



SÉLECTION OFFICIELLE  
UN CERTAIN REGARD  
FESTIVAL DE CANNES

A FILM BY  
LISANDRO ALONSO

# JAUJA

VIGGO MORTENSEN





## THE LEGEND

The Ancient Ones said that Jauja was a mythological land of abundance and happiness. Many expeditions tried to find the place to verify this. With time, the legend grew disproportionately. People were undoubtedly exaggerating, as they usually do. The only thing that is known for certain is that all who tried to find this earthly paradise got lost on the way.

## THE FILM

A remote military outpost in Patagonia, 1882, during the so-called “Conquest of the Desert”, a genocidal campaign against the aboriginal population of the region. Acts of savagery abound on all sides. Captain Gunnar Dinesen has come from Denmark with his fifteen year-old daughter to take an engineering job with the argentine army. Being the only female in the area, Ingeborg creates quite a stir among the men. She falls in love with a young soldier, and one night they run away together. When he wakes up the Captain realises what has happened and decides to venture into enemy territory to find the young couple. “Jauja” is the story of a man’s desperate search for his daughter, a solitary quest that takes us to a place beyond time, where the past vanishes and the future has no meaning.

## CAST

VIGGO MORTENSEN  
VILBJØRK MALLIN AGGER  
GHITA NØRBY  
ADRIAN FONDARI  
ESTEBAN BIGLIARDI  
DIEGO ROMAN  
MARIANO ARCE  
MISAEEL SAAVEDRA  
GABRIEL MARQUEZ  
BRIAN PATTERSON

## PRODUCERS

4L / LISANDRO ALONSO  
Perceval Pictures / VIGGO MORTENSEN  
Fortuna Films / ILSE HUGHAN  
Les Films du Worso / SYLVIE PIALAT  
Mantarraya / JAIME ROMANDÍA  
Massive / ANDY KLEINMAN  
Kamoli Films / HELLE ULSTEEN  
The Match Factory / MICHAEL WEBER  
Wanka / EZEQUIEL BOROVINSKY  
– LEANDRO PUGLIESE  
With the support of INCAA

# VIGGO MORTENSEN'S TEXT

When my friend from Boedo, the Argentine poet Fabián Casas, told me in 2011 that he was going to collaborate on a movie project with Lisandro Alonso, I was intrigued. I'd briefly spoken with Lisandro in Toronto a few years earlier, and was familiar with his work, having especially liked "Los muertos". When we met again, on the set of Ana Píterbarg's "Todos tenemos un plan", he told me he wanted to shoot a story set in the 19th century on the Argentine frontier. He said he wanted me to play a Dane who is in the country with his fifteen year-old daughter, working for the military during its genocidal war against the aboriginal population. It took a lot of patience and hard work by a relatively small but fiercely loyal crew to complete Lisandro Alonso's "Jauja", and this collaborative experience has been one of the most satisfying I've ever been involved in. We have ended up with a movie that is as Danish as it is Argentine; not an easy thing to do! Fabián and I both admire Lisandro's creative impulses, and have striven to live up to his philosophy of story-telling in our work on "Jauja". Lisandro's is a process that constantly seeks distillation, gently but stubbornly insisting on the intrinsic, essential truth of any given moment. It is one thing to want to achieve this sort of "clean" aesthetic, and another to be able to convey it with grace and originality. Directors like Lisandro, who can truly move us with the subtlety and unmistakable authenticity of their story-telling, do not come along very often. I am proud to have been witness to an important creative step forward for this director, and part of the team that produced what surely will be one of the most special viewing experiences at this year's Cannes Film Festival.



# DIRECTOR'S TEXT

A few years back I received an email telling me that a close friend had been assassinated in a land far away from her place of birth. She loved to write and to talk about films, a bit too much at times. In any case, I was strongly disturbed and shocked by what had happened to her and I began to think of this story. Following her advice, I have devoted more space to words here, and to my own desires.

Oddly enough, I feel that this film has come to me and taken its unreal form as a way of helping me to grasp the world and the time we live in, how we vanish in order to inexplicably return, in utterly mysterious ways.

# CREDITS

Director of Photography / TIMO SALMINEN

Sound/ CATRIEL VILDOSOLA

Director of Production/ MICAELA BUYE

Director/ LISANDRO ALONSO

Art Director/ SEBASTIÁN ROSES

Costumes/ GABRIELA AURORA FERNÁNDEZ

Edit/ NATALIA LÓPEZ and GONZALO DEL VAL

Sound Mix/ CARLOS CORTES

Original Music/ VIGGO MORTENSEN and BUCKETHEAD

# LISANDRO ALONSO'S FILMOGRAPHY

2014 / JAUJA

2012 / SIN TITULO (CARTA  
PARA SERRA) (Short Movie)

2008/ LIVERPOOL

2006/ FANTASMA

2004/ LOS MUERTOS

2001/ LA LIBERTAD



## SCREENINGS

*Saturday 17th, 12:00 pm.  
Riviera 3 (Private Screening)  
Sunday 18th, 16:30 pm.  
Debussy (Official Screening)  
Monday 19th, 17:30 pm.  
Bazin (Official Screening)  
Monday 19th, 12:00 pm.  
Olympia 5 (Market Screening)  
Tuesday 20th, 11:30 am.  
Palais H (Market Screening)*

## CONTACT

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