



FESTIVAL DE CANNES

ACCREDITATION REQUEST 2019 - EDITORIAL ACTIVITY

The Festival de Cannes is one of the largest media events in the world, covered by more than 4000 journalists and over 2000 media outlets from around 90 countries.

Press accreditations are granted by the Press Office or the Audiovisual Press Office, to authorised media representatives only, who have been assigned responsibility for media coverage of the Festival. Any other media representatives should contact the Festival Accreditations team.

The number of accreditations per media outlet and the categories of the badges (access and priority levels) are attributed according to the profession represented (journalist, photographer, media technician), the periodicity of the media outlet, its size (circulation, audience), its focus on cinema and its expected coverage of the Festival de Cannes.

If your main activity is editorial (print and digital press, news agency, web/digital media editor), your point of contact is the Press Office:

Print and digital press, news agencies: presse@festival-cannes.fr

Web/digital media: webmedia@festival-cannes.fr

Tel: +33 (0)1 53 59 61 85

If your main activity is audiovisual (broadcast media agency, photo agency, press photographer, audiovisual web media, TV, radio), your contact will be the Audiovisual Press Office:

Broadcast media (TV-Radio-Agency), photo agencies & press photographers:

presseaudio@festival-cannes.fr

Audiovisual Web Media (Video & Image): mediaweb-audio@festival-cannes.fr

Tel: +33 (0)1 53 59 61 92

SUBMITTING AN APPLICATION

From February onwards, you can apply for a press accreditation on our website by creating an online account, then filling in and submitting the application form. You can track your accreditation request online through your account.

You can apply for individual accreditation for yourself, individual accreditation for a third party, or accreditation for a group of people. It is very important to fill in the specific information for each person.

If your team consists of editorial journalists (written coverage) and broadcast journalists (audiovisual coverage), you will need to proceed in two different steps, and submit two separate applications, one for each main activity (editorial group and audiovisual group).

The deadline for submitting your accreditation request is March 31st.

In order to maintain good working conditions for the journalists, the number of accreditations available is limited. It is therefore necessary to send your application by March 31st deadline, and to properly complete the application form without which your accreditation request will not be considered.

You will receive an email notifying you if your request is confirmed or denied.

From your online account, you can print out the documents you need to collect your badge at Cannes at the Palais des Festivals, as well as various documents providing useful information.

When you register using the application form, you will be asked to give:

- **Information on the main media outlet as well as any secondary media** (periodicity, circulation, number of unique visitors per month and average number of page views per month for the website,...).
- **Your personal information** (position, mobile, email address,...)

If you hold several positions, please specify the main one, as the Press Office does not deliver double accreditations.

On your online form, please upload the required supporting documents, in line with your circumstances:

NEW ACCREDITATION REQUEST

- **An official letter, featuring the letterhead of the media outlet, signed by the editor-in-chief**, with media information (periodicity, circulation, online audience,...), the intended coverage of the upcoming Festival, the full name and position of the journalist.

When making more than one accreditation request for a single media outlet, please upload one official letter, giving the full names and positions of all the journalists in charge of editorial coverage.

- **A PDF of a recent copy of your main media outlet**

- **3 recent articles carrying your signature**, published on your main media outlet

- **A copy of your press card or business card** (if the journalist does not have one, please mention it on the official letter)

RENEWING A REQUEST FOR THE SAME MAIN MEDIA OUTLET AS LAST YEAR

- **Last year's coverage on your main media outlet**

- **Last year's coverage on your secondary media outlet, if any**

Please send us your print and web articles only in PDF.

The coverage should not include any non-Festival articles linked to film releases during the year.

RENEWING A REQUEST, WITH CHANGE OF MAIN MEDIA OUTLET

- **An official letter featuring the letterhead of the new media outlet, signed by the editor-in-chief**, with media information (periodicity, circulation, online audience,...) and the intended coverage of the upcoming Festival.

When making more than one accreditation request for a single media outlet, please upload one official letter, giving the full names and positions of all the journalists in charge of editorial coverage.

- **A PDF of a recent copy of your new main media outlet**

- **Last year's coverage on your main media outlet**

- **Last year's coverage on your secondary media outlet, if any**

Please send us your print and web articles only in PDF .

The coverage should not include any non-Festival articles linked to film releases during the year.

If you encounter any problems when uploading your files, you can send your coverage by email to mediareport@festival-cannes.fr.

Contact

Festival de Cannes - Press office

5, rue Charlot -75003 Paris

Tel : +33 (0)1 53 59 61 85

Fax : +33 (0)1 53 59 61 84

Palais des Festivals - 06400 Cannes

Tel: +33 (0)4 92 99 81 28 / 81 29

Print & digital Press - Press agencies

presse@festival-cannes.fr

Web Media Outlets

webmedia@festival-cannes.fr