltegi section of the International Film Festival of San Sebastián
- Lima Film Festival 2004: Best Documentary Feature Film

### **TORAPIA (2004)**

Directed by Karra Elejalde.

Cast: Karra Elejalde, Juan Diego, Silvia Bel, Javier Gurruchaga.

A MEDIAPRO production.

### **DESCONGÉLATE (2003)**

Directed by Félix Sabroso and Dunia Ayaso.

Cast: Candela Peña, Pepón Nieto, Loles León.

An El Deseo, MEDIAPRO, Filmanova and Telemadrid co-production.

### **SLAM (2003)**

Directed by Miguel Martí.

Cast: Tomás Fonzi, Iván Hermes, Juanita Acosta.

A Morena Films and MEDIAPRO co-production.

### **COMANDANTE (2003)**

Directed by Oliver Stone.

A MEDIAPRO production.

- Sundance Film Festival 2003, World Cinema section
- Berlin Film Festival 2003, Panorama section

### **MONDAYS IN THE SUN [Los lunes al sol] (2002)**

Directed by Fernando León de Aranoa.

Cast: Javier Bardem, Luis Tosar, Nieves de Medina.

An Elías Querejeta, MEDIAPRO, Quo Vadis (France) and Eyescreen (Italy) co-production.

- Golden Seashell to the Best Feature Film in the San Sebastián Film Festival 2002
- Ondas Award 2002 to the Best Spanish Feature film
- Goya Awards '02: Best Feature Film, Director, Actor in a Leading Role, Actor in a Supporting Role, Newcomer Actor
- Selected by the Spanish Cinema Academy to compete for the OSCAR to the Best Foreign Feature Film

### **ASESINATO EN FEBRERO (2001)**

Directed by Eterio Ortega.

An Elías Querejeta and MEDIAPRO co-production.

- Jury Award to the Best Documentary Feature Film and Special Mention in the Documentary section of the Spanish Cinema Festival of Málaga 2001

### **LA ESPALDA DEL MUNDO (2000)**

Directed by Javier Corcuera.

An Elías Querejeta and MEDIAPRO co-production.

- Special Mention of the FIPRESCI Jury (International Film Festival of San Sebastián)



## Future Films Limited

**Future Film Group is** a specialist-financing and producing partner working with content producers, that focuses on delivering structured financing and producing solutions, as well as having one of the most advanced post production facilities in Soho.

### **Our recent productions include:**

**WAKING NED** (Dir: Kirk Jones, Cast: Ian Bannen, David Nelly, Producers: Bonaparte Films (UK); Studio Canal +; Gruber BROS)

**DANGEROUS LIAISONS** (Dir: José Dayan, Cast: Catherine Deneuve, Nasstasja Kinski, Lili Sobieski, Ruppert Everett, Producers: JLA Productions; Remstar Productions Inc.)

**THREE** (Dir: Stewart Raffill, Cast: Billy Zane, Kelly Brook, Juan Pablo di Pace, Producers: T Films (LU); Thema Production (LU))

**FRAGILE** (Dir: Jaume Balagueró, Cast: Calista Flockhart, Richard Roxburgh and Elena Anaya, Producers: Castelao Producciones (SP); Filmax (SP))

**FEAST OF THE GOAT** (Dir: Luis Llosa, Cast: Isabella Rossellini, Producers: Lola Films (SP))

**THE KOVAK BOX** (Dir: Daniel Monzon, Cast: Timothy Hutton; Producers: Estudios Picasso (SP); Filmax (SP))

**FLAWLESS** (Dir: Michael Radford, Cast: Michael Caine, Demi Moore, Producers: Pierce Williams, Delux Productions)

**MANOLETE** (Dir: Menno Meyjes, Cast: Adrian Brody, Penelope Cruz; Producers: Iberamericana Films)

**SALVADOR** (Dir: Manuel Hueriga, Cast: Daniel Bruhl; Leonardo Sbaraglia, Ingrid Rubio and Leonor Watling, Producers: Mediapro (SP))

### **Some of our recent productions as financiers are:**

**ENIGMA** (Dir: Michael Apted, Cast: Dougray Scott, Kate Winslet, Saffron Burrows, Jeremy Northam; Producers: Broadway Pictures)

**RIPLEY'S GAME** (Dir: Liliana Cavani, Cast: John Malkovich, Producers: Cattleya)

**BEND IT LIKE BECKHAM** (Dir: Gurinder Chadha, Cast: Kiera Knightley, Producers: BskyB)

**NAPOLEON** (Dir: José Dayan, Cast: Gerard Depardieu, Christian Clavier, John Malkovich, Isabelle Rossellini, Producers: GMT Productions (FR); A&E Television Networks (USA); ASP Productions (FR))

**LADIES IN LAVENDER** (Dir: Charles Dance, Cast: Judi Dench, Maggie Smith, Producers: Scala Productions (UK))

**ABOUT A BOY** (Dir: Chris Weitz, Cast: Hugh Grant, Toni Colette, Rachel Weisz, Producers: Kalima Productions (GMBH); Tribeca Productions (USA); Working Title Films (UK))

**YOUNG ADAM** (Dir: David McKenzie, Cast: Ewan McGregor, Tilda Swinton, Peter Mullan, Producers: Film Council; Hanway Films; Recorded Picture Company)

**MRS HENDERSON PRESENTS** (Dir: Stephen Frears, Cast: Bob Hoskins and Judi Dench, Producers: Pathé (UK))

**SEVEN SECONDS** (Dir: Simon Fellows, Cast: Wesley Snipes, Producers: Andrew Stevens (US))

**THESE FOOLISH THINGS** (Dir: Julia Taylor-Stanley, Cast: Lauren Bacall, Angelica Ilica Huston, Terence Stamp, Producers: Paul Sarony (UK))

**THE PAINTER** (Dir: Marcus Adams, Cast: Wesley Snipes, Producers: Andrew Stevens (US))

**STONED** (Dir: Stephen Woolley, Cast: Leo Gregory, Producers: Intandem (UK))

**CLICK** (Dir: Frank Coraci, Cast: Adam Sandler, Kate Beckinsale, Christopher Walken, Producers: Columbia (US))

**RETURN TO SENDER** (Dir: Bille August, Cast: Connie Nielsen, Aidan Quinn, Kelly Preston, Tim Daly, Producers: Moviefan Scandinavia; Intandem)

**OLIVER TWIST** (Dir: Roman Polanski, Cast: Ben Kingsley and Barney Clark, Producers: Robert Benmussa; RP Productions)