



Technical Information

Working Title: Perros
Director: Vinko Tomicic
Screenplay: Vinko Tomicic
Nationality: Bolivia - Chile - México
Genre: Drama
Format: Digital DCP
Length: 90 min
Shooting location: La Paz, Bolivia

Production Company: Color Monster
www.colormonster.tv
Producer: Alvaro Manzano
Email: alvaro@colormonster.tv
Tel: +591 6127 1204 / +56 9 553 75981
Co-producers:
Calamar Cine (Chile)
Machete Producciones (México)
Jirafa (Chile)

Director's Information

El Fumigador
Fiction Feature Film (2016),
Best National Film at 12th SANFIC (Santiago Film Festival),
Selected at 20th PÖFF Tallinn Black Nights (First Feature competition).

Durmiente
Fiction Short Film (2014),
Official selections in Guadalajara, Ficunam, Cali, São Paulo.

Aicha
Fiction Short Film (2019),
Selected in FICG Guadalajara International Film Festival (Official Competition).

PERROS

A film by Vinko Tomicic



cinéfondation
LA RÉSIDENCE

Vinko Tomicic

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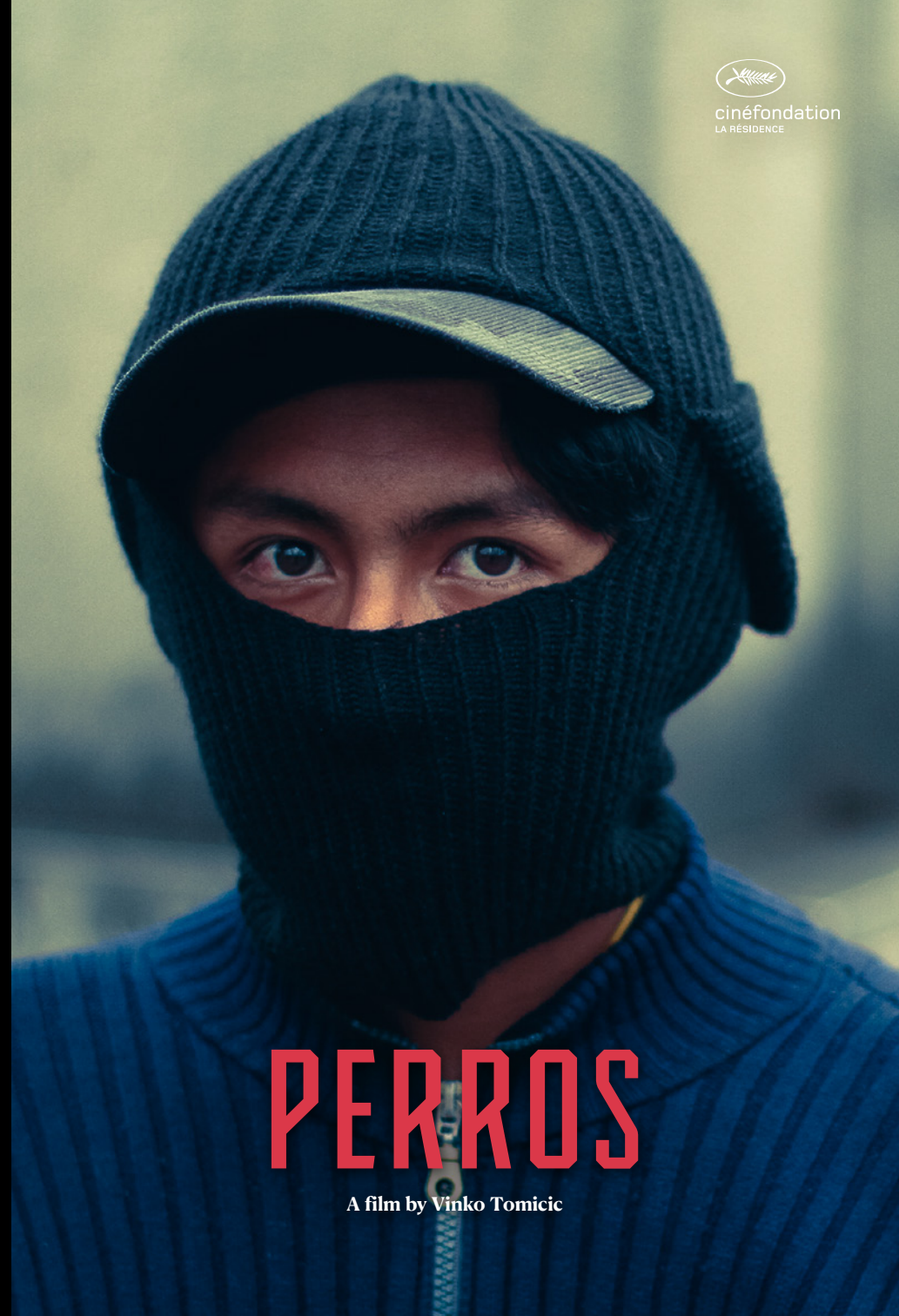
Festival de Cannes

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or

even first feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

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With the support of HP. Printed on an HP Indigo Digital Press.



Synopsis

Martín is a 13-year-old orphan shoeshine boy from La Paz, Bolivia, who has lived his entire life in the streets with the hope and desire to find his father. Driven by this desire and his imagination, Martín begins to suspect that one of his best clients is his father; Mr Novoa, a lonely tailor whose only emotional bond is his dog, Astor, a fine German shepherd whom he cares for like a son. Martín devises a plan to kidnap the dog, with the intention of defying and become closer to this man that – he believes – has rejected him all these years.

Statement of Intent

Since my first works, my intention has always been depicting, in detail, lonely characters who are submitted to suffering as a consequence of damaged relationships. My interest focuses on the moment when that suffering presses the characters to rebel. In general, their rebellion fails, crashing down their last chances to change. In *Perros*, I am exploring the universe of a 13-year-old shoeshine boy from La Paz, and how he manages to overcome the absence of his father, and recognizes himself as an independent adult subject.

Synopsis

Martín, un orphelin de 13 ans, cireur de chaussures originaire de La Paz en Bolivie, a passé toute sa vie dans les rues dans l'espoir et le désir de retrouver son père. Mû par ce désir et son imagination, Martín se met à soupçonner qu'un de ses meilleurs clients est son père. M. Novoa est un tailleur solitaire dont le seul lien émotionnel est son chien, Astor, un beau berger allemand qu'il choie comme un fils. Martín conçoit un plan pour kidnapper le chien, avec l'intention de défier et de se rapprocher de cet homme qui – croit-il – l'a rejeté pendant toutes ces années.

Note d'intention

Depuis mes premiers travaux, mon intention a toujours été de décrire en détail des personnages solitaires présentant des souffrances, conséquence de relations dégradées. Mon intérêt se concentre sur le moment où cette souffrance pousse les personnages à se rebeller. En général, leur rébellion échoue, détruisant leurs dernières chances de changer. Dans *Perros*, j'explore l'univers d'un cireur de chaussures de La Paz, âgé de 13 ans, et la façon dont il parvient à surmonter l'absence de son père, et à se reconnaître comme un sujet adulte indépendant.