

THE EXECUTION

A FILM BY PETRA SZŐCS

- PRESS MATERIAL -

The Execution

(2014, short, digital, colour, 14 min., DolbySRD)

Logline:

1990, Cluj, Romania. Three children re-enact Ceausescu's execution. Who will be the victim?

Motto:

- *So the accused doesn't admit that he let the people starve.*
- *I will not answer. Only in front of the Great National Assembly.*

Director: Petra Szócs

Screenplay: Gergő Nagy V., Petra Szócs

Cinematography: EszterCsepeli

Editor: LászlóDunai, DánielSzalai

Script Editor: MiklósMádl

Costumes: Petra Szűcs

Sound: DánielBöhm

Assistant to the Director: BalázsBodor

Production Company: MerkelfilmKft, Katapult Film

Production Manager: LórándBoros

Co-producer: RóbertLakatos, GáborRajna, GáborSipos

Producer: IvánAngelusz, ÁgnesCsere

Cast: KatalinMoldován, ZalánIlyés, TamásFosztó, AndrásDancsuly, LilianaDerevici, Hilda Péter, ÁronDimény

World premiere: Cannes Film Festival, Official Selection in Competition

PETRA SZŐCS (director) born in Cluj, Romania, now living in Budapest, studied German Studies at ELTE University and screenwriting at the Hungarian Academy of Drama and Film (Budapest). Her shorts have participated in Hungarian Film Week, Trieste Film Festival and the Transylvanian International Film Festival (TIFF). She prefers to work with amateur actors. She is also a poet.

ESZTER CSEPELI (director of photography) graduated from the Hungarian Academy of Drama and Film (Budapest), where she filmed a series of shorts, documentaries, and music videos. She received the prestigious Hungarian Golden Eye Cinematography Award in 2009. She worked alongside Oscar nominee director Géza M. Tóth as director of photography on the 3D costume drama *Ferenc Lieb, the painter from Edelény* in 2013, and also co-directed and photographed a short by Sam Havadtoy entitled *5313*.

KATALIN MOLDOVÁN (leading actress) born in 2002. Amateur actress, student at the Saint Francis Foundation of Deva, Romania.

GERGŐ NAGY V. (screenwriter) studied Sociology and Aesthetics at PPKE University and screenwriting at the University of Theatre and Film Arts (Budapest). Works as a film critic and screenwriter, and is currently developing a project at Torino Film Lab with György Pálfi.

ÁGNES CSERE (producer) graduated at the University of Theatre and Film Arts (Budapest). Produced *ISKA'S JOURNEY* in 2007, where she appeared in the role of the doctor (Hanna). *ISKA'S JOURNEY* won the Grand Prize at the 38th Hungarian Film Week, and had its world premiere at the Berlin International Film Festival before going on to achieve international acclaim and collect over 20 film awards.

IVÁN ANGELUSZ (producer) graduated from ELTE University in law. After a 10-year business career, he founded Katapult Film with 11 friends. In the past 12 years he has produced a dozen features, including *White Palms* (dir: Szabolcs Hajdu) Cannes-Quinzaine 2005, *Bibliothèque Pascal* (dir: Szabolcs Hajdu) Berlinale-Forum 2010, *Morgen* (dir: Marian Crisan) Locarno-competition 2010. He has also produced several shorts and documentaries, including *Before Dawn* (dir: Bálint Kenyeres) Cannes-competition 2004 and *411-Z* (dir: Dániel Erdélyi) Cannes-competition 2008. Iván participated in the Producers on the Move programme in 2005.

Filmography (Petra Szócs)

(selected)

2014: The Execution

2009: Hide-and-seek

2007: The Slavey

