

**TCM**  
cinéma™



OFFICIAL SELECTION  
**CANNES CLASSICS**  
FESTIVAL DE CANNES

TCM CINÉMA & WICHITA FILMS  
PRESENT

**THIS IS ORSON WELLES**

A FILM BY  
CLARA & JULIA KUPERBERG

THE DOCUMENTARY *THIS IS ORSON WELLES* WILL PREMIERE AT THE CANNES FILM FESTIVAL AS PART OF THE OFFICIAL CANNES CLASSICS SELECTION

**WEDNESDAY 20<sup>TH</sup> MAY 2015 – 07.00<sup>PM</sup>**

**SALLE BUÑUEL - PALAIS DES FESTIVALS**

**PRESS RELATIONS**

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## CANNES CLASSICS PREMIERE

**TCM CINEMA EXPLORES THE ENIGMATIC AND INCOMPARABLE CHARACTER THAT WAS ORSON WELLES IN A NEW DOCUMENTARY WHICH WILL PREMIERE IN CANNES ON MAY 20, 2015**

Misunderstood genius, superstar, Hollywood's fallen angel...

Orson Welles left his indelible mark on the 20th century.

Yet how to talk about Welles without falling into overstatement and excess? Discover the man behind the myth in a rare interview with Orson Welles

and the exclusive memories of his friends and admirers.

Martin Scorsese, Henry Jaglom, his eldest daughter Chris Welles, together with old friends Peter Bogdanovich and the critic Joseph Mc Bride, deliver an intimate portrait of the man who shattered every rule of American film-making.

From the scandal of his War of the Worlds broadcast to the RKO years and his exile in Europe, Orson Welles looks back with humour and emotion on his errors, his successes, his early stage career and his education in the art of film-making.

## THIS IS ORSON WELLES SPEAKERS



### CHRISTOPHER WELLES FEDER

The eldest daughter of Orson Welles, Christopher is the author of *In My Father's Shadow: a Daughter Remembers Orson Welles*



### JOSEPH MCBRIDE

As a screenwriter, author and film historian, Joseph McBride knew Orson Welles and authored the *Orson Welles* biography published in 1972.



### HENRY JAGLOM

The director Henry Jaglom worked alongside Orson Welles for many years. He is the author of the book *My Lunches With Orson* in which he reveals conversations recorded during their weekly lunches.



### MARTIN SCORSESE

An iconic director of contemporary American cinema, Martin Scorsese is the founder of the World Cinema Foundation and president of the Film Foundation, dedicated to the preservation and restoration of cinematic heritage.

#### Selected filmography:

- Taxi Driver (1976)
- Raging Bull (1980)
- Goodfellas (1990)
- Casino (1995)
- The Departed (2006)
- The Wolf of Wall Street (2013)



### PETER BOGDANOVICH

An American director and a great friend of Orson Welles, Peter Bogdanovich is also an author and critic. In 1997 he published a book of interviews with the filmmaker: *Who The Devil Made It*

#### Selected filmography:

- The Last Picture Show (1971)
- Paper Moon (1973)
- She's Funny That Way (1975)

#### Selected filmography:

- A safe place (1971)
- Someone to love (1987)

#### THIS IS ORSON WELLES

Format - Documentary 53'

Channel - TCM Cinéma

#### Coproduction

TCM Cinéma / Wichita Films

Written, Produced & directed by

Clara and Julia Kuperberg

#### Photography

Peter Krajewski / Mike Nolan

Production TCM Cinéma

Falko Jahn / Philippe Touzery

#### Production

& Casting director USA

Susan Michals

International Distribution

Reiner Moritz - Poorhouse

PR Wichita Films

Aurélia Loncan

## ORSON WELLES – SELECTED FILMOGRAPHY

### 1941 - CITIZEN KANE

With Orson Welles, Joseph Cotten, Agnes Moorehead

### 1942 - THE MAGNIFICENT AMBERSONS

With Joseph Cotten, Agnes Moorehead, Dolores Costello

### 1946 - THE STRANGER

With Orson Welles, Loretta Young, Edward G. Robinson

### 1948 - MACBETH

With Orson Welles, Jeanette Nolan, Dan O'Herlihy

### 1947 - THE LADY FROM SHANGHAI

With Rita Hayworth, Orson Welles, Everett Sloane

### 1952 - OTHELLO

With Orson Welles, Michael McLiammoir, Suzanne Cloutier

### 1955 - MR. ARKADIN / CONFIDENTIAL REPORT

With Orson Welles, Michael Redgrave, Patricia Medina

### 1958 - TOUCH OF EVIL

With Orson Welles, Charlton Heston, Janet Leigh

### 1962 - THE TRIAL

With Anthony Perkins, Orson Welles, Romy Schneider

### 1965 - FALSTAFF / CHIMES AT MIDNIGHT

With Orson Welles, John Gielgud, Jeanne Moreau

### 1972 - THE OTHER SIDE OF THE WIND (unachieved)

With John Huston, Robert Random, Peter Bogdanovich

### 1973 - F FOR FAKE

With Orson Welles, Oja Kodar, Joseph Cotten

## DIRECTORS AND PRODUCERS



CLARA & JULIA KUPERBERG

Passionate about American cinema and culture, Clara and Julia Kuperberg founded Wichita Films in 2006, working together to produce and direct documentaries based around their shared passion.

Both sisters are involved in the making of their films, from writing to editing, including production and directing.

To date they have directed over 40 documentaries, distributed worldwide and have met the greatest: Martin Scorsese, Francis Ford Coppola, James Ellroy, Jodie Foster, Woody Harrelson, Steve Schapiro, Dustin Hoffman...

### Selected Filmography:

- Los Angeles film noir (2015)
- Steve Schapiro, an Eye on American Icons (2014)
- The Warner Saga (2014)
- Sidney Korshak Hollywood's Fabled Fixer (2013)
- In Search of The Ideal Male made in Hollywood (2013)
- John Ford & Monument Valley (2013)
- The Teen Movies Boom (2012)
- Milos Forman Taking Off in America (2011)
- From Weepies to Chick Flicks (2009)
- James Ellroy, American Dog (2006)
- Martin Scorsese, Emotions through Music (2006)

# TCM CINÉMA, WE LOVE MOVIES

Available in HD on Cable, Satellite and ADSL, TCM Cinema now has over 4.2 million subscribers in France and in French speaking countries.

TCM Cinema offers the best of American cinema with a daily selection of the best films from all Hollywood studios, from all genres and all eras. It is a unique offer, accompanied by a strong policy of original productions, documentary-making and the development of shorts.

*This is Orson Welles*, which will premiere at the 68th Cannes Film Festival in the Cannes Classics selection, is the latest documentary (53 minutes) to be co-produced by the channel.

This exclusive programme combines archive footage and unpublished interviews with such prestigious film industry personalities as **Martin Scorsese** and **Peter Bogdanovich**. It is a unique document, joining the ranks of TCM Cinema's other original productions.

The channel has also exclusively broadcast, since 2012, the documentary series *Une nuit au cinéma* (Night at the cinema) by Laurent Bouzereau that demystifies the many genres of American cinema.

TCM Cinema has co-produced *And The Oscar Goes To*, in partnership with the Academy of Motion Picture Arts and Sciences, or The Oscars®, in 2014. This documentary offers a dive

into the archives of the 85 award ceremonies through the words of **George Clooney**, **Steven Spielberg**, **Tom Hanks** and **Helen Mirren**.

TCM Cinema was also awarded at the Cannes Festival in 2007, with the Cannes Classics selection of the documentary *Brando*.

The channel also produces and directs short formats and every year several develops series' of shorts, as in 2014 with *Studio Stories*, *My American Cinema*, and *American Archetype*. Currently being written is the series *Hollywood Scandals* which will air in 2015 and will highlight the scandals that have rocked Hollywood from the 30s to today.

## CONTACTS TCM CINÉMA

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**THIS IS ORSON WELLES WILL EXCLUSIVELY BE ON AIR ON TCM CINÉMA  
THURSDAY 21 MAY AT 7.45<sup>PM</sup>**

More on [TCMcinema.fr](http://TCMcinema.fr)