



OFFICIAL SELECTION
CANNES CLASSICS
FESTIVAL DE CANNES

The Gogo Boys

The Inside Story Of
Cannon Films / Golan - Globus

NOAH PRODUCTIONS PRESENTS A YARIV HODORITZ / BOY LEV PRODUCTION A HILLA METCALA FILM THE GO-GO BOYS
IN ASSOCIATION WITH KNOW PRODUCTIONS OTHER ANGLE PICTURES WITH KSHAY MOR... PRODUCED BY NETA ZWISNER-ZABERT / HILLA METCALA
WRITTEN BY DAVID TOLEDANO / ULIACH KLATMAN SHIVAL / LAURENCE SCHONBERG / OLIVER ALBOU... PRODUCED BY ASHER LAGIEL / DOD LEV
DIRECTED BY DANIEL SYVAN... PRODUCED BY JONATHAN BAR GORA... PRODUCED BY GUY KEYSAR... PRODUCED BY ANIV ALDEMA... PRODUCED BY ODED KOPPA... PRODUCED BY KAPRI MANDAL



Synopsis

THE GO-GO BOYS tells the inside story of two Israeli-born cousins, Menahem Golan and Yoram Globus, who in pursuit of the 'American Dream' turned the Hollywood power structure upside down, producing over 300 films and becoming the most powerful independent film company in the world.

Up close and personal, the film examines the complex relationship between two contradictory personalities whose combined force fueled their successes and eventual split.



Bio Hilla Medalia



Peabody Award-winning, three time Emmy nominated director, producer and co-founder of New York and Tel Aviv based kNow Productions. Hilla has been awarded the Golden Warsaw Phoenix, as well as the jury award at FIPA.

Hilla has explored the fraught relationship between Jews and Palestinians in her native Israel before, in *To Die in Jerusalem* (2007), about two teens killed in a suicide bombing.

Dancing in Jaffa is a more hopeful portrait, following ballroom dancer Pierre Dulaine as he returns to his hometown to teach 150 Jewish and Palestinian 11-year-olds how to move gracefully together. "Dancing in Jaffa" premiered at the Tribeca Film Festival, won the editing award at DocAviv and the «Honorary One Future» award at the Munich Film Festival and 6 audiences awards. "Dancing in Jaffa" was recently released theatrically in the US, France, and Germany and is participating in Sundance Institute Film Forward program. The IFC Films release opened in 13 theaters, grossing \$66,701.

For her documentary "After the Storm" (MTV), Hilla won an Audience Award at the Woodstock Film Festival and the Crystal Heart Award at the Heartland Festival. Past projects include "To Die in Jerusalem" (HBO), "Happy You're Alive" (ch1 Israel) and "Numbered" (YES) which won the Silver Hugo at Chicago International Film Festival and "Best Debut Documentary" at the Israeli Documentary Awards.

Hilla's latest film, «Web Junkie» which she co-directed and produced, premiered at the 2014 Sundance Film Festival and has been acquired by the BBC and will be released in the US and Canada this summer.

Hilla holds an M.A. from Southern Illinois University.



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SCREENING SCHEDULE

Thurs. 15 May 17:30 Palais H (Market)
Fri. 16 May 20:00 Bunuel (Official)
Mon. 19 May 17:30 Star 4 (Market)

For market screenings, please rsvp to:
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