

# Invisible Spaces

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a film by  
Dea Kulumbegashvili



SHORT FILM  
**competition**  
FESTIVAL DE CANNES

# Invisible Spaces

“Invisible Spaces” is an intimate glimpse into the world where family hierarchy, religion and the place of the woman are uncontested. Georgian Director Dea Kulumbegashvili’s story lifts the veil on a traditional Georgian family. It is the barriers in which a priest husband holds his exasperated wife captive that create the “invisible space”. It is only when the wife lets out her frustration on their ingenuous daughter that she realizes the futility of her plight in the face of patriarchy and entrapment.

The film asks us to shift our wandering gaze on the faces we **tend to** overlook and the voices we so often opt to shut out of our experience of the “modern” society.



# Director's Notes

Since coming to New York in 2011, I have been consistently reminded of the differences in culture, heritage and society when compared to my upbringing in Georgia. It was this experience that gave me the opportunity to reflect on the invisible destinies of ordinary people in my country.

I felt it was time to make their voices heard, to raise the veil on what I consider are the paradigms set in some parts of Georgian society. These invisible spaces are hidden in plain sight, and its necessary to bring forth the reality so that it exposes and *unconceals* itself.



# Production

**Producer. Rati Oneli** made his debut short film 'Theo' in 2011. "Invisible Spaces" marks his first film as a producer before he embarks on his next two projects, "Cradle" and "Chiatura, my pride", both which are his first feature documentaries. He is currently pursuing a PhD in Philosophy at the European Graduate School in Saas Fee.

**Executive Producers. Sean Dunn and Tati Baramia** debuted with "Invisible Spaces" as producers.

**Co-Producer. Marcello Demner** after a successful debut with his short Film "Sraia" in 2012 and working as a production assistant at RESET Content. He has produced feature films such as 'History of Now' and is in the process of releasing three new short films this coming year.



# Cinematography

**Ming Kai Leung** has directed several award winning short films and worked as a DP on many others shown at Festivals in Bangkok, New York, Hong Kong and Paris. His directorial debut earned him an award at the Hong Kong Independent Film awards.

His first feature as a DP, MUNDANE HISTORY, was part of the New Current Competition of Pusan Film Festival 2009. It also won the Tiger Award at the Rotterdam International Film Festival 2010, Transilvania Trophy at the Trans Transilvania International Film Festival, Grand Prix at Era New Horizon International Film Festival, Poland. It was also part of the Debut Cinematographers' Competition at Plus Camerimage Film Festival in Poland.





***Father*** Rati Oneli  
***Mother*** Nino Shengelaia  
***Daughter*** Mariam Dzidzikashvili

**Special thanks:**

Bogdan George Apetri  
Jamal Joseph  
Shira-Lee Shalit

***director*** Dea Kulumbegashvili  
***writer*** Dea Kulumbegashvili  
***editor*** Ramiro Suarez  
***editor*** Rati Oneli  
***cinematographer*** Ming Kai Leung  
***producer*** Rati Oneli  
***co-producer*** Marcello Demner  
***executive producer*** Tati Baramia  
***executive producer*** Sean Dunn  
***production designer*** Ika Avaliani  
***sound mix*** Wade Vantrease  
***1<sup>st</sup> AD*** Max Rifkind Barron  
***location sound*** Alex Peace  
***1<sup>st</sup> AC*** Sean Dunn  
***color correction*** Frederick Trevino

# Cast and Crew

## Technical Information

HD / 1:1:85 / 10 min / Color  
Language: Georgian  
Oneli Film, Liber8Films  
oneli@oneli.org



Stills

