



OFFICIAL SELECTION  
FESTIVAL DE CANNES  
special screening

COLLAPSE FILMS PRESENTS

# PANAMA

directed by Pavle Vučković

*Love tainted by pornography  
and social media*

wide



## PANAMA / SYNOPSIS

After two years of going out and flirting around, Jovan decides to go back to College. Among others girls, Jovan is seeing Maja, seemingly ordinary, modest girl. He treats her casually, no strings attached, like other girls he is dating.

But his first impression of Maja shifts when he starts to discover home video clips posted on her Facebook page. At first glance, the clips are just ordinary recordings from Maja's everyday life. However, when Jovan looks closer, he finds hidden clues of Maja's deception and infidelity.

While confused about why he feels bothered by it, Jovan becomes insecure about Maja's feelings, hurting her in order to provoke her true emotions.

The passion between them grows stronger. His jealousy and possessive impulses disappear only when they are one, joined through passionate sex.

But as the video clips gradually merge with reality, Jovan loses himself, desperately trying to understand who Maja really is.





## DIRECTOR'S STATEMENT

*Panama* is a love story about an emerging issue in the young generation. Hiding emotions, running away from intimacy and honesty, and general alienation are the central themes of this intimate love drama.

Two lovers are fighting against their emotions, trying to hide their feelings. In that way they are complying to a prevailing belief in which relationships between young people are reduced to vanity, distancing and emotionless sex.

Afraid of being rejected, the characters in the movie are going through internal, intimate dramas in which forbidden love is no longer a matter of social status or nationality, but of narcissist conventions where emotions are unnecessary and a reflection of weakness and where compassion and empathy are objects of mockery.

*Panama* speaks about something that is present all around us, but that we don't seem to notice.



## DIRECTOR 'S BIOGRAPHY AND FILMOGRAPHY

Pavle Vučković was born in 1982, in Serbia. He started by directing short films while studying Film and TV at the Faculty of Dramatic Arts in Belgrade. After graduating, he went on to direct music videos, commercials and TV shows. Panama is his first feature film.

### FILMOGRAPHY

**Panama** (Panama) 2015, first feature film

Cannes Film Festival - Official Selection - Special Screening  
writer, director

**Zaplet** (Plot) 2011, short fiction,

writer, director, producer, co-production with Concordia Film;

**Početak** (Beginning) 2007, short fiction

Writer, director, producer;

**Minus** (Minus) 2007, short fiction

Writer, director, producer;

**Zvonce** (Doorbell) 2005; short fiction

Writer, director;

**Beži zeko, beži** (Run rabbit, run) 2003; short fiction

Writer, director, producer;

### AWARDS

**Run rabbit, run**

2003

- First prize Cinefondation, Cannes Film Festival
- Second prize, Balkan Youth Festival
- Special mention, Milano Film Festival
- Auto critical award Milano Film Festival
- Award for artistic achievement, Festival Brasileiro de cinema universitario
- Second prize - public award, Festival Brasileiro de cinema universitario

2004

- Special mention, Film Festival Niš (Serbia)

The film is part of the permanent collection of Museum of Modern Art New York;

Presented at TATE Modern, London; Centre Georges Pompidou, Paris.

**Minus**

2007.

- Third Prize Cinéfondation, Cannes Film Festival
- Best Digital Film – Dingle Film Festival





## CAST AND CREW

**Directed by:** Pavle Vučković

**Written by:** Pavle Vučković, Jelena Vuksanović

**Producer:** Tatjana Žeželj Gojković

**Director of Photography:** Đorđe Arambašić

**Editor:** Bojan Kosović

**Production Designers:** Bojana Nikolić, Livija Mikić

**Costume Designer:** Magdalena Klačnja

**Composer:** Milan Sv. Đurđević

**Sound Design:** Zoran Maksimović, Ognjen Popić

**Make-up:** Petra Macura

**Cast:** Slaven Došlo, Jovana Stojiljković, Miloš Pjevač,

Nebojša Milovanović, Tamara Dragičević,

Jelisaveta Orašanin, Aleksandar Đurica, Branka Pujić

**Genre:** Drama / Thriller

**Duration:** 103 min.

**Production Company:** Collapse Films, Belgrade, Serbia

**World Sales:** Wide

**Country:** Serbia

**Language:** Serbian

**Subtitles:** English, French

### WITH THE SUPPORT OF

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