

**ANNOUNCEMENT
OF THE
OFFICIAL
SELECTION**

**THURSDAY
APRIL 18TH,
2019
UGC NORMANDIE
PARIS**



FESTIVAL DE CANNES

**72^e FESTIVAL
INTERNATIONAL
DU FILM
DE CANNES**

**14
– 25
MAI
2019**



OFFICIAL SELECTION
FESTIVAL DE CANNES

THE COMPETITION JURY 2019

Alejandro Gonzalez IÑÁRRITU – *President*
Director, Producer, Screenwriter / Mexico

Elle FANNING Actress / United-States

Maimouna N'DIAYE Director, Actress / Burkina Faso

Kelly REICHARDT Director, Screenwriter, Editor / United-States

Alice ROHRWACHER Director, Screenwriter, Producer / Italy

Enki BILAL Comic Book Author, Director / France

Robin CAMPILLO Director, Screenwriter, Editor / France

Yorgos LANTHIMOS Director, Screenwriter, Producer / Greece

Pawel PAWLIKOWSKI Director, Screenwriter / Poland



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

14 to 25 May 2019

Opening Film :

| | | | |
|--|---|----------------------------|------|
| Jim JARMUSCH | THE DEAD DON'T DIE | <i>Comp.</i> | 1h43 |
| | *** | | |
| Pedro ALMODÓVAR | DOLOR Y GLORIA (PAIN AND GLORY) | | 1h52 |
| Marco BELLOCCHIO | IL TRADITORE (THE TRAITOR) | | 2h25 |
| BONG Joon Ho | GISAENGCHUNG (PARASITE) | | 2h12 |
| Jean-Pierre DARDENNE Luc DARDENNE | YOUNG AHMED | | 1h24 |
| Arnaud DESPLECHIN | OH MERCY! | | 1h59 |
| DIAO Yinan | NAN FANG CHE ZHAN DE JU HUI (THE WILD GOOSE LAKE) | | 1h53 |
| Mati DIOP | ATLANTICS | | 1h44 |
| Xavier DOLAN | MATTHIAS AND MAXIME | | 1h59 |
| Jessica HAUSNER | LITTLE JOE | | 1h45 |
| Abdellatif KECHICHE | MEKTOUB, MY LOVE : INTERMEZZO | | 4h |
| Ken LOACH | SORRY WE MISSED YOU | | 1h40 |
| Ladj LY | LES MISÉRABLES | <i>1st film</i> | 1h43 |
| Terrence MALICK | A HIDDEN LIFE | | 2h53 |
| Kleber MENDONÇA FILHO Juliano DORNELLES | BACURAU | | 2h12 |
| Corneliu PORUMBOIU | LA GOMERA (THE WHISTLERS) | | 1h37 |
| Ira SACHS | FRANKIE | | 1h38 |
| Céline SCIAMMA | PORTRAIT OF A LADY ON FIRE | | 2h |
| Elia SULEIMAN | IT MUST BE HEAVEN | | 1h37 |
| Quentin TARANTINO | ONCE UPON A TIME... IN HOLLYWOOD | | 2h39 |
| Justine TRIET | SIBYL | | 1h40 |

Closing Film :

Out of Competition

| | | | |
|----------------------------------|--------------------------------------|--|------|
| Eric TOLEDANO Olivier NAKACHE | HORS NORMES (THE SPECIALS) | | 1h54 |
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SÉLECTION OFFICIELLE
UN CERTAIN REGARD
FESTIVAL DE CANNES

Opening Film :

| | | | |
|---------------------------------------|--|--|------|
| Monia CHOKRI | A BROTHER'S LOVE | <i>1st film</i> | 1h57 |
| | *** | | |
| Karim AÏNOUZ | A VIDA INVISÍVEL DE EURÍDICE GUSMÃO (<i>THE INVISIBLE LIFE OF EURÍDICE GUSMÃO</i>) | | 2h19 |
| Nariman ALIEV | EVGE (<i>HOMeward</i>) | <i>1st film</i> | 1h37 |
| Kantemir BALAGOV | BEANPOLE | | 2h10 |
| Zabou BREITMAN Eléa GOBBÉ-MÉVELLEC | THE SWALLOWS OF KABUL | <i>animation</i> | 1h20 |
| Michael Angelo COVINO | THE CLIMB | <i>1st film</i> | 1h36 |
| Bruno DUMONT | JOAN OF ARC | | 2h17 |
| Christophe HONORÉ | CHAMBRE 212 | | 1h30 |
| Oliver LAXE | O QUE ARDE (<i>FIRE WILL COME</i>) | | 1h25 |
| Danielle LESSOVITZ | PORT AUTHORITY | <i>1st film</i> | 1h34 |
| Lorenzo MATTOTTI | LA FAMOSA INVASIONE DEGLI ORSI IN SICILIA | <i>1st film</i> <i>animation</i> | 1h22 |
| Mounia MEDDOUR | PAPICHA | <i>1st film</i> | 1h46 |
| Midi Z | NINA WU | | 1h43 |
| Larissa SADILOVA | ONCE IN TRUBCHEVSK | | 1h20 |
| Albert SERRA | LIBERTÉ | | 2h12 |
| Annie SILVERSTEIN | BULL | <i>1st film</i> | 1h41 |
| Maryam TOUZANI | ADAM | | 1h38 |
| ZU Feng | LIU YU TIAN (<i>SUMMER OF CHANGSHA</i>) | <i>1st film</i> | 1h56 |



OFFICIAL SELECTION
FESTIVAL DE CANNES

Out of Competition :

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| Nicolas BEDOS | LA BELLE ÉPOQUE | 1h55 |
| Dexter FLETCHER | ROCKETMAN | 2h01 |
| Asif KAPADIA | DIEGO MARADONA | 2h10 |
| Claude LELOUCH | LES PLUS BELLES ANNÉES D'UNE VIE | 1h30 |
| Nicolas WINDING REFN | TOO OLD TO DIE YOUNG - NORTH OF HOLLYWOOD, WEST OF HELL | 2h18 |

Midnight Screenings :

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|-------------|---|------|
| LEE Won-Tae | THE GANGSTER, THE COP, THE DEVIL | 1h49 |
| NOÉ Gaspar | LUX ÆTERNA | 50' |

Special Screenings :

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|--------------------------------|---|---------------------------------|
| Waad Al KATEAB Edward WATTS | FOR SAMA | 1h35 |
| Gael García BERNAL | CHICUAROTES | 1h35 |
| Pippa BIANCO | SHARE | <i>1st film</i> 1h29 |
| Alain CAVALIER | LIVING AND KNOWING YOU ARE ALIVE | 1h22 |
| Leila CONNERS | ICE ON FIRE | 1h31 |
| Abel FERRARA | TOMMASO | 1h55 |
| Patricio GUZMÀN | LA CORDILLERA DE LOS SUEÑOS | 1h25 |
| Werner HERZOG | FAMILY ROMANCE, LLC. | 1h29 |
| Dan KRAUSS | 5B | 1h33 |
| Juan SOLANAS | QUE SEA LEY | 1h25 |



COURT MÉTRAGE
compétition
FESTIVAL DE CANNES

CANNES COURT MÉTRAGE

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|-----------------------------------|--|--------------------|--------------------------------|-----|
| Erenik BEQIRI | THE VAN | | <i>Albania, France</i> | 15' |
| Dekel BERENSON | ANNA | | <i>Ukraine, UK, Israel</i> | 15' |
| Vanessa DUMONT Nicolas DAVENEL | THE JUMP | <i>documentary</i> | <i>France</i> | 12' |
| Vasilis KEKATOS | THE DISTANCE BETWEEN US AND THE SKY | | <i>Greece</i> | 9' |
| Teemu NIKKI | ALL INCLUSIVE | | <i>Finland</i> | 15' |
| Elin ÖVERGAARD | INGEN LYSSNAR (WHO TALKS) | | <i>Sweden</i> | 14' |
| Agnès PATRON | AND THEN THE BEAR | <i>Animation</i> | <i>France</i> | 14' |
| Yona ROZENKIER | PARPARIM (BUTTERFLIES) | | <i>Israel</i> | 7' |
| Agustina SAN MARTIN | MONSTRUO DIOS (MONSTER GOD) | | <i>Argentina</i> | 10' |
| Chloë SEVIGNY | WHITE ECHO | | <i>USA</i> | 15' |
| Federico Luis TACHELLA | LA SIESTA (THE NAP) | | <i>Argentina</i> | 15' |



cinéfondation
LA SÉLECTION

THE CINÉFONDATION SELECTION 2019

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|----------------------|---|---|-----|
| Wisam AL JAFARI | AMBIENCE | Dar al-Kalima University College of Arts and Culture Palestine | 15' |
| Louise COURVOISIER | MANO A MANO | CinéFabrique France | 23' |
| Ondřej ERBAN | STO DVACET OSM TISÍC <i>(One Hundred and Twenty-Eight Thousand)</i> | FAMU Czech Republic | 16' |
| Kenya GILLESPIE | JEREMIAH | The University of Texas at Austin USA | 10' |
| Martin GONDA | PURA VIDA | FTF VŠMU – Film and Television Faculty, Academy of Performing Arts Slovakia | 30' |
| Shoki LIN | ADAM | Nanyang Technological University (NTU) Singapore | 19' |
| Yarden LIPSHITZ LOUZ | NETEK <i>(Rift)</i> | Sapir College Israel | 21' |
| David MCSHANE | SOLAR PLEXUS | NFTS United Kingdom | 9' |
| Antonio MESSANA | ROSSO: LA VERA STORIA FALSA DEL PESCATORE CLEMENTE <i>(Rosso: A True Lie About a Fisherman)</i> | La Fémis France | 28' |
| Katalin MOLDOVAI | AHOGY EDDIG <i>(As Up to Now)</i> | Budapest Metropolitan University (METU) Hungary | 24' |
| Martin MONK | FAVORITEN <i>(Favourites)</i> | Filmakademie Wien Austria | 18' |
| Leszek MOZGA | ROADKILL | University of the Arts London (UAL) United Kingdom | 8' |
| Barbara RUPIK | DUSZYCZKA <i>(The Little Soul)</i> | PWSFTviT Poland | 9' |
| Richard VAN | HIÉU | CalArts USA | 24' |
| Flo VAN DEUREN | BAMBOE | RITCS Belgium | 19' |
| Olesya YAKOVLEVA | SLOZHNOPODCHINENNOE <i>(Complex Subject)</i> | St. Petersburg State University of Film and Television Russia | 26' |
| YEON Jegwang | REONGHEE <i>(Alien)</i> | Korea National University of Arts South Korea | 15' |



SÉLECTION OFFICIELLE
CANNES CLASSICS
FESTIVAL DE CANNES

| | | |
|----------------------|---|------|
| Péter BASCÓ | A TANÙ <i>(THE WITNESS)</i> | 1h51 |
| Alain BERBERIAN | LA CITÉ DE LA PEUR, UNE COMÉDIE FAMILIALE <i>(FEAR CITY: A FAMILY-STYLE COMEDY)</i> | 1h39 |
| Ferid BOUGHEDIR | CAMÉRA D'AFRIQUE <i>(20 YEARS OF AFRICAN CINEMA)</i> | 1h38 |
| Luis BUÑUEL | L'ÂGE D'OR <i>(THE GOLDEN AGE)</i> | 1h |
| Luis BUÑUEL | LOS OLVIDADOS <i>(THE YOUNG AND THE DAMNED)</i> | 1h20 |
| Luis BUÑUEL | NAZARIN | 1h34 |
| Enrico CERASUOLO | LA PASSIONE DI ANNA MAGNANI <i>(THE PASSION OF ANNA MAGNANI)</i> | 1h |
| Midge COSTIN | MAKING WAVES : THE ART OF CINEMATIC SOUND | 1h34 |
| Vittorio DE SICA | MIRACOLO A MILANO <i>(MIRACLE IN MILAN)</i> | 1h40 |
| Miloš FORMAN | LÀSKY JEDNÉ PLAVOVLÀSKY <i>(LOVES OF A BLONDE)</i> | 1h21 |
| Pierre-William GLENN | LES SILENCES DE JOHNNY | 1h30 |
| Gilles GRANGIER | 125 RUE MONTMARTRE | 1h23 |
| Jean GREMILLION | LE CIEL EST À VOUS <i>(THE SKY IS YOURS)</i> | 1h45 |
| Dennis HOPPER | EASY RIDER | 1h35 |
| John HUSTON | MOULIN ROUGE | 1h59 |
| Stanley KUBRICK | THE SHINING | 2h26 |
| Nicole LE GARREC | PLOGOFF, DES PIERRES CONTRE DES FUSILS | 1h48 |
| Jean RENOIR | TONI | 1h22 |
| Mario SESTI | CINECITTÀ – I MESTIERI DEL CINEMA, BERNARDO BERTOLUCCI : NO END TRAVELLING | 56' |

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|-----------------------------------|--|------|
| Eldar SHENGELAIA Tamar MELIAVA | TETRI KARAVANI <i>(THE WHITE CARAVAN)</i> | 1h37 |
| Yabushita TAJI | HAKUJADEN <i>(THE WHITE SNAKE ENCHANTRESS)</i> | 1h18 |
| Jin TAO | HU SHI RI JI <i>(DIARY OF A NURSE)</i> | 1h37 |
| Zhuangzhuang TIAN | DAO MA ZEI <i>(THE HORSE THIEF)</i> | 1h28 |
| Helena TRESTIKOVA Jakub HEJNA | FORMAN VS. FORMAN | 1h18 |
| Andrzej WAJDA | KANAL <i>(THEY LOVED LIFE)</i> | 1h34 |
| Lina WERTMULLER | PASQUALINO SETTEBELLEZZE <i>(SEVEN BEAUTIES)</i> | 1h56 |
| Valerio ZURLINI | LA PRIMA NOTTE DI QUIETE | 2h17 |

CINÉMA DE LA PLAGE

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|-------------------|---|------|
| François ARMANET | HAUT LES FILLES | 1h20 |
| Eric ROCHANT | LES PATRIOTES <i>(THE PATRIOTS)</i> | 2h22 |
| John SINGLETON | BOYZ N' THE HOOD | 1h48 |
| Oliver STONE | THE DOORS | 2h20 |
| François TRUFFAUT | LES QUATRE CENTS COUPS <i>(THE FOUR HUNDREAD BLOWS)+6</i> | 1h33 |