

NEXT exhibitors are showcasing
Virtual Reality experiences on
their booths. Come visit them!

NEXT

EXHIBITION OF VIRTUAL REALITY EXPERIENCES

PALAIS -1, AISLE 14

8-13 MAY 2018

9:00 TO 18:30

SPECIAL EVENTS

SATURDAY 12

CROW : THE LEGEND

14:00 (240')

Presented by Baobab Studios & Orange

All stations - Green Library

SUNDAY 13

WOLVES IN THE WALLS

9:30 (600')

Presented by Fable Studio

Station 3 - Green Library

ACROSS THE SPACE FRONTIER (ATSF)

Canada – Drama – English – 24'

presented by **Immersant VR** (Booth 14.C)



Directed by: Aurore de Blois, Doug Drexler, Mike Gibson, Danny McNair

Produced by: M31 Entertainment

Astronaut Jo-Anne Kepler journeys beyond Earth and into an alternate universe of adventure.

Contact: Michael Gibson - mike@immersantvr.com

ARDEN'S WAKE (EXPANDED)

USA – Animation – English – 18'

presented by **PENROSE STUDIOS** (Booth 14.M)



Directed by: Eugene YK Chung

Produced by: Penrose Studios

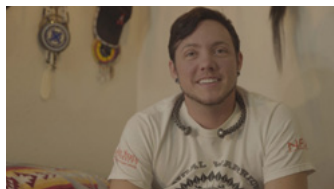
Featuring the voice of Academy Award®-winner Alicia Vikander, "Arden's Wake (Expanded)" begins the journey of Meena in Penrose Studios' award winning ARDEN'S WAKE. Arden's Wake (Expanded) follows the journey of Meena, a young woman living in a post-apocalyptic world and searching for her father in the depths of the ocean after his unexpected disappearance. This expansion of Penrose Studios' award winning Arden's Wake embraces the art of long-form storytelling in virtual reality.

Contact: Christina Tasooji - cannes2018@penrorestudios.com

AUTHENTICALLY US: SHE FLIES BY HER OWN WINGS

Shannon Scott – 9'

presented by **VRrOOM** (Booth 14.L)



Directed by: Jesse Ayala

Produced by: Forvrth Studios

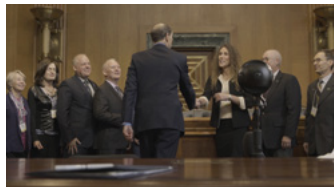
From her grassroots advocacy to the marbled halls of Washington D.C., Shannon Scott's fight for justice honors those who championed equality before her.

Contact: Louis Cacciuttolo - louis@vrroom.buzz

AUTHENTICALLY US: WE'RE STILL HERE

USA – Documentary – English – 4'

presented by **VRrOOM** (Booth 14.L)



Directed by: Jesse Ayala

Produced by: Forvrth Studios

Aiden Crawford, a Two-Spirit artist and historian in Boise, Idaho, struggles to preserve and revive his heritage in intergenerational struggle to learn, educate, and pass down the wisdom of his First Nations Two Spirit elders.

Contact: Louis Cacciuttolo - louis@vrroom.buzz

AWAKE: EPISODE 1

Australia, USA – Drama – English, Chinese (Mandarin) – 20'

presented by **VRrOOM** (Booth 14.L)



Directed by: Martin Taylor

Produced by: Start VR

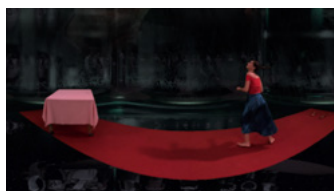
Harry Whitbread, a broken man bound to his wheelchair, lives his life vicariously through his vivid dreams. In his dreams Harry still has use of his legs and his beloved wife, ROSE, is still alive.

Contact: Louis Cacciuttolo - louis@vrroom.buzz

BALLAVITA

Austria – Drama – English – 4'

presented by **Amilux Filmproduktion** (Booth 14.B)



Directed by: Gerda Leopold

Produced by: Amilux Filmproduktion

Maria is a young hotheaded but insecure woman is lured into a mirror world by an old man, who is trying to steal her dreams. She is sent on a fantastic journey, which quickly turns into a nightmare. She can finally escape the old man's realm by overcoming her fears and accepting who she really is.

Contact: Gerda Leopold - office@amiluxfilm.com

BEING AN ASTRONAUT (PART 1)

France, Germany – Factual, Documentary – French – 15'

presented by **HP** (Booth 14.J)



Directed by: Pierre-Emmanuel Le Goff and Jürgen Hansen

Produced by: La Vingt-Cinquième Heure, Co-production: Prospect TV / France Télévisions / DV Mobile

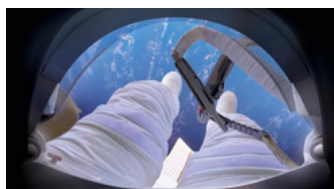
Part 1: At the NASA training centre in Houston (USA), experience the tests that prepare astronauts to travel into space. After the high G-force centrifuge, you will be plunged into the gigantic pool designed to simulate extravehicular activity.

Contact: Pierre-Emmanuel Le Goff - pierre-emmanuel@25hprod.com

BEING AN ASTRONAUT (PART 2)

France, Germany – Factual, Documentary – FRENCH – 15'

presented by **HP** (Booth 14.J)



Directed by: Pierre-Emmanuel Le Goff and Jürgen Hansen

Produced by: La Vingt-Cinquième Heure Co-production: Prospect TV / France Télévisions / DV Mobile

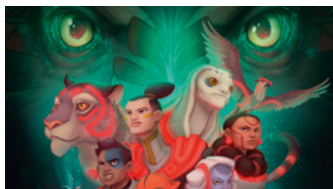
Part 2: Thomas Pesquet is about to take off for the ISS. Closely witness the Soyuz spacecraft's take-off and arrival at the ISS. Thanks to the very first 360° virtual reality images shot in space, explore the station and admire outer space and Earth as seen from the Cupola, before undertaking a spacewalk in the interstellar void.

Contact: Pierre-Emmanuel Le Goff - pierre-emmanuel@25hprod.com

CHORUS

USA – Animation, Interactive, Music – English – 8'

presented by **HP** (Booth 14.J)



Directed by: TYLER HURD

Produced by: A WITHIN Original, produced in Association with Annapurna Pictures. A Gentle Manhands Production

Chorus transforms you and five friends into fantastical female warriors, and sends you on an epic journey to battle space monsters in a faraway galaxy. Orchestrated to the song "Chorus" by Justice.

Contact: Daniel Coplon - dan@with.in

CONSTRUCT VR

Belgium – action/drama – English – 8'

presented by **Nozon** (Booth 14.D)



Directed by: Kevin Margo/Xavier Leconte

Produced by: Nozon/Starbreeze

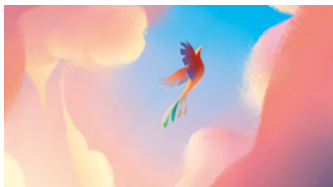
Since a month, Bill comes to work every day at the same construction site. He likes it, his boss and his colleagues are not very talkative but they are good fellows. But today Bill shows up a little bit early and what he will see will change his life forever.

Contact: Matthieu Labeau - matthieu@nozon.com

CROW: THE LEGEND

USA – Animation – English – 12'

presented by **BAOBAB Studios and Orange** (Green VR Library on Saturday May 12 from 2pm - 6pm)



Directed by: Eric Darnell

Produced by: Baobab Studios

From the director of Madagascar, Emmy Winning INVASION!, and ASTEROIDS! comes Baobab Studio's latest visionary VR animation. The carefree forest animals imagine spring will last forever. However, winter comes and the animals soon realize that their lives are in danger. What they need is a hero; what they need is Crow.

Contact: Kane Lee - kane@baobabvr.com

DREAMS OF "O"

Canada – 12'

presented by **Québec Créatif (SODEC) and the Centre PHI** (Booth 14.E)



Directed by: FRANCOIS BLOUIN, FELIX LAJEUNESSE & PAUL RAPHAEL •

Produced by: Felix & Paul Studios, Cirque du Soleil

Dive into the hypnotic world of DREAMS OF "O". Submerge yourself into a virtual reality universe comprised of aerial acrobatics, daring dives, fire and the surreal amphibious characters of the breathtaking aquatic masterpiece "O" by Cirque du Soleil.

Contact: Myriam Achard - machard@centre-phi.com

SPECIAL EVENT

ELASTIC TIME

Switzerland, USA – mixed reality interactive documentary – English – 10'

presented by **Geneva International Film Festival (GIFF)** (Booth 14.G)



Directed by: Mark Boulos **Produced by:** Imverse (Javier Bello Ruiz & Robin Mange)

Elastic Time is a mixed reality interactive documentary about space-time narrated by astronomer Tony Stark. A real-time hologram of your body is integrated into the observatory room. Using the controllers, you bend space and time to your will, creating black-holes, worm-holes and time portals.

Contact: Camille Kaiser - camille.kaiser@giff.ch

FRENCH KISS

France – Comedy – English – 15'

presented by **WIDE VR** (Booth 14.A)



Directed by: Pascal Tirilly

Produced by: TEN2TEN Films, 2MORO Productions, Nexus Forward

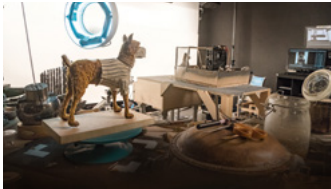
You're sitting at a table in the café of a theater, waiting for the show to start. You glance around the room and at the people seated at the other tables. Who are they? What are they talking about? Are they brothers, sisters, friends, colleagues or lovers? Get a little closer and slip into their intimate, personal stories.

Contact: Maxime Montagne - mm@widemanagement.com

ISLE OF DOGS: BEHIND THE SCENES (IN VIRTUAL REALITY)

United-States, Canada – Animation – English – 5'25"

presented by **Québec Créatif (SODEC)** and the **Centre PHI** (Booth 14.E)



Directed by: FELIX LAJEUNESSE, PAUL RAPHAEL & WES ANDERSON

Produced by: FoxNext, Fox Searchlight, Google Spotlight Stories / Felix & Paul Studios

Come face to face with the 'dog' cast of Wes Anderson's upcoming stop-motion film, while the crew creates the animation around you.

Contact: Myriam Achard - machard@centre-phi.com

KÀ THE BATTLE WITHIN

Canada – 13'28"

presented by **Québec Créatif (SODEC)** and the **Centre PHI** (Booth 14.E)



Directed by: FRANCOIS BLOUIN, FELIX LAJEUNESSE & PAUL RAPHAEL

Produced by: Felix & Paul Studios, Cirque du Soleil

Enter the world of KÀ The Battle Within, a virtual reality epic adventure of heroism and martial arts.

Contact: Myriam Achard - machard@centre-phi.com

NOMADS: HERDERS

Canada – Factual, Documentary – English subtitles – 7'46"

presented by **Québec Créatif (SODEC) and the Centre PHI** (Booth 14.E)



Directed by: Felix Lajeunesse & Paul Raphael

Produced by: Felix & Paul Studios

The first part of this trilogy offers a meditative look at a community of nomadic yak herders in Mongolia through a series of scenes presented in single takes, including a man playing the harp, herders at work, and a family eating together.

Contact: Myriam Achard - machard@centre-phi.com

NOMADS: MAASAI

Canada – Factual, Documentary – English subtitles – 11'58"

presented by **Québec Créatif (SODEC) and the Centre PHI** (Booth 14.E)



Directed by: Felix Lajeunesse & Paul Raphael

Produced by: Felix & Paul Studios

This episode showcases the Maasai's formidable living heritage in the village of Enkutoto (something hollow), like coming-of-age jumping dance competitions, and the men's crafting of unmatched hunting abilities over the repeated walkabouts they led alongside the zebras, giraffes, lions and hyenas of the stunning Great Rift Valley.

Contact: Myriam Achard - machard@centre-phi.com

NOMADS: SEA GYPSIES

Canada – Factual, Documentary – English subtitles – 9'

presented by **Québec Créatif (SODEC) and the Centre PHI** (Booth 14.E)



Directed by: Felix Lajeunesse & Paul Raphael

Produced by: Felix & Paul Studios

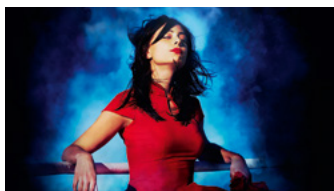
An encounter with the Sama-Bajau people, who have lived on the sea along the coasts of Borneo for centuries. Nomads: Sea Gypsies transports the viewer north of Borneo to experience daily life of the Bajau Laut. Nomads from the sea, with no land nor nationality, the Bajau live on either stilt houses or houseboats and always share a communal spirit.

Contact: Myriam Achard - machard@centre-phi.com

PRELUDE TO LEMUSK CINEMA VRE

India – Drama VRE – English – 241'

presented by **INTEL CORPORATION** (Booth 14.F)



Directed by: A R Rahman

Produced by: Y M Movies, Intel Corporation, Silvermeer productions, Ideal entertainment, Sri Thenandal Films

Le Musk is an upcoming multi-sensory olfactory Virtual Reality (VR) film directed by two time Oscar and Grammy winner A.R. Rahman. The film revolves around an orphaned heiress Juliet played by French actress Nora Arnezeder, a part time musician, for whom the smell of musk is a trail that runs from her childhood to adulthood. Shot in Rome, the film stars Guy Burnet, Munirih Jahanpour and Mariam Zohrabyan in lead roles.

Contact: Ravindra Velhal - ravindra.velhal@intel.com

RIO CARNIVAL 2018 VRE TEASER

Brazil – Musical VRE – Portuguese – 224'

presented by **INTEL CORPORATION** (Booth 14.F)



Directed by: Ravindra Velhal

Produced by: Globo and Intel Corporation

Rio Carnival 2018 VR experience trailer will transport viewers to the world-famous Rio de Janeiro Carnival 2018 parade captured in a high resolution 360 Virtual Reality. Immerse yourself in the rhythm of Samba dance and experience feeling of being inside Rio Sambadrome to be a part of Carnival Parade in virtual reality produced by Globo and Intel Corporation.

Contact: Ravindra Velhal - ravindra.velhal@intel.com

SAVE EVERY BREATHE: THE DUNKIRK VR EXPERIENCE

USA – Action and Adventure VRE – English – 276'

presented by **INTEL CORPORATION** (Booth 14.F)



Directed by: Matthew Lewis

Produced by: Warner Bros, Practical Magic, Microsoft, Dell and Intel Corporation

Save Every Breath: The Dunkirk VR Experience will propel viewers into the action on land, sea and air. The pulse-pounding 360-degree short film immerses the viewer in the world of Christopher Nolan's epic action thriller "Dunkirk." Through three tightly woven sequences, the virtual reality experience offers a tantalizing taste of the much-anticipated film, in which 400,000 Allied soldiers are trapped on the beach of Dunkirk, France, with their backs to the sea as the enemy closes in. "Dunkirk" opened in conventional theatres and IMAX on July 21, 2017.

Contact: Ravindra Velhal - ravindra.velhal@intel.com

SPACE EXPLORERS: A NEW DAWN

Canada, USA – Factual, Documentary – English – 19'35"

presented by **Québec Créatif (SODEC) and the Centre PHI** (Booth 14.E)



Directed by: Félix Lajeunesse & Paul Raphael

Produced by: Felix & Paul Studios, Warrior Poets

Space Explorers: A New Dawn is a VR series about the new age of space exploration, and will shine a light on mankind's most ambitious journey to understand our planet, our universe and our origins.

Contact: Myriam Achard - machard@centre-phi.com

THE LAST CHAIR

Netherlands – Factual, Documentary – English – 19'

presented by **WIDE VR** (Booth 14.A)



Directed by: Jessie van Vreden, Anke Teunissen

Produced by: Pieter van Huystee Film

The Last Chair is a Virtual Reality documentary series about the last stage of life. With a mix of audio, 360° video and animation you step into the daily life of Fred or Egbert. The voices of the elderly (narrated in English by legendary actors Rutger Hauer and Derek de Lint) take you into the story and slowly change the perspective.

Contact: Maxime Montagne - mm@widemanagement.com

THE PEOPLE'S HOUSE: INSIDE THE WHITE HOUSE WITH BARACK AND MICHELLE OBAMA

Canada – Factual, Documentary – English – 8'

presented by **Québec Créatif (SODEC) and the Centre PHI** (Booth 14.E)



Directed by: Felix Lajeunesse & Paul Raphael

Produced by: Felix & Paul Studios

An intimate tour of the White House that gives the viewer extraordinary access to explore the iconic institution's profound history - from the past eight years of the Obama administration to defining events of the last two centuries.

Contact: Myriam Achard - machard@centre-phi.com

THE REAL THING

France – Documentary – Chinese/Mandarin – 960'

presented by **Diversion cinema** (Booth 14.H)



Directed by: Benoit Felici and Mathias Chelebourg

Produced by: Artline Films, DVgroup, and ARTE France

THE REAL THING is a VR journey into a copy of our world. Around China's largest cities, entire neighbourhoods have been inspired by foreign models. The film explores the most stunning of these "fake cities". It travels from Paris to London and Venice - without leaving China. The inhabitants guide us in the parallel world where they have chosen to live. As VR leads the way to virtual tourism, copycat cities compete to offer a real experience of static travel. Walking the thin line between reality and virtuality, this documentary combines both to enhance a whole new feeling of ubiquity.

Contact: Paul Bouchard - paul@diversioncinema.com

THE WILD IMMERSION : AFRICA

France – Documentary – English – 608'

presented by **Diversion cinema** (Booth 14.H)



Directed by: Adrien Moisson & Raphaël Aupy

Produced by: Virtual Reserve Ltd, BrainWorks

Wild Immersion is a 360 VR experience which drives you in the Wild Habitat around the world. Teleport yourself to the other side of the planet, feel its wonders and experience what it means to be several inches away from lions, elephants, hyenas and more. Wild Immersion is supported by Jane Goodall, the famous Doctor who dedicated her life to preserving environment and Wild Life. Jane Goodall is Peace Ambassador for United Nations, she also has 66 PHD from Cambridge.

Contact: Paul Bouchard - paul@diversioncinema.com

THROUGH THE MASKS OF LUZIA

Canada – 14'30"

presented by **Québec Créatif (SODEC) and the Centre PHI** (Booth 14.E)



Directed by: FRANCOIS BLOUIN, FELIX LAJEUNESSE & PAUL RAPHAEL

Produced by: Felix & Paul Studios, Cirque du Soleil

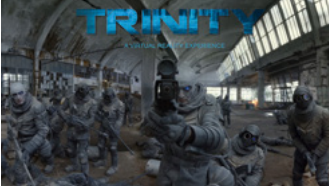
Through the Masks of Luzia, based on the acclaimed Cirque du Soleil production, is a vibrant celebration of Mexican culture, shrouded in surrealism and dreamlike fantasy.

Contact: Myriam Achard - machard@centre-phi.com

TRINITY

Canada – Science fiction – English – 13'

presented by **Québec Créatif (SODEC) and UNLTD** (Booth 14.E)



Directed by: Patrick Boivin • **Produced by:** UNLTD

Trinity is a live-action, immersive, interactive, sci-fi head-trip. In a future where humans have been extinct, the surviving androids fight a final war for freedom against an all powerful Singularity

Contact: John Hamilton - john@go-unlimited.com

WOLVES IN THE WALLS

USA – Animation – English – 9'

presented by **FABLE STUDIO** (Green VR Library on Sunday May 13 from 9:30am-6pm)



Directed by: Pete Billington

Produced by: Fable Studio

Not everything is as it seems when eight year old Lucy's imagination proves to be a reality. Based on the work by Neil Gaiman, this immersive fable asks: "What would it be like to interact, have a relationship, and go on a quest with a character inside a VR movie?"

Contact: Edward Saatchi - edward.saatchi@fable-studio.com

SPECIAL EVENT

YOUR SPIRITUAL TEMPLE SUCKS

Taiwan – Comedy – English – 10'

presented by **WIDE VR** (Booth 14.A)



Directed by: John Hsu

Produced by: Serendipity Films

Mr. Chang arrives to his "Spiritual Temple," a place that represents one's destiny. To solve his marital crisis and financial problems, he summons his guardian - The Thunder God. They attempt to tidy his life, which turns out to be a big mistake... with hilarious consequences.

Contact: Maxime Montagne - mm@widemanagement.com