



OFFICIAL SELECTION
FESTIVAL DE CANNES

THE GUESTS

A **SCREEN NSW** production
in association with
CAUSEWAY FILMS and
HOPSCOTCH FEATURES

MATILDA RIDGWAY
CATE WOLFE
GERTRAUD INGBORG

Production Designer
BETHANY RYAN
Sound Designer
WILLIAM WARD
Costumes
ANNA CAHILL
Editor
SIMON NJOO
Director of Photography
ANNA HOWARD A.C.S.
Executive Producers
KRISTINA CEYTON
SAMANTHA JENNINGS

Executive Producers
TROY LUM
ANDREW MASON
JOHN COLLEE
RACHEL OKINE
Producers
VANESSA HUMPHREY
RAQUELLE DAVID
Writer and Director
SHANE DANIELSEN



CAUSEWAY FILMS

Hopscotch
FEATURES





Cast

Anna Haywood	Matilda Ridgway
The Hostess	Cate Wolfe
First Guest	Gertraud Ingeborg

Crew

Writer & Director	Shane Danielsen
Producers	Vanessa Humphrey Raquelle David
Executive Producers	Kristina Ceyton Sam Jennings Troy Lum Andrew Mason John Collee Rachel Okine
Director of Photography	Anna Howard A.C.S.
Editor	Simon Njoo
Production Designer	Bethany Ryan
Sound Designer	William Ward
Costume Designer	Anna Cahill
Hair & Make-up Artist	Eliane Quintana

SHANE DANIELSEN writer & director

Shane Danielsen studied Law and English Literature at the University of Sydney and after graduating worked as a features writer for *The Sydney Morning Herald* newspaper for more than a decade. In June 2001 he was appointed Artistic Director of the Edinburgh International Film Festival, and oversaw five editions of this event before departing in September 2006 to pursue a career as a screenwriter. His first feature, *Errors of the Human Body*, co-written with and directed by Eron Sheean, premiered in 2012; his second, *The World Made Straight*, opened in January 2015 in the United States. He currently has a further six feature scripts in development in Australia, the US and the UK, in addition to his own directorial feature debut, *Vatersache*, to be produced by Kristina Ceyton and Sam Jennings of Causeway Films. He is represented by ICM Partners.

VANESSA HUMPHREY producer

In 2005, Vanessa was awarded a B.A. with Distinction in International Studies from the Royal Melbourne Institute of Technology (RMIT). She then spent several years working and studying in Seoul, South Korea, before returning to Europe to complete a Master's degree in International Conflict Analysis at the Brussels School of International Studies. Since returning to Australia Vanessa has worked for a Washington DC-based think-tank focusing on political-military analysis, and in 2013 was an organising committee member for the North Korean Film Festival. She recently completed a Diploma of Languages (Korean Studies) from the University of Sydney. She has interest in developing both fiction and non-fiction projects, with a particular focus on co-productions within the Asia-Pacific region. *The Guests* marks her debut as a producer.

RAQUELLE DAVID producer

A former journalist, Raquelle has produced the award-winning short crime thriller *The Robbery* (Busan, 2011), the supernatural thriller *Shelter* (Flickerfest, Palm Springs, 2014), and the science-fiction drama *Reg Makes Contact*. She has worked in television at The Seven Network, Screen New South Wales and various independent production companies including Goalpost Pictures alongside producer Rosemary Blight (*The Sapphires*), and Rhombus Media in Toronto Canada, a placement supported by Screen Australia's Talent Escalator program. She is currently developing a diverse slate of feature films, including the Australia-Canada co-production musical *The Drowsy Chaperone*, directed by Fred Schepisi and starring Geoffrey Rush. Her first feature film, *A Guide to Dating at the End of the World*, is currently in post-production.

The baby Austin Heppner
 Emma Knibbs
 Second Guest David Kowalski
 Radio Voice Paul Koff
 The Guests Sandra Bridekirk
 Adam Cross
 Barbara Rosa Danielsen
 Eric Danielsen
 Raquelle David
 Levi Gardner
 Dana Heatley
 Amanda Hemmings
 Vanessa Humphrey
 Elisabeth Knowles
 Natan Kowalski
 Eila Martiskin
 Dirk Nagel
 Olga Olshanky
 Marcela Ordonez
 Kevin Plumb
 Paul Pottinger
 Jon Roberts
 Sharon Scouller
 Deidre Stein
 Michael Wrenn
 Brennan Wrenn

 Production Manager Michelle Nagy
 First Assistant Director Scott Lovelock
 Gaffer Ken Pettigrew
 Key Grips Carl Mullin
 Jason Weekes
 Focus Puller Christian Luxton
 Steadicam Operator Matthew Temple
 Grips Jeff Eastman
 Rowan Peacock
 Steve Edwards
 Lionel Tozer
 Second Camera Ben Hunt
 Joanna Cameron
 Sound Recordist Dan Clarke
 Re-recording Mixer Robert MacKenzie
 Foley Artist Blair Slater
 Colourist Christine Trodd
 Assistant Editor Trent Mitchell
 Online Editor James Cowie
 Second Assistant Director Adam Dostalek
 Third Assistant Director Harry Windsor
 Script Supervisor Marnie Cooper
 Staging Assistant Leon Vasington
 Title Graphics Fiona Robinson
 Wardrobe Mistress Aphrodite Kondos
 Make-up & Hair Assistant Pam Damiel
 Unit Nurse Rosemary Humphrey
 Stills Photographer John Platt
 Legal Services Stephen Boyle
 Runners Jules Dalla Palma
 Cameron Dantone
 Unit Co-ordinators James Peniata
 Shawn Spina
 Caterer Sheldon Bailey, Global Bites
 Unit Assistants Erica Danielsen
 Natasha Henry

'Piatawka' by the Zbigniew Namyłowski Quartet, 1964.
 Used with permission of Quartet Publishing, Warsaw.

'Interior View, 2014' (2014) by Peter Boggs.
 From a private collection, used with permission of the
 artist & Dominic Maunsell Gallery, Paddington

Filmed in Sydney, Australia on 24, 25 & 26 October 2014
 at the Pepper residence, Randwick.

Post-production made possible by the generous support
 of Spectrum Films, Huzzah Sound & Fanatic Films.

Made possible with the support of Hopscotch Features.

Produced with the assistance of Screen New South Wales
 as part of the Emerging Filmmaker Fund, 2014.

Filmed and post-produced in New South Wales, Australia.

Duration	10 minutes 31 seconds
Shoot Gauge	HD
Finish Gauge	DCP/H.264/Apple Pro Res
Sound Format	5.1/Stereo
Ratio	1:1.85
Language	English

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