

20

SCREENINGS
GUIDE

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Special
Festival International du Film
Cannes

October
27
— 29
2020



FESTIVAL DE CANNES

20

This autumn, the Festival de Cannes is coming home to the Croisette! Over three days, head to the Grand Théâtre Lumière for a glimpse of 2020's Official Selection, with four previews, the short films competition, and the Cinéfondation film school competition, all attended by the artists themselves, the Festival's teams, representatives from Cannes City Council, a jury... and even the red carpet!

Previews



FESTIVAL DE CANNES
OFFICIAL SELECTION
2020



Tues
27 OCT.
6pm

THE BIG HIT! (UN TRIOMPHE) Emmanuel Courcol

France, 1h40

With Kad Merad, Laurent Stocker, Said Ben Chnafa, Pierre Lottin, Lamine Cissokho, Wabinlé Nabié, David Ayala, Alexandre Medvedev

A struggling actor agrees to run a prison drama workshop to make ends meet. Pleasantly surprised by the prisoners' acting abilities, he decides to put on a play in a real theatre. Based on a true story.



Wed
28 OCT.
6pm

BEGINNING Dea Kulumbegashvili

Georgia, 2h

With Ia Sukhitashvili, Rati Oneli, Kakha Kintsurashvili, Saba Gogichaishvili

In a sleepy rural village, a community of Jehovah's Witnesses are attacked by an extremist group. In the midst of the conflict, community leader wife Yana's world slowly crumbles around her. Yana's inner turmoil swells as she battles to understand her heart's desires.

Chosen from among the 2020 Official Selection's 56 offerings, four films from Japan, Georgia and France will be screened in the lead-up to their hotly-anticipated releases.



Thurs
29 OCT.
2pm

TRUE MOTHERS (ASA GA KURU) Naomi Kawase

Japan, 2h20

With Hiromi Nagasaku, Arata Iura, Aju Makita

Satoko and her husband will forever be bound to Hikari, the 14-year-old girl who gave birth to Asato, their adopted son. Today Asato is six, and the family live happily in Tokyo. But when Hikari feels the urge to make contact with the family, she orchestrates an encounter...



Thurs
29 OCT.
6pm

FRENCH TECH (LES DEUX ALFRED) Bruno Podalydès

France, 1h30

With Denis Podalydès, Sandrine Kiberlain, Bruno Podalydès, Yann Frisch, Luana Bajrami, Leslie Menu

Alexandre is unemployed, while his wife has been dispatched to work aboard a nuclear submarine. The couple are in a tricky situation: Alexandre has two months to find work and prove he can take care of the children. Luckily enough, he has an interview for an intriguing job.

Short Films Competition

Fiction, animation, documentaries: embark on a cinematic journey around the world with the competition's 11 films, screened in the presence of their directors.



O CORDEIRO DE DEUS
(L'AGNEAU DE DIEU,
THE LAMB OF GOD)
David Pinheiro Vicente
Portugal, France, 15 min



**FILLES BLEUES,
PEUR BLANCHE**
(BLUE FEAR)
Marie Jacotey
Lola Halifa-Legrand
animation, France, 10 min

Thurs
29 OCT.
10am



SON OF SODOM
Theo Montoya
documentary, Colombia, Argentina, 15 min



STEPHANIE
Leonardo Van Dijl
Belgium, 15 min



SHILUUS
(MOUNTAIN CAT)
Lkhagvadulam Purev-Ochir
Mongolia, United Kingdom, 13 min

The Cinéfondation and short film Jury is made up of **Claire Burger** (director and screenwriter), **Dea Kulumbegashvili** (director and screenwriter), **Céline Sallette** (actress), **Damien Bonnard** (actor), **Rachid Bouchareb** (director, producer and screenwriter) and **Charles Gillibert** (producer). The Jury will be awarding the Short Film Palme d'or and the Cinéfondation awards to some of the films screened in full here.



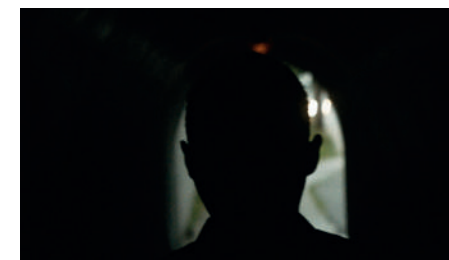
CAMILLE SANS CONTACT
(CAMILLE CONTACTLESS)
Paul Nouhet
France, 15 min



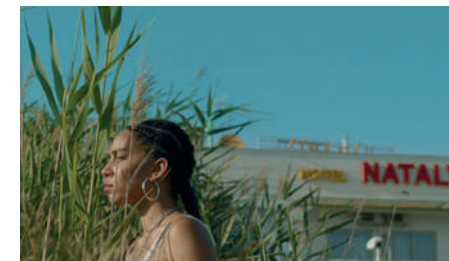
SUDDEN LIGHT
Sophie Littman
United Kingdom, 14 min



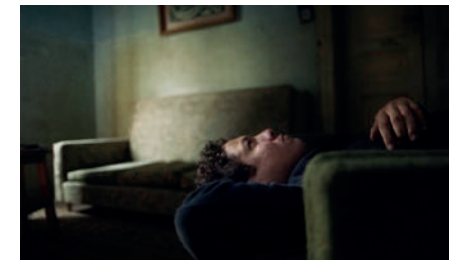
DAVID
Zachary Woods
United States, 11 min



BENJAMIN, BENNY, BEN
Paul Shkordoff
Canada, 7 min



MOTORWAY65
Evi Kalogiropoulou
Greece, 14 min



**I AM AFRAID TO FORGET
YOUR FACE**
Sameh Alaa
France, Egypt, 15 min

Cinéfondation Selection

Selected from among 1,952 submitted works, 17 films from the Cinéfondation's 2020 Selection (short films submitted by film schools from around the world) are revealed in the presence of their directors.

Wed
28 OCT.

PROGRAMS 1 & 2

8:30am

PROGRAM 1 (1h26)

AGAPÉ

Márk Beleznai
16 min

CATDOG

Ashmita Guha Neogi
21 min

EN AVANT (WHEN WE LEAVE)

Mitchelle Tamariz
4 min

TAIPEI SUICIDE STORY

Keff
45 min



PROGRAM 2 (1h23)

NIHČE NI REKEL, DA TE MORAM IMETI RAD (NOBODY SAID I HAVE TO LOVE YOU)

Matjaž Jamnik
18 min

SEONGINSIK (TWENTY)

Kim Min-Ju
22 min

JA I MOJA GRUBA DUPA (MY FAT ARSE AND I)

Yelyzaveta Pysmak
10 min

CARCASSE (CARCASS)

Timothée Maubrey
33 min



Wed
28 OCT.

PROGRAMS 3 & 4

1pm

PROGRAM 3 (1h28)

MURALLA CHINA (CHINESE WALL)

Santiago Barzi
17 min

DOU ZEJI GU SI (THE LAST FERRY FROM GRASS ISLAND)

Zhang Linhan
14 min

TAMOU

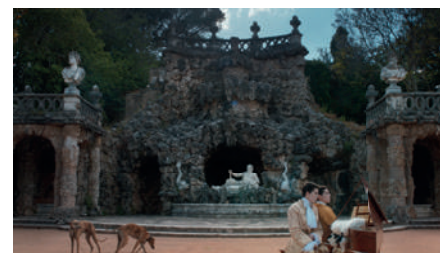
Tzor Ederly & Tom Prezman
10 min

CONTRAINDICATII (CONTRAINdicATIONS)

Lucia Chiccos
19 min

CORTE

Afonso & Bernardo Rapazote
28 min



PROGRAM 4 (1h25)

LE CHANT DE L'OISEAU (BIRD'S SONG)

Sarah Imsand
19 min

NEURIM

Shaylee Atary
30 min

PILE

Toby Auberg
4 min

I WANT TO RETURN RETURN RETURN

Elsa Rosengren
32 min



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FESTIVAL DE CANNES

SCREENINGS GUIDE

GRAND THÉÂTRE LUMIÈRE at the Palais des Festivals

TUESDAY 27 OCTOBER

6pm

INAUGURATION by Pierre Lescure, President of the Festival de Cannes, and Thierry Frémaux, General Delegate, in the presence of David Lisnard, Mayor of Cannes

Screening of

THE BIG HIT! by **EMMANUEL COURCOL** (France, 1h40)
Attended by the film crew

WEDNESDAY 28 OCTOBER

8:30am

CINÉFONDATION PROGRAMS 1 & 2 (2h49)

1pm

CINÉFONDATION PROGRAMS 3 & 4 (2h53)

6pm

CINÉFONDATION AWARDS CEREMONY

Screening of

BEGINNING by **DEA KULUMBEGASHVILI** (Georgia, 2h10)
Attended by the director

THURSDAY 29 OCTOBER

10am

SHORT FILMS COMPETITION (2h24)

2pm

TRUE MOTHERS by **NAOMI KAWASE** (Japan, 2h20)

6pm

SHORT FILM PALME D'OR AWARDS CEREMONY

Screening of

FRENCH TECH by **BRUNO PODALYDÈS** (France, 1h30)
Attended by the film crew

Photo © Maxime Bruno / Visual & graphic design © Philippe Savori: Filifox/filifox.com

SANITARY MEASURES

Masks are compulsory inside the Palais, and must be worn continuously throughout each session. When entering the room, please comply with social distancing guidelines and maintain a distance of one metre. Inside the room, please comply with seating to ensure you remain socially distanced from the person next to you. If you choose to leave the room during a session, you will not be permitted to re-enter, with the exception of exiting to use the toilet facilities.

Due to sanitary restrictions (and Vigipirate measures), **you must arrive at admissions 45 minutes before each session is due to commence.** Exiting after the sessions shall be conducted in compliance with sanitary measures. Please follow our ushers' instructions.



#Cannes2020

Thanks to
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For more information, visit www.cannes2020.festival-cannes.com