



cinéfondation
LA SÉLECTION



Festival de Cannes

May 14th to 25th, 2019

Student film selection

Application deadline

February 15th, 2019

Registration online www.cinefondation.com

© films *Dolfin Megumi* and *Sailor's Delight*



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FESTIVAL DE CANNES – MAY 14TH TO 25TH, 2019

SELECTION REGULATIONS

Article 1

The object of the Cinéfondation, an Official Selection of the Festival de Cannes, is to present and highlight films from film schools, whether fiction or animation, that reveals talent and deserves encouragement.

Article 2

Unless a special waiver is granted, films must comply with the following conditions in order to be selected:

- › they have been made during the 18 months preceding the Festival;
- ›› they have not been presented at major international festivals;
- ››› they do not exceed 60 minutes in running-time.

N.B. : Documentaries are not accepted.

Article 3

To submit a film, fill in the online application form and upload your film online.

The registration deadline is **February 15th, 2019 at the latest** (by this date, the entry form must have been filled in and the film uploaded).

Article 4

Cinéfondation awards will be designated by an international jury comprising a President and a minimum of 4 personalities.

Each Jury member votes by secret ballot. Decisions will be reached by absolute majority of the votes at the first two ballots and by relative majority vote at the following ballots.

These prizes may only include one joint (ex-æquo) award. Unless a special waiver is granted, this rule cannot apply to the first prize.

Article 5

The Jury designates three awards.

The winners will receive a €15,000 grant for the First Prize, €11,250 for the Second and €7,500 for the Third.

In case of a joint award, the amount will be equally divided.

The first prize winner of the Cinéfondation is also guaranteed that his or her first feature film will be presented at the Festival de Cannes.

The credits of the first feature film of the winners of these prizes will include the mention that they have been made with the support of the Cinéfondation of the Festival de Cannes.

Article 6

The Festival de Cannes offers the possibility of covering all the subtitling expenses of selected films at an approved laboratory.

The Festival organizes and covers the transport and insurance expenses of DCP of the selected films both to and from the Festival.

In addition, it also covers costs of storage and insurance of DCP within the boundaries of the Palais des festivals in Cannes.

Article 7

The President of the Cinéfondation is empowered to settle all cases not covered by the present rules.

Article 8

Participation in the Festival implies acceptance of all the aforementioned regulations.

CINÉFONDATION

Executive Director: **Georges Goldenstern**

Director of the Selection: **Dimitra Karyia**

Film department: **Clarisse Robillard**

Festival de Cannes

5, rue Charlot – F-75003 Paris – Tel: 33 (0)1 53 59 61 21

www.cinefondation.com – cinefondation@festival-cannes.fr



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PRESELECTION CONDITIONS

ELIGIBILITY

Unless a special waiver is granted, a film must comply with the following conditions in order to be submitted:

- have been directed by a student within his/her film school curriculum;
- have been made during the 18 months preceding the Festival;
- have not been presented at major international festivals, however a film can have been shown at a festival in its country of origin;
- not exceed 60 minutes in running-time.

N.B. :

- *Films made at Junior secondary school or High school level are not accepted for selection in this section of the Festival, only films produced within the studies in directing in a Film school or Film studies department of a University are eligible;*
- *Documentaries are not accepted;*
- *It is possible to send a working copy of the film. When filling in the entry form, please state if it is the final version or a working version. Submission of a working copy does not allow for later submission of a final copy unless requested by the Cinéfondation;*
- *Films from film schools have to be registered with the Cinéfondation Selection and cannot be registered for the Short Film Competition;*
- *Short films (from 1 to 35 min) can also be registered in the Short Film Corner: a meeting place dedicated to short films within the Festival de Cannes.*

APPLICATION DEADLINE

The registration deadline is **February 15th, 2019** (by this date the entry form must have been filled in and the film uploaded).

TECHNICAL SPECIFICATIONS FOR THE UPLOAD OF YOUR FILM

How to upload your film?

We accept all kinds of source files. If your film is already on your computer you can very probably upload it straight away.

If you only have a DVD of your film, please download the manual “How to prepare your movie for digital submission”.

Video format requirements:

Accepted file formats (endings): **.mp[e]g / .avi / .vob / .mov / .mp4 / .m4v**

Recommended codecs: **MJPEG, Apple ProRes, H264** (high bitrate if possible: minimum 2 MBit/s and Uncompressed (very large files)

Résolution: **PAL** or **NTSC** (as well as **SECAM**) from 720x400px up to HD material of 1920x1080px

Audio format requirements:

48kHz sound PCM (only uncompressed)

MP3

AAC (if possible > 160 kBit/s)



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File specifications:

We only accept multiplexed files (i.e. with audio, video and subtitles in a single file). Your film file should not exceed 8 GB. You can upload a film with a resolution of up to 1920x1080 pixels (HD), as long as it does not exceed 8 GB.

Subtitles:

The Selection Committee will screen films:

- **without** subtitles IF the original language is French or English.
 - **with** French or English subtitles for all other original languages.
- For subtitled films, the subtitles must be integrated in to the image.

Preparation of the film:

Make sure that your film has no colour bars or any black sequences before the film starts or after it ends. Please also make sure you upload a progressive (deinterlaced) video file, without any horizontal lines across the image (an interlacing artefact known as “combing”), particularly visible during sequences with rapid movement.

Software requirements:

The upload requires HTML 5 or Java.

Helpful information:

You will find the page in the user’s manual explaining how to rip a DVD or how to reencode your film in order to create a suitable film file for upload on our website. Apart from traditional professional software such as Final Cut or Premiere, we recommend the user-friendly freeware programmes HandBrake & MPEG Streamclip.

Browser & Internet Connection:

We recommend the use of Chrome or Firefox, but any browser should work. Caution: the heavier your file, the more you will need a very good Internet connection in order to be sure your film is uploaded properly and rapidly onto our server. If the upload does not work, please try again with a lighter encoding of your film and/or a faster and more stable Internet connection.

ENTRY FEE

There is no entry fee to submit a short film at the Cinéfondation.

IF YOUR FILM IS SELECTED

You will be contacted before the official press conference which will take place mid-April.

You must supply us with a DCP (Digital Cinema Package) with a JPEG 2000 file.

The Cinéfondation will send you all the necessary information in due time, but only if your film is selected.

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