

A large, light blue, stylized graphic of a plant branch with several leaves, positioned on the right side of the page. The leaves are elongated and pointed, with a central vein. The branch curves upwards and to the right.

NEXT

VIRTUAL REALITY
LIBRARY

PALAIS -1, AISLE 14
9:30 TO 18:30

Access: Marché Badge.

02:09



Directed by: Svante FJAEASTAD • **Produced by:** Virtual Reality Productions in Stockholm • **Running time:** 4'

In three minutes, the world will end. A man and a woman are waiting together on a rooftop. In front of them, the last human refugees are leaving Earth before it is too late.

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

700 REQUINS - AU CŒUR DE LA MEUTE

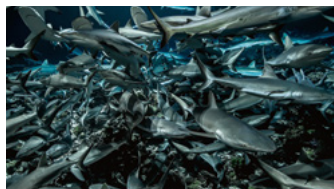


Directed by: Manuel LEFÈVRE avec la collaboration de Frédéric GOURDET • **Produced by:** Le cinquième rêve, Neotopy • **Running time:** 5'

Dans cette vidéo, nous plongeons parmi les 700 requins gris qui chassent la nuit. La technique du bullet time shot, qui décompose une scène d'action rapide sous une multitude de points de vue, permet enfin de mieux comprendre les stratégies de chasse des requins grâce à des images saisissantes.

Contact: Caroline OLTZ - c-oltz@arteFrance.fr

700 REQUINS - LE MYSTÈRE DE FAKARAVA



Directed by: Manuel LEFÈVRE avec la collaboration de Frédéric GOURDET • **Produced by:** Le cinquième rêve, Neotopy • **Running time:** 5'

Nager en immersion avec la plus grande meute de requins au monde, observer leur stratégie de chasse, apprécier les splendeurs sous-marines et aériennes de la passe de Fakarava ainsi que le quotidien des explorateurs. Cet épisode explique ce qui a conduit Laurent Ballesta et toute l'équipe à orienter leurs recherches sur les requins gris.

Contact: Caroline OLTZ - c-oltz@arteFrance.fr

A BAR AT THE FOLIES-BERGÈRE

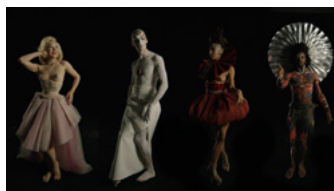


Directed by: Gabrielle LISSOT • **Produced by:** IKO, Arte France • **Running time:** 5'43"

A Bar at the Folies-Bergère VR takes us into the head, the eyes and thoughts of four characters : the painter, his model Suzon, the client observing her and a visitor at the Courtauld Gallery where the masterwork is currently exposed.

Contact: Igal KOHEN - igalkohen@gmail.com

A DREAM OF INSPIRATION



Directed by: Marijn KORVER • **Produced by:** &samhoud • **Running time:** 7'40"

We come into this world pulsing with dreams, hopes, ambitions Looking for that one true thing. The thing that makes our blood run through our veins. How to make it real? Not knowing how it will be. You may have tried before You may have found yourself On the verge of letting go, wondering: How to take that leap from curiosity to courage? You know your truth. Jump into the deep end and dare to connect.

Contact: Laura TALSMA - l.talsma@samhoudmedia.com

ATSF



Directed by: Aurore DE BLOIS • **Produced by:** M31 Entertainment • **Running time:** 720'

Aurore de Blois' original mini-series production of ATSF comes alive with an immersive VR experience that takes the viewer beyond Earth and into an alternate universe of adventure.

Contact: Mike GIBSON - mike@immersantvr.com

Interactive

AIRPANO: JOURNEY AROUND THE WORLD



Directed by: Sergey SEMENOV, Sergey RUMYANTSEV • **Produced by:** AirPano LLC • **Running time:** 837'

The most beautiful places of our planet captured from drones, helicopters, boats, ships and even underwater in VR. The videos were taken on all continents of our planet, including Arctic and Antarctica, America and Asia: the highest waterfalls, the most dangerous sharks, erupting volcanoes, the highest mountains, polar lights, bears and much more!

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

ALTERATION



Directed by: Jérôme BLANQUET • **Produced by:** Okio-Studio, Arte • **Running time:** 18'

Alexandro volunteers for an experiment carried out to study dreams. He doesn't even imagine that he's going to be subjected to the intrusion of Elsa, a form of Artificial Intelligence, who's going to digitize and dematerialize his subconscious in order to feed off it.

Contact: Victoire THÉVENIN - victoire.thevenin@mk2.com

ANTHOLOGY I & II: KORA



Directed by: Tristan TYLER DANIELS • **Produced by:** Auberweir • **Running time:** 7'38"

A young girl searches for a mysterious relic only to unleash terror upon her world. What will become of her after the horror has set in?

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

ARDEN'S WAKE (EXPANDED)

Interactive

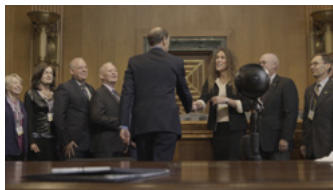


Directed by: Eugene CHUNG • **Produced by:** Penrose Studios • **Running time:** 18'

Featuring the voice of Academy Award®-winner Alicia Vikander, "Arden's Wake (Expanded)" begins the journey of Meena in Penrose Studios' award winning ARDEN'S WAKE. Arden's Wake (Expanded) follows the journey of Meena, a young woman living in a post-apocalyptic world and searching for her father in the depths of the ocean after his unexpected disappearance. This expansion of Penrose Studios' award winning Arden's Wake embraces the art of long-form storytelling in virtual reality.

Contact: Christina TASOOJI - cannes2018@penrorestudios.com

AUTHENTICALLY US: SHE FLIES BY HER OWN WINGS

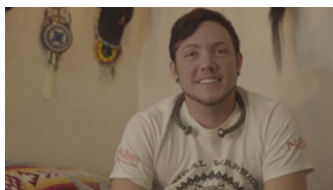


Directed by: Jesse AYALA • **Produced by:** Fovrth Studios • **Running time:** 9'

Shannon Scott driven by the military tenet of "Leave No One Behind," pulls the levers of democracy to urge freedom and justice for all. From her grassroots advocacy to the marbled halls of Washington D.C., Shannon's fight for justice honors those who championed equality before her.

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

AUTHENTICALLY US: WE'RE STILL HERE



Directed by: Jesse AYALA • **Produced by:** Fovrth Studios • **Running time:** 4'

Aiden Crawford, a Two-Spirit artist and historian in Boise, Idaho, struggles to preserve and revive his heritage in intergenerational struggle to learn, educate, and pass down the wisdom of his First Nations Two Spirit elders.

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

TRAINING DEVELOPMENT NETWORKING



"EAVE GIVES PRODUCERS A SPACE TO FEEL HEARD, SUPPORTED AND INSPIRED. THIS IS SOMETHING REALLY UNCOMMON, BUT COMPLETELY NECESSARY, SINCE IT IS PART OF OUR JOB TO ENCOURAGE AND FOSTER TALENT."

- CAIT PANSEGROUW -
URUCU MEDIA, SOUTH AFRICA
EAVE 2017

"EAVE GIVES YOU ENERGY AND INSPIRATION TO BOOST AND IMPROVE NOT ONLY YOUR CAREER BUT ALSO YOUR COMPREHENSION OF THE COMPLEXITY OF THE EUROPEAN FILM INDUSTRY."

- MARCO VALERIO FUSCO -
INTRAMOVIES, ITALY
EAVE 2017

eave.org

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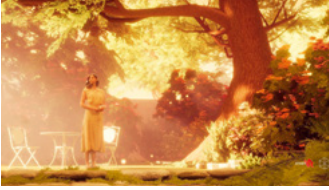
Co-funded by the
European Union



Creative
Europe
MEDIA

AWAKE: EPISODE ONE

Interactive



Directed by: Martin TAYLOR • **Produced by:** Start VR • **Running time:** 20'

Harry Whitbread, a broken man bound to his wheelchair, lives his life vicariously through his vivid dreams. In his dreams Harry still has use of his legs and his beloved wife, ROSE, is still alive. But when a strange force enters his dream-state, Harry is pointed towards a mysterious ARTEFACT that holds the power to transform his world forever.

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

BEYOND SIN VR



Directed by: Samuel IVASKA • **Produced by:** FULLEYE.NET • **Running time:** 7'

The film brings you to backstage of a ballet production "The Brothers Karamazov" in the spirit of contemporary prodigy of choreography Boris Eifman. Feel what it's like to stand on the stage next to professional dancers and experience the preparations for the grand premiere from a different perspective.

Contact: Samuel IVASKA - samuel.ivaska@fulleye.net

BLIND VAYSHA



Directed by: Theodore USHEV • **Produced by:** Theodore USHEV • **Running time:** 8'

Vaysha is not like other little girls. Her left eye sees only the past. Her right, only the future. Blind Vaysha, they called her.

Contact: Myriam MACHARD - machard@centre-phi.com

BLUE - RISE BEFORE DEMISE



Directed by: Michael GEIDEL • **Produced by:** MiriquididFilm • **Running time:** 12'

The user follows the water and plastic life cycle from the bath tub to the sewer, the deep sea and back to witness the changing marine flora and fauna. The journey features real life radio news. In the end an exclusive 360° short docu from the North Pole is shown to connect with reality. The 360° animation is rendered from Unity.

Contact: Michael GEIDEL - m.geidel@miriquididfilm.de

BLUE THERMAL VR



Directed by: Shinichiro UEDA • **Produced by:** dub inc. • **Running time:** 12'

I, a freshman at Aonagi University, accidentally end up joining the Aviation Club, in which members fly around in engine-less aircraft called gliders. This is a live action film based on an original story for Blue Thermal a popular manga series that depicts a group of young boys and girls in an Aviation Athletic Club.

Contact: Katsutoshi MACHIBA - machiba@eje-c.com

BOERTALA: THE MYSTERY BENEFICE



Directed by: Diao LONG • **Produced by:** HRDVR • **Running time:** 8'12"

Boertala is located in the northwest edge of Xinjiang. The special geographical environment and long history have created the unique style of Boertala. There are mountains, lakes and grasslands. There are also "living fossils" that are more ancient than dinosaurs.

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

BOHWAGAK - A LONG THE WAY TO UTOPIA



Directed by: Bryan KU • **Produced by:** EVR STUDIO • **Running time:** 5'

Bohwagak, which means 'House of Brilliant Treasures', is the old name of Kansong Art Museum, founded by Kansong Chun Hyungpil in 1938. The work shown reinvents Bohwagak through the lens of virtual reality, inviting viewers to visit the museum through virtually reality.

Contact: Young MIN KIM - ym@evrstudio.com

BROKEN

Interactive



Directed by: Pritham KUMAR & Prashant KRISHNA • **Produced by:** Wonda VR / Institut Français • **Running time:** 15'

The oppressive challenges of gender in the workplace. A project produced in 48h during Wonda VR Jam World Tour in partnership with Institut Français and Bonjour India Festival.

Contact: Arnaud DRESSEN - arnaud@wondavr.com

BROOKLYN EXPERIENCE



Directed by: José Celestino CAMPUSANO • **Produced by:** Cine Bruto • **Running time:** 6'

Through intimate stories this immersive drama explores a dysfunctional American family in today's Brooklyn. Greg and Liz are two teenagers with a strong social vocation who are fighting to build their identity by fleeing the memory of a psychotic mother and of an absent father.

Contact: Martiniano CABALLIERI - mcaballieri@gmail.com

CAMPFIRE CREEPERS: MIDNIGHT MARCH



Directed by: Alexandre AJA • **Produced by:** Oculus, Future Lighthouse, Dark Corner • **Running time:** 12'

A group of kids at summer camp gather around the fire to tell each other tales of mystery and horror. In this episode, a sadistic counselor forces a group of campers to go on a brutal midnight march, but little do they know one boy has a dark secret. He turns the tables on the bullies, resulting in a wild ride of laughs, chills, and screams.

Contact: Teal GREYHAVENS - teal@darkcornerstudios.com

CARRIBERIE



Directed by: Dominic ALLEN • **Produced by:** Red Dogs VRdom • **Running time:** 9'46"

From the heart of the outback, David Gulpilil guides viewers across Australia on a journey through time & space. Moving from traditional ceremonial dance & song, to contemporary & modern expressions; from Uluru, to rainforests & funeral songs in the desert & from the most Northern tip of Australia to Sydney's iconic Opera House.

Contact: J'aimee SKIPPON-VOLKE - jaimee@bbff.com.au

CHASING THE WORLD: NEPAL



Directed by: Daniel BURY • **Produced by:** Chasing the World • **Running time:** 8'

Among the highest mountains in the world, Daniel befriends a man named Hari Bahadur Roka on the bus from Kathmandu to Pokhara. Together, they embark on an adventurous trek through the heights of the Himalayas to Hari's home in the earthquake epicenter Gorkha, where they come face to face with devastated people who must rebuild their homes and their hearts.

Contact: Daniel BURY - dbury11@gmail.com

CHURCH OF THE ANNUNCIATION



Directed by: Yanai ARFI • **Produced by:** HOLY PLACES PRODUCTIONS • **Running time:** 7'

However, according to the Greek Orthodox tradition, the Angel Gabriel announced to Virgin Mary she will have a son of God at this place, in center of downtown Nazareth, next Mary's Well. Indeed the Church is located over the spring that fed Mary's Well, where she was usually going to take the water for her household.

Contact: Yanai ARFI - Yoann@HolyPlaces.TV

CHURCH OF THE MULTIPLICATION



Directed by: Yanai ARFI • **Produced by:** HOLY PLACES PRODUCTIONS • **Running time:** 5'

This location associated with the story of Jesus feeding 5,000 people with only five loaves and two fish (Mark 6:30-44). It is under the care of the Benedictine Order. The contemporary church is a replica of the original building and it was completed in 1982. It is the 3rd church to be constructed there...

Contact: Yanai ARFI - Yoann@HolyPlaces.TV

COLLAB



Directed by: Marcela LIZCANO , Lorraine PRICE • **Produced by:** Viceversa Cine, Little Window Productions • **Running time:** 5'

The Collab virtual reality project pairs artists from 6 different countries and artistic disciplines, giving each 'side' a virtual canvas of 180 degrees within the 360 degree frame. The two 'sides' interact and play off one another, creating a dialogue between them. The user stands in two places at once but experiences one cohesive work of art.

Contact: Caroline OLTZ - c-oltz@artefrance.fr

COLORFUL CHINA



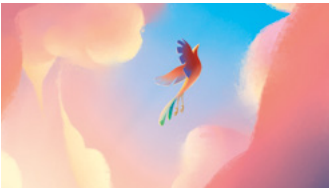
Directed by: Hailang ZHANG • **Produced by:** Sightpano • **Running time:** 8'14"

Colorful China is a documentary about the ethnic minorities in China. It will take you away from the city, and experience a direct transition from slash-and-burn and deforestation to experience life as it is in the original rainforest.

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

CROW: THE LEGEND

SPECIAL EVENT presented by Orange – Saturday 12 May – 14:00-18:00 (Green VR Library)

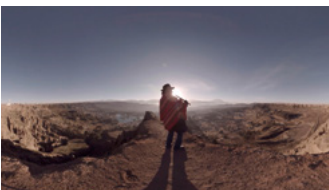


Directed by: Eric DARNELL • **Produced by:** Baobab Studios • **Running time:** 12'

From the director of Madagascar, Emmy Winning INVASION!, and ASTEROIDS! comes Baobab Studio's latest visionary VR animation. The carefree forest animals imagine spring will last forever. However, winter comes and the animals soon realize that their lives are in danger. What they need is a hero; what they need is Crow.

Contact: Kane LEE - kane@baobabvr.com

DEEP BOLIVIA



Directed by: José Celestino CAMPUSANO • **Produced by:** CINE BRUTO | FUNDACIÓN COMPA | INT.CINE • **Running time:** 7'36"

The documentary Deep Bolivia has an anthropological record with the less intervention in the life of its protagonists. The project seeks the most uncontaminated and unconditional documentary record possible, taking advantage of the artistic potential of the 360 video, which puts the audience at the center of the story for the first time.

Contact: Paulina PORTELA - mcaballieri@gmail.com

IFFR PRO worldwide support

35 years of CineMart | 30 years of Hubert Bals Fund (HBF)

Touch Me Not by Adina Pintilie



Romania, Germany, Czech Republic, Bulgaria, France

Won the Arte France Cinéma Award with a value of €10,000 at CineMart 2011

Tiempo compartido

by Sebastian Hofmann



Mexico/Netherlands

HBF Script and Project Development Support in 2014 and part of CineMart 2014 selection

La cama by Mónica Lairana

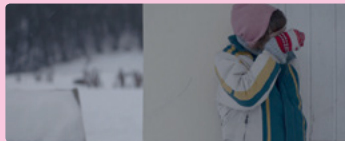


Argentina/Netherlands

HBF Script and Project Development Support in 2014, NFF+HBF support in 2015 and part of BoostNL in 2017



La omission by Sebastián Schjaer

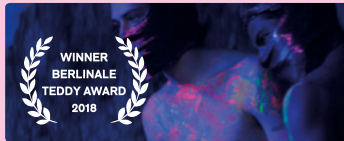


Argentina

HBF Script and Project Development Support in 2014 & NFF+HBF support in 2016

Hard Paint

by Marcio Reolon, Filipe Matzembacher



Brazil

HBF Script and Project Development Support 2014

The Reports on Sarah and Saleem

by Muayad Alayan



Palestine, Netherlands, Germany, Mexico

HBF Script and Project Development Support and part of BOOST NL in 2016, NFF+HBF and HBF+Europe in 2017



DESSINE-MOI UN FUTUR



Directed by: Alice BÉDARD, Sandrine CORBEL, Hugo DENEPOUX, Florian PANNETIER, Quentin PIAT and Alexandre ROSENTHAL • **Produced by:** INA / CREATIVE PEPPER • **Running time:** 4'

En 1962, Simone, 10 ans, dessine de folles inventions dans le but d'améliorer la vie des gens qui l'entourent. Cette expérience VR invite le spectateur dans le canevas de Simone, alors que son trait s'anime et donne vie à ces idées inspirées des visions du futur des années 50-60.

Contact: Sarah FONTAINE - intlfest@mk2.com

DESTROY



Directed by: Gianluigi PERRONE • **Produced by:** Polyhedron VR Studio/Blur Limit • **Running time:** 10'

The cameras that control the safety of a nuclear factory find out something abnormal happening but can you really tell what, where and mostly when?

Contact: Sonia DI CLEMENTE - touchme@polyhedronvrstudio.com

DEVIL'S LUNGS

Interactive



Directed by: Alla KOVGAN • **Produced by:** Loikka Kontakti, Capefinn Oy • **Running time:** 10'15"

Mystical Finnish accordion music thighed together with an eclectic mix of folk dance traditions. Director Alla Kovgan's surreal deadpan 3D 360° experience is challenging boundaries between traditional and contemporary, male and female, hellish and heavenly, ecstatic and everyday, celebrating power of women through Finnish music and dance.

Contact: Loikka KONTAKTI - hanna.pajala@loikka.fi

DINNER PARTY



Directed by: Angel Manuel Soto • **Produced by:** RYOT, Skybound, Telexist • **Running time:** 13'

DINNER PARTY is a VR short based on the true story of the Hills, an interracial couple who in 1961 reported the first UFO abduction. When the Hills could not recall details of an event, they sought hypnosis. At a dinner party they play their recorded hypnoses to their friends, which leads to a radically different account of the Hills' abductions.

Contact: Jake Sally - jake.sally@ryot.org,

DRAGON

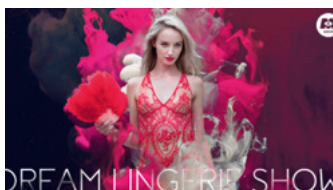


Directed by: Qi YUE • **Produced by:** Jiangsu Mytimes Culture Communication Co., Ltd. • **Running time:** 3'15"

The film tells of the story that in a specific time and space of the vast universe, a gamer enters the game space in virtual reality where she, in the incarnation of warrior, fights with a fierce dragon with heart and blood and finally tames it with her "notebook". Bian Liunian, the well-known Chinese composer, has created the film's soundtrack.

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

DREAM SHOW



Directed by: Michael GU +86 15800982818 • **Produced by:** MXVR • **Running time:** 9'58"

Attend a creative fashion show in China, and find everything you can dream of.

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

EARTH 360 °



Directed by: Yana YERLASHOVA • **Produced by:** RT • **Running time:** 8'

Specially for 360-degree filming in outer space we developed a rig made of two cameras. The film's innovative approach is in combination of real and vr experiences. Two friends, Russian cosmonaut and American astronaut experience spacewalking in vr goggles and share their impressions.

Contact: Georgy MOLODTSOV - gm@russianvrseasons.ru

ETIENNE



Directed by: Mariana ACUNA, Tanya LEAL • **Produced by:** JoltVR • **Running time:** 5'39"

Originally commissioned for the Art Exhibit THE FUCHUR: A 22nd Century Cultural Retrospective hold at the Think Tank Gallery in DTLA, Étienne is a 360-degree short that puts the viewer in first person point of view as an observer in a park where not so ordinary things start to happen; at the end the viewer discovers he is not just an observer.

Contact: Mariana ACUNA - mariana@joltvr.com

EURYDICE



Directed by: Priscila GUEDES • **Produced by:** Feel XR • **Running time:** 2'30"

During the carnival in Rio de Janeiro Orpheus and Eurydice are the ones who love the most in the midst of this effervescence. But when Eurydice suddenly dies in the crowd, He goes down into the darkness to retrieve her and to retrieve her forever, he must leave the abyss without turning to look at her. Will he turn? Up to you to decide.

Contact: Priscila GUEDES - conception@feelxr.com

EVERY KING TIDE

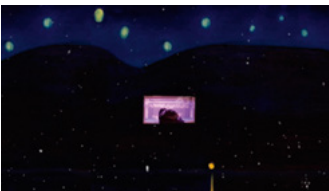


Directed by: Aaron FA'AOSO and Craig DEEKER • **Produced by:** Bunya Productions in association with The Gingerbread Man • **Running time:** 10'21"

A tiny island in the Torres Strait is slowly being eroded and swallowed by the sea. The people of Poruma are one of Australia's first victims of climate change, and are at risk of losing their homes & their connection to history, country and culture. A first-person perspective of a community's spirit, faith & passion for the island they call home.

Contact: J'aimée SKIPPON-VOLKE - jaimee@bbff.com.au

EVERYTHING FLOWS



Directed by: Yumeng DU • **Running time:** 4'54"

Returning to hometown after many year's of absence, the Director has a strange feeling. Everything has changed or is distorted beyond recognition. However, the memories are still vivid. This VR experience presents a surreal city views with a mixture of painting, video capture, sounds, dreaming, memory, and reality.

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

Interactive

EXODUS: THE GREAT MIGRATION



Directed by: Ulrico GRECH-CUMBO, Telmo DOS REIS • **Produced by:** Deep VR • **Running time:** 9'

The Great Migration is known as nature's greatest show due to its epic proportions. Every year, 2 million wildebeest make a treacherous journey from Tanzania to Kenya and back again. Many drown, many others are eaten by predators or die simply of exhaustion. Exodus: The Great Migration throws the viewer into the very middle of this phenomenon, for an unparalleled view into its magic.

Contact: Ulrico GRECH-CUMBO - ulrico@deepvr.co.za

FINDING JAKOB



Directed by: Olivier PESCH • **Produced by:** Samsa Film • **Running time:** 10'

Imagine opening your eyes and finding yourself in the middle of a Mexican Standoff! 4 people including you, 4 guns and a confrontation from which no participant can retreat without being exposed to danger. Who is your friend, who your foe? Are you willing to help the girl in front of you find her baby, Jakob? Can you trust her? How will you get out of this situation?

Contact: Wesley DEGLISE - samsa@samsa.lu

FIRE IN THE FOREST



Directed by: TADEU JUNGLE • **Produced by:** ISA - ACADEMIA DE FILMES • **Running time:** 6'55"

The film portrays the Waurá people, an indigenous ethnic group who live in the Xingu Reserve, in Brazil. The story raises awareness about the out-of-control fires resulting from deforestation around the reserve.

Contact: Mr. Alexandre QUESADA - alexandre@academiadefilmes.com.br

FOLLOW THE WHITE RABBIT

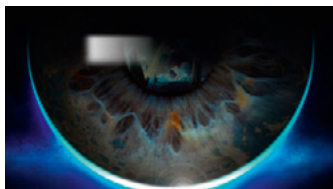


Directed by: Chuck CHAE • **Produced by:** Dexter Studio • **Running time:** 4'

Inspired by *Alice in Wonderland*, an ordinary high school girl takes a journey to a strange land with a white rabbit, in search for long lost key from her childhood - It's an emotional journey that takes us on a journey to our childhood innocence as we become the hero ourselves.

Contact: Rachel JOO - rachel@mline-distribution.com

FREE WHALE



Directed by: Peibin ZHANG • **Produced by:** Sandman Studios • **Running time:** 7'

As a new fetcher from Starfleet Academy whose responsibility is to bring back AI samples from far distance deployments, Shem is completing his latest assignment to fetch on Planet Kandinsky. After surprisingly encountering a machine whale and going through a dream-like experience, he starts to understand more about his work.

Contact: Sonia DI CLEMENTE - touchme@polyhedronvrstudio.com

GHOST BIKES



Directed by: Dora Alicia RUBIO BORREGO, Mario CEPEDA MEDINA & Mario Francisco Jesus CEPEDA RUBIO • **Produced by:** Cienciacinema • **Running time:** 3'

There are many Ghost Bikes in this city, once you find one you will know its meaning.

Contact: Mario Cepeda - karmario@gmail.com

HANI GIRL



Directed by: Li BO • **Produced by:** Escher VR • **Running time:** 4'16"

The Hani people live on plowing from generation to generation, so do my families. Field is the lifeblood of the Hani people. My forefathers and our cattle farmed for generations on mountains, which have turned into terraced fields. This is the place where I live. For me, this is the place of my own, my home, Yuanyang.

Contact: Jasmine LEE - louis@vrroom.buzz

HANNAH



Directed by: Piet SONCK • **Produced by:** Gypsy Productions • **Running time:** 10'

HannaH is a Belgian 360video short, about a young girl getting into new territory like 360° cameras & a boy she really likes, on the eve of her 13th birthday.

Contact: Piet SONCK - pietsonck.gypsyproductions@gmail.com

HELP ME

Interactive



Directed by: YOU Tae-kyung • **Produced by:** DEXTER STUDIO • **Running time:** 10'

A woman knocking the door when it rains, saying help me.

Contact: Rachel JOO - rachel@mline-distribution.com

HERE AND THERE



Directed by: Kiryl HALITSKY • **Produced by:** Feeling Films LLC • **Running time:** 10'

He lives among barricades of books. He is searching for the right story but should overcome the resistance of his characters and his importunate wife. The scene is laid in two worlds. It seems that the door between is open. A madcap boy sneaks in the real world and uses the author's laptop to write his own story. The characters perform a weird dance created by him. Finally the boy decides to play computer games. The author takes the occasion and shows the boy the door to the fiction world. The story is incomplete. But how dare you even think about finishing it by yourself.

Contact: Georgy MOLODTSOV - gmolodtsov@gmail.com

HERMITAGE VR



Directed by: Mikhail ANTYKOV • **Produced by:** Videofabrika/Super8 • **Running time:** 18'

Would you like to get inside of the Hermitage? Together we will not only be able to get there, but travel to the past and learn its history. This is not simply a museum with collected works of art, it is imperial residence – home of the Russian monarchs.

Contact: Mikhail ANTYKOV - 1@videofabrika.ru

HEROES OF NIGHT AND TRAGIC



Directed by: Bruno MARGETI_ • **Produced by:** Ateatar • **Running time:** 9'

A person wants to tell a story about someone being trapped inside a shoebox. And the very next moment he becomes a protagonist in his never told story. Even worse, he is threatened by his average self who comes to claim his life.

Contact: Gero EGGER - production@gopictures.at, 00436763834217

HOLOMAN SAVES THE WORLD



Directed by: Carl WHITE, Michael GEIDEL • **Produced by:** MiriquidiFilm • **Running time:** 5'

Holoman is the only known survivor of a CSI team from the future sent back to Berlin today to stop a digital virus that will rule the world. Holoman has an AI unit implemented as well as Chinese student Anne and actor Daniel to help. But their enemies are powerful. A race against time starts as the virus begins to gain consciousness.

Contact: Michael GEIDEL - m.geidel@miriquidifilm.de

HOTEL ZENTAI - TRAILER



Directed by: Leo MEDEL • **Produced by:** Merced • **Running time:** 3'40"

Hotel Zentai tells four stories that intersect in a zentai meeting space, the discipline and sexual fetish in which its practitioners wear lycra suits, which cover them from head to toe to rub each other or go out on the street anonymously but visible. It's a film about shame in Chile.

Contact: Daniel FERREIRA - daniel@merced.cl

I AM AZAI AKHAI

Interactive

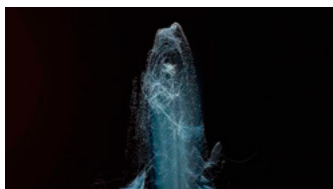


Directed by: Elena VASSILIEVA • **Produced by:** AMAITUS VR Production • **Running time:** 15'

In the middle of Siberia at the cross-roads between the Western and Asian cultures, the young generation of the local Buryat people strive to define their cultural and social identity. Alhan Dze is a rapper and musician whose goal is to bring Buryat millennials back to the cultural roots of their ancestors through his music using Buryat language, folk tunes and shaman chants. All in an effort to help discover who they are.

Contact: Elena VASSILIEVA - havasupai3@gmail.com

I SAW THE FUTURE



Directed by: François VAUTIER • **Produced by:** DA PROD • **Running time:** 7'

In 1964, Arthur C. Clarke revealed his vision of the future to the cameras of the BBC. The British author, famous for having collaborated with Stanley Kubrick on the screenplay for "2001 A Space Odyssey", looked forward with extraordinary precision to the changes brought about today by the advent of the digital era.

Contact: Caroline OLTZ - c-oltz@arteFrance.fr

IN THE CLOUD: VR AFTERLIFE



Produced by: Future Lighthouse • **Running time:** 4'08"

In the Cloud VR Afterlife begins as Theo James (Tomiwa Edun), the genius inventor behind Cloud Inc., walks you into the Cloud, a technology that maps the human brain. As he digs into your soul and better understands your morality, you begin to learn that your inner truth may not be what it seems. Based off the Crackle Original Movie, In the Cloud.

Contact: Mari KYLE - mari_kyle@spe.sony.com

INCITEMENT



Directed by: Wiebe VAN DEN ENDE • **Produced by:** LA MADO FILMS / P'TITES MADELEINES PRODUCTIONS • **Running time:** 10'

Sara's been abroad for work, and the welcome home dinner her boyfriend Luis just surprised her with has ended with some passionate dessert between the sheets. When she admits that she's going to have to go back to Paris for more meetings, Luis sees a window of opportunity. He gets a big confession off his chest... with a very peculiar motive.

Contact: Wiebe VAN DEN ENDE - jperion@hotmail.fr

INSIDE MANUS



Directed by: Lucas TAYLOR • **Produced by:** A Hoodlum, Chemical Media and Cutting Edge Production for SBS and Screen Queensland • **Running time:** 11'30"

This powerful testimony of 3 refugees who were held in Australia's (now closed) Manus Island immigration detention centre transports the audience behind the razor-wire of Australia's secretive offshore processing regime - sharing their heartbreaking stories, told in their own voices & in their own words...

Contact: J'aimee SKIPPON-VOLKE - jaimee@bbff.com.au

INTO THE NOW



Directed by: Michael MULLER • **Produced by:** RSA Films • **Running time:** 10'

Legendary shark photographer Michael Muller's lifelong fear of sharks eventually led him to discover the tranquility that is possible underwater, engaged with these curious and intimidating creatures. This stunning stereoscopic VR experience explores marine life and ocean conservation via Muller's own internal journey.

Contact: Loren HAMMONDS - lhammonds@tribecafilm.com

IPHUPHO

Interactive

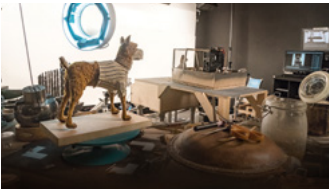


Directed by: Grace DE LA HUNT, Phumulani NTULI, Amy LOURETH WORSTER • **Produced by:** Wonda VR - Institut Français • **Running time:** 15'

"Iphupho" means "a dream" in the various Nguni languages of South Africa. In this short virtual reality experience, you are invited to arrange the audio from a group of three musicians in various combinations. Produced as part of Wonda VR Jam World Tour 2017 in partnership with Institut Français and Digital lab Africa.

Contact: Arnaud DRESSEN - guillaume@wondavr.com

ISLE OF DOGS: BEHIND THE SCENES (IN VIRTUAL REALITY)



Directed by: Felix LAJEUNESSE, Paul RAPHAEL & Wes ANDERSON • **Running time:** 5'25"

Come face to face with the 'dog' cast of Wes Anderson's upcoming stop-motion film, while the crew creates the animation around you.

Contact: Myriam ACHARD - machard@centre-phi.com

ISLE OF THE DEAD



Directed by: Benjamin NUEL • **Produced by:** Les Produits Frais • **Running time:** 8'

Isle of the Dead is the VR adaptation of the 1883 best-known painting of the Swiss symbolist painter Arnold Böcklin. Directly inspired from the painting, Rachmaninov's symphonic poem accompanies the VR experience.

Contact: Oriane HURARD - oriane@lesproduitsfrais.com

JOURNEY OF GOLD : CONGO

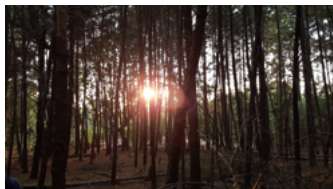


Directed by: Jenn DUONG • **Produced by:** StoryUP XR • **Running time:** 7'07"

Every day you may hold a piece of Congo in the palm of your hand. Gold is used in everything from electronic devices to medical equipment. However, much of the gold in Congo is illegally mined and exported. "Journey of Gold" follows miners in Nyamurhale as they work to create a safe haven through the Bwenge Buchiza Project.

Contact: Sarah HILL - sarah@story-up.com

K.I.S.S.I.N.G ON A TREE



Directed by: Carlos HAGERMAN • **Produced by:** GIFF in collaboration with Oniria • **Running time:** 10'

A group of teenagers play hide and seek in the woods until an innocent prank gets out of hand

Contact: Pilar GARDUÑO - direccionoperativa@guanajuatofilmfestival.com

KÀ THE BATTLE WITHIN



Directed by: Félix LAJEUNESSE, Paul RAPHAËL, François BLOUIN • **Produced by:** A Cirque du Soleil and Felix & Paul Studios Co-Production • **Running time:** 13'

Enter the world of KÀ The Battle Within, a virtual reality epic adventure of heroism and martial arts. Two rival clans from an ancient and mythical world confront one another in a furious clash of vertiginous acrobatics and breathtaking combat. The very fabric of reality is transcended, as the physical world is broken into horizontal and vertical choreographies. KÀ The Battle Within pushes the narrative and experiential boundaries of the universe of KÀ, the colossal theatrical production by Cirque du Soleil, to epic new heights.

Contact: Victoire THEVENIN - intlfest@mk2.com

KIDNAPPED



Directed by: Mauricio VELEZ DOMINGUEZ, Luisa VALENCIA • **Produced by:** Explora Films / Signal Space Lab • **Running time:** 10'

Based on true accounts from victims of kidnapping, "Kidnapped" recreates the world of a person who after being abducted by an insurgent group, is held in the jungles of Colombia, next to a man who has been chained by his neck to a tree for 11 years.

Contact: Martiniano CABALLIERI - mcaballieri@gmail.com

LAS MENINAS BY DIEGO VELAZQUEZ



Directed by: Carlos FRANKLIN • **Produced by:** Les Poissons Volants • **Running time:** 5'

Diego Velázquez stared at us behind his easel. His gaze invites us. We pass to the other side of this mirror painting and bust into the heart of the work to submerge along with the painter into the vertigo and the enigmatic echoes that he won't stop playing. Between illusion and reality, Velázquez seizes our senses and endlessly questions our reason.

Contact: Saskia NILLY - saskia.nilly@poissonsvolants.com

LOST IN TIME



Directed by: Adriano PEREZ GIL • **Produced by:** Adriano Perez gil • **Running time:** 15'

After years of work, the protagonist manages to create a time machine. On his first voyage the machine fails and begins to leap into the future uncontrollably. After traveling through different eras, he manages to send a message back to his time from the future. he has discovered something we should all know.

Contact: Perez GIL - adriano.perez.gil@gmail.com

MARIE ANTOINETTE VR



Directed by: Carol LIU • **Produced by:** U-Ma Studios (US) co-produced with DVMobile (France) • **Running time:** 4'

Marie Antoinette VR is a cinematic 360 interactive live-action episodic series that dramatically explores the historical misrepresentation of the last queen of France. Includes additional interactive features.

Contact: Thomas VILLEPOUX - carol@u-mastudios.com

SHOOT MOSCOW IN MOSCOW



THE GOVERNMENT
OF MOSCOW



moscowfilmcommission.com
filmmoscow.ru

ROSKINO
RUSSIAN CINEMA WORLDWIDE

MASTERS OF THE SUN

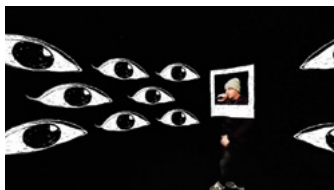


Directed by: will.i.am, Pasha SHAPIRO, Ernst WEBER • **Produced by:** Black Eyed Peas • **Running time:** 20'

In 1983, Los Angeles was facing utter destruction driven by an ancient evil. The ghetto became ground zero for a drug epidemic that transformed citizens into soul-sucking zombies through Z-Drops, until a ragtag crew of musicians and a nightclub owner found their unified voice, and used a new weapon to take their city back - Hip Hop.

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

MC360°

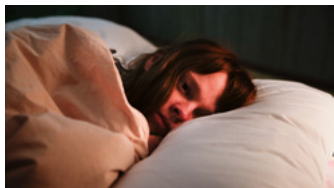


Directed by: Sami BATAKHI • **Produced by:** Sourdoreill • **Running time:** 8'

Le tout se déroule dans une pièce filmée à 360°, avec un son binaural spatialisé. Thématique commune à l'ensemble desappears : les nouvelles technologiques (pouvant être élargie aux réseaux sociaux).

Contact: Jose CORREIA - j-correia@arteFrance.fr

MEETING A MONSTER



Directed by: Gabriela ARP • **Produced by:** VR FOR GOOD / LIFE AFTER HATE • **Running time:** 9'

Through audio recordings and re-enactments, former white supremacist Angela King relives the memories of, and motivations behind, the eight years she spent inside the white power movement—and the path she took to get out.

Contact: Loren HAMMONDS - lhammonds@tribecafilm.com

MISS VERTIGO



Directed by: Rona SOFFER • **Produced by:** Daroma Productions • **Running time:** 14'

Rona had a car accident which left her disabled in her body and voice. Still free in her mind, she depends on a cane and a whispering prayer that she will not lose her step. The music in her head comes to life when she runs into a choreographer who tries to sweep her off her feet.

Contact: Liz SHREM - Liza@gesher.co.il

MOSHI



Directed by: Iddo GRUENGARD • **Produced by:** Daroma Productions • **Running time:** 13'

Iddo and his family are about to fly to London today, but a mistake lets Moshi the cat run away from his cage in the taxi. The father, Iddo, jumps to his wheelchair and chases the cat in the neighborhood while his wife tries to stop him. The chase brings Iddo to subconsciously re-confront his past.

Contact: Liz SHREM - Liza@gesher.co.il

MOZART 360 : GLORIA



Directed by: Colin LAURENT • **Produced by:** CAMERA LUCIDA / INSULA ORCHESTRA • **Running time:** 5'19"

Expérience sensorielle: Une plongée dans la matière sonore, un parcours dans l'orchestre, capté et enregistré dans un chef-d'œuvre du gothique flamboyant classé aux Monuments Historiques, la Cathédrale de Saint-Omer. Une façon unique de ressentir la musique, une "lecture presque physique" de l'œuvre de Mozart. A la manière des audio-guides muséaux, l'utilisateur est accompagné tout au long de son parcours. Un texte aiguillera son attention vers un musicien ou un procédé d'écriture, et lui proposera ainsi quelques entrées plus techniques dans la matière musicale.

Contact: Kay MESEBERG - kay.meseberg@arte.tv

NIMITZ: A CITY AT SEA



Directed by: Sarah HILL • **Produced by:** StoryUP XR • **Running time:** 4'12"

The USS Nimitz is the oldest US war carrier in active service. In this 360 experience, sailors aboard the USS Nimitz give a personal message to aging World War II Veterans thanking them for their service. "Nimitz" is a rare glimpse inside an active warship with more than five thousand US service members on this floating city at sea.

Contact: Sarah HILL - sarah@story-up.com

NO WORDS



Directed by: Ivgeny GASHINSKY • **Produced by:** Daroma Productions • **Running time:** 7'

Dror is a deaf guy who's hanging with friends in a dance-bar. There he meets and flirts with Bar, a hearing girl. Due to the loud music, Dror manages to win her heart - without saying a single word. But when a fight over Bar erupts, Dror's secret is revealed and he must find new ways to "speak".

Contact: Liz SHREM - Liza@gesher.co.il

NO.33, BEI STREET



Directed by: Guo DONGDONG • **Produced by:** Escher VR • **Running time:** 5'34"

Located on the foot of Mount Emei is an ancient town named Luomu. There is a small famous restaurant in No.33 Bei Street. We found that in this town there were many people with skills like them. Hope they will forever living a peaceful life in the small quite town, not be disturbed, and not be forgotten.

Contact: Jasmine LEE - louis@vrroom.buzz

NOSFERATU VR



Directed by: Samuel IVASKA • **Produced by:** FULLEYE.NET • **Running time:** 9'

In the year of 1922, deep in the Carpathian Mountains, the last vampire Master awakes to prolong the magic of his immortality for another century through the blood of a noble virgin. The story takes place in one of the most magical castles of the world, the Orava Castle, the part of UNESCO cultural heritage.

Contact: Samuel IVASKY - samuel.ivaska@fulleye.net

NOW!



Directed by: Roberto CANO • **Produced by:** El Señor De Los Videos • **Running time:** 4'

The broadcast TV concert is not going as planned, so enjoy the moment.

Contact: Roberto CANO - roberto.cano.lopez@gmail.com

OUR NORTH POLE

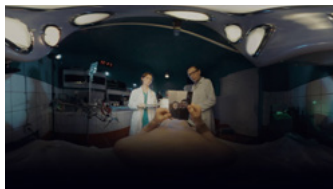


Directed by: Olesya KUSTOVA • **Produced by:** Vivalter, Kustova Media Group • **Running time:** 7'11"

Become a part of this unique VR project and discover yourself at the North Pole. This is the first 360° film that was made during an actual expedition to the geographic top of the world, 90° north latitude. It captures in amazing detail the extraordinary voyage aboard the most powerful nuclear-powered icebreaker in the world, 50 Years of Victory.

Contact: Gero Egger - production@gopictures.at

OUT OF BODY

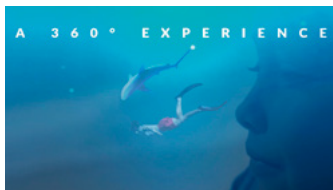


Directed by: Maxim NIKONOV • **Produced by:** LenVR • **Running time:** 13'

An ingenious scientist carries out a dangerous experiment to prove the theory of life after death. During the experiment, he must die so that his spirit leaves the body and then return back, but everything goes not according to plan, and the scientist is forced to fight for the opportunity to return to life.

Contact: Georgy MOLODTSOV - gmolodtsov@gmail.com

OUT OF THE BLUE



Directed by: Sophie ANSEL • **Produced by:** Sophie Ansel • **Running time:** 10'

A child in Mexico inherits an unexpected future after his family of fishermen, facing ever shrinking catches, make a bold decision to change their fate. Their choice has a profound impact on both their environment and the education of the child. This VR experience dives into the story of a mother's love and the legacy she leaves to her son.

Contact: Sarah FONTAINE - intlfest@mk2.com

OVERVIEW



Directed by: Paul MEZIER • **Produced by:** I.C.E.B.E.R.G / Orbital Views • **Running time:** 4'

OVERVIEW is a 30 minutes narrative experience on the objects of the cosmos, from the planets in our Solar System to the galaxies beyond the Milky Way. Created by Orbital Views and film director Paul Mezier with a team of scientists using data from NASA and the European Space Agency, OVERVIEW is an accurate and poetic adventure for all ages. How big is our galaxy? How far are we from the Sun? What does it feel like to be inside a nebula? You can now find, from your own perception, the answers to these questions. Much more than a documentary, OVERVIEW is an immersive real-time simulation tested with astronauts. It is the journey to the stars we have all dreamed of.

Contact: Victoire THEVENIN - intlfest@mk2.com

PLAYING TOGETHER



Directed by: Federico GIUSEPPINI and Gabriele GIULIANI • **Produced by:** BIZART S.R.L. and TWICEOUT S.R.L. (an Italian Coproduction) • **Running time:** 10'

What if you could snoop inside a rehearsal of an orchestra? Giovanni Allevi is working with his musicians on the the song "Together", from the new album Equilibrium. Thanks to VR you can feel the unique experience of being on the stage in front of Giovanni Allevi and his particular way of finding the perfect harmony between music and creativity.

Contact: GABRIELE GIULIANI - gabriele@twiceout.com

POLDER THE SERIES

Interactive



Directed by: Samuel SCHWARZ, Janina WOODS • **Produced by:** Digitalbühne Zurich • **Running time:** 15'

In the POLDER VR Series, humans are battling the game engine of a computer game that has become a super-intelligence. Each episode tells another story of a user trying to shut the engine down and possibly saving the human spirit.

Contact: Samuel SCHWARZ - info@digital-buehne-zurich.com

POMPEII. VOICES FROM THE PAST

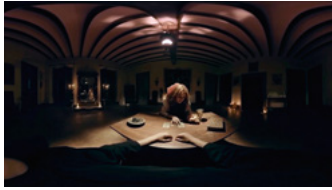


Directed by: Stanislav DEMCHENKO, Oleg VASILKOV • **Produced by:** ARVIZIO
Running time: 5'05"

Stanislav Demchenko, Oleg Vasilkov

Contact: Oleg VASILKOV - o.vasilkov@arvizio.com

PORTAL



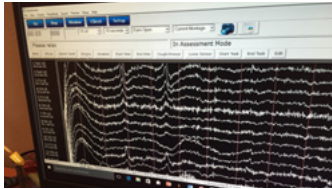
Directed by: Adrián RUIZ DEL CERRO • **Produced by:** Futura VR Studio •
Running time: 5'

In this atmospheric take on a seance with a powerful psychic - the viewer is unexpectedly taken on a fearful encounter with the dead when a portal opens and spirits emerge. Directed by Adrián Ruiz del Cerro - this creepy VR experience is given an extra touch of haptic interactivity through the use of real world props while carefully composed binaural sound design amplifies the impending dread.

Contact: Patricia M.VAL - patriciamval@gmail.com

POSITIVITY: YOUR BRAIN AS A VR INPUT

Interactive



Directed by: Sarah HILL and Dr. Jeff TARRANT • **Produced by:** Healium XR, StoryUP XR, Everywoah, Neuromeditation Institute, IM Real Life • **Running time:** 4'

Float up the side of a beautiful waterfall using the power of your brain's positivity. See your own brainwaves displayed in VR goggles and become more self-aware how your thoughts control things not only in the virtual world, but the real world as well. This experience is powered by gamma asymmetry which is associated with feelings of positivity.

Contact: Sarah HILL - sarah@story-up.com

PUFF



Directed by: Gaston DRUGUER • **Produced by:** Daroma Productions •
Running time: 10'

2 brothers who were born in Argentina & raised in Israel are the best of friends. While one brother is visually impaired and the other brother was injured in the Israeli army, they both need each other to perform a simple task – smoking a joint on the hospital's rooftop.

Contact: Liz SHREM - Liza@gesher.co.il

RAILWAY VR



Directed by: Samuel IVASKA • **Produced by:** FULLEYE.NET • **Running time:** 4'44"

See the brand new Vectron train engine and find out what it's like to work as engine-driver and conductor.

Contact: Samuel IVASKY - samuel.ivaska@fulleye.net

REMAIN AT HOME



Directed by: Gero A.E. EGGER • **Produced by:** GO! Pictures KG • **Running time:** 3'52"

In EPISODE I of the cinematic VR series REMAIN AT HOME the viewer slips into the role of altruistic grandmother ZAHIRA who needs to convince her grandson MAHMUT and his young family to abandon their home and escape the war, despite the heart-wrenching realization that they might not make it if she accompanies them.

Contact: Gero EGGER - production@gopictures.at

RESERVED PEARLS OF RUSSIA



Directed by: Anton ZHDANOV • **Produced by:** Planetpics Film LLC • **Running time:** 11'

The film transfer the viewer to the amazing places of Russia. The film included footages of : Lena Pillars, Kandalaksha Reserve, Caucasus Reserve, Lazovsky Reserve, Kronotsky Reserve, Astrakhan Reserve, Losiny Ostrov.

Contact: Georgy MOLODTSOV - gmolodtsov@gmail.com

REVOKED



Directed by: Stevo CHANG • **Produced by:** Chaos Labs • **Running time:** 17'

Set in a not-to-distant American dystopian future, when the President revokes all Iranian-born U.S. residents' green cards, Jane Manesh must flee the United States or else face deportation to Iran. With the help of her childhood friend, Tessa Greene, Jane must find a way to Canada while evading the President's newly formed immigration secret police, the Bureau of Anti-Government Security. (Virtual Reality Experience)

Contact: Fran ERVIN - fran@thechaoslabs.com

REVOLUTION 360: ART TO THE PEOPLE!



Directed by: Alexander SKRYABIN • **Produced by:** RT • **Running time:** 3'

The events of 1917 engulfed the capital and spread further to other cities and towns of Russia. Many estates, abandoned by their previous owners, were taken over by locals. Peasants and farmers erect revolutionary slogans painted in red, musicians rehearse the L'Internationale and poems about "the new freedom" resound.

Contact: Georgy MOLODTSOV - gmolodtsov@gmail.com

RONE



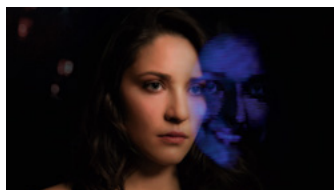
Interactive

Directed by: Lester FRANCOIS • **Produced by:** StudioBento • **Running time:** 8'

RONE is a distinctive portrait of the titular street artist, whose stunning large-scale portraits of women's faces can be found adorning soon to be forgotten spaces. The 360° film and interactive VR art gallery takes the viewer inside Rone's world, giving them a front-row seat to his epic murals.

Contact: Lester FRANCOIS - lester@studiobento.tv

ROSE COLORÉ



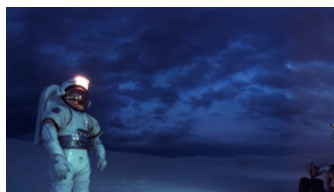
Interactive

Directed by: Adam COSCO • **Produced by:** INVAR Studios • **Running time:** 18'

Victoria's personal AI, Klive is only doing what his program thinks will benefit his user, and that's his job: to make sure she's happy. No matter what. But deep down, Victoria knows something is amiss. From her perfect boyfriend to her perfect face, everything is just a bit too....PERFECT. And when she begins to pull on the stray thread of doubt hanging from the hem of her life, the whole sweater of her existence begins to unravel as well...

Contact: Vincent EDWARDS - vincent@invarstudios.com

SPACE EXPLORERS: A NEW DAWN



Directed by: Felix LAJEUNESSE et Paul RAPHAEL • **Produced by:** Felix & Paul Studios et Warrior Poets • **Running time:** 19'

Space Explorers: A New Dawn is a VR series about the new age of space exploration, and will shine a light on mankind's most ambitious journey to understand our planet, our universe and our origins.

Contact: Myriam MARCHARD - machard@centre-phi.com

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SPEED KILLS VR (8 EPISODES)



Directed by: Travis CLOYD • **Produced by:** TopDogVR • **Running time:** 60'

Legendary Speedboat Racing Champion and multimillionaire leads a double life that lands him in trouble with the law, women and drug lords. With casting: John Travolta, Kathryn Winnick, Kellan Lutz, James Remar, Jordi Molla, Mathew Modine, Jennifer Esposito, Michael Weston and Amaury Nolasco

Contact: Travis CLOYD - travis@observemedia.com

STAY WITH ME

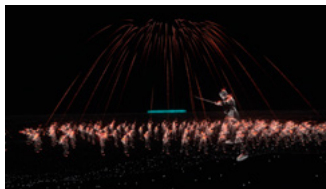


Directed by: Bryan KU • **Produced by:** Barunson E&A, EVR STUDIO • **Running time:** 829'

Woo-Jin who wants to be a singer has not been able to sing a song in front of the public yet. He decides to perform his first busking in a place where he encounters Yeon-Soo while she is doing her acting practice. They feel more profound love as they support their dreams and hopes. One day, an unexpected misery puts them into a sudden separation...

Contact: Young MIN KIM - ym@evrstudio.com

SUZDAL. A WHITESTONE CHRONICLE

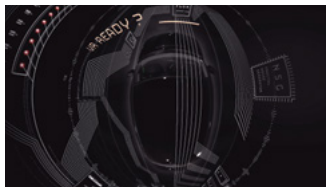


Directed by: Stanislav DEMCHENKO, Oleg VASILKOV • **Produced by:** ARVIZIO • **Running time:** 6'32"

The history of the ancient Russian city from the IX century to the present day

Contact: Oleg VASILKOV - o.vasilkov@arvizio.com

SYNTHESY VR

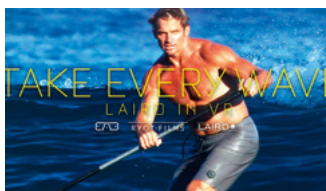


Directed by: Samuel IVASKA • **Produced by:** FULLEYE.NET • **Running time:** 3'

An experimental music video combining real world footage with CGI.

Contact: Samuel IVASKY - samuel.ivaska@fulleye.net

TAKE EVERY WAVE: LAIRD IN VR



Produced by: RYOT Films • **Running time:** 4'

Laird Hamilton's life is unlike many others in that his pursuit of excellent physical condition and forward-thinking wave-riding is still thriving at the age of 53. Enter what's regarded as the longest wave in the world: Chicama, Peru. Join Laird and friends as they chase perfection in the form of 8-10 foot waves stretching over a mile, where rides up to 6 minutes become normal atop the innovative hydrofoil surfboard design. In Take Every Wave: Laird in VR, Laird takes you on a journey in virtual reality that's as beautiful as it is poetic. The reminder here being that even after all these years, this legendary waterman is still finding novel ways to experience the ocean while breaking boundaries with the newest technology.

Contact: Benjamin VACCARO - benjamin.vaccaro@oath.com

TERRACOTTA ARMY



Directed by: Shaohua QI • **Produced by:** Sightpano • **Running time:** 8'10"

The Terracotta Warriors and Horses are one of the most famous historical relics in China, symbolizing China's long history and civilization. Archaeologists are now bringing this past back to life.

Contact: Jasmine LEE - louis@vrroom.buzz

TESTIMONY



Directed by: Zohar KFIR • **Produced by:** Dpt.

The Brock Turner case, Bill Cosby's sexual assaults and the current accusations against Harvey Weinstein leading to the #MeToo campaign. These recent examples have helped create the perfect storm of public outcry over sexual assault and issues around consent.

Contact: Zohar KFIR - zohar@zzee.net

THE CARETAKER



Directed by: Jacob WASSERMAN, Nicholas PESCE, Adam • **Produced by:** Hidden Content, RealMotion VFX • **Running time:** 13'

After their car breaks down on the side of the road on a cold winter night, a couple checks into a strange hotel while they wait for a mechanic to arrive. When the woman's boyfriend suddenly goes missing—the latest in a series of unsettling occurrences within the hotel—she begins to suspect that something more sinister is at work.

Contact: Loren HAMMONDS - lhammonds@tribecafilm.com

THE CLIFFS OF V. - CHAPTER 1 AND 2

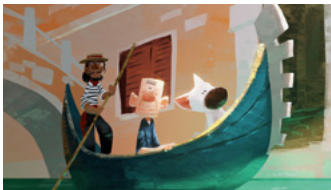


Directed by: Laurent BAZIN • **Produced by:** Gengiskhan • **Running time:** 26'

Facing an organ shortage crisis, the government offers sentence remission to long-term prisoners, in exchange of a part of their body. Wearing a VR headset, the viewer is invited to share the life of a prisoner who is about to trade something for years of freedom.

Contact: JB BRUCENA - jb@gengiskhan.paris

THE DREAM COLLECTOR

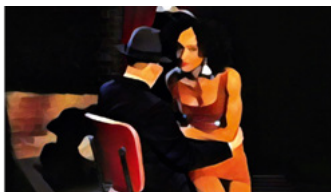


Directed by: Mi LI • **Produced by:** Pinta Studios • **Running time:** 12'

An old man and his playful dog live together in a garbage dump, where they spend their days sorting through the trash left behind by others. The objects are the remnants of people's abandoned dreams. Determined to bring these dreams back to life, the man tinkers away until he can re-gift it to someone who will cherish it.

Contact: Louis CACCIUTTOLO - louis@vrroom.buzz

THE EMPATHY MACHINE



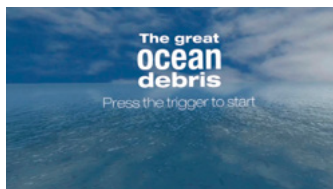
Directed by: Avril FURNESS • **Produced by:** Furness Films, Floss Creative, Familia Films, London Film Academy • **Running time:** 8'13"

In this 360 live action VR film, the viewer is the central detective character in the drama and the action unfolds around you like an immersive theatre performance. Shot in London's eerie Victorian hub space beneath The Roundhouse Theatre Camden, the cast of two actors play out all seven noir characters.

Contact: Anna MACDONALD - anna@londonfilmacademy.com

THE GREAT OCEAN DEBRIS

Interactive



Directed by: Michael GEIDEL • **Produced by:** MiriquidiFilm • **Running time:** 20'

The user follows the water and plastic life cycle from the bath tub to the sewer, the deep sea twice to witness the changing marine flora and fauna while navigating freely in 5 environments and interactively learning with real life radio news, touchpoint information, Call to Actions and an exclusive 360° short docu shot at the North Pole.

Contact: Michael GEIDEL - m.geidel@miriquidifilm.de

THE GREEN LINE



Directed by: Ioannis BEKIARIS, Alexis MAVROS • **Produced by:** PolarEffect • **Running time:** 6'15"

Since 1974, after a Turkish invasion, Cyprus has been divided by a UN patrolled buffer zone known as the Green Line, a no-man's land spanning the entirety of Cyprus. In 2016, the GLP team was granted access into the Green Line, where we documented glimpses of areas barred from their original inhabitants for almost half a century.

Contact: Louis CACCIUTOLO - louis@vrroom.buzz

THE INCIDENT: DINNER PARTY



Directed by: Angel Manuel SOTO • **Produced by:** Skybound Entertainment • **Running time:** 13'50"

DINNER PARTY is a VR short based on the true story of the Hills, an interracial couple who in 1961 reported the first UFO abduction. When the Hills could not recall details of an event, they sought hypnosis. At a dinner party they play their recorded hypnoses to their friends, which leads to a radically different account of the Hills' abductions.

Contact: Jake SALLY - jake.sally@ryot.org,

THE LIGHT OF FAITH



Directed by: Marsh MA • **Produced by:** Blur Limit • **Running time:** 12'

Join us on this spellbinding journey to find balance in southwestern China where we examine Tibetan Buddhism on the plateau, meet the monk who guards the soul of Buddha, glimpse their faith, art pursuit for truth and enlightenment by faith.

Contact: Sonia DI CLEMENTE - touchme@polyhedronvrstudio.com

THE NOMINAL EMPIRE

Interactive



Directed by: Denis SEMENOV, Natalia SEVERINA • **Produced by:** Cultural Revolution • **Running time:** 7'

Vsevolod Meyerhold kills the highest ranks of Soviet power and becomes a totalitarian leader. He proclaims the dictatorship of proletariART – a society, where art – is the only value. Then he calls all Soviet territories "Nominal Empire", where artists, directors and actors become political bosses. His antagonist tells his story to a spectator.

Contact: Georgy MOLODTSOV - gmolodtsov@gmail.com

THE PEOPLE'S HOUSE: INSIDE THE WHITE HOUSE WITH BARACK AND MICHELLE OBAMA



Directed by: Felix LAJUNESSE & Paul RAPHAEL • **Produced by:** Felix & Paul Studios • **Running time:** 22'

An intimate tour of the White House that gives the viewer extraordinary access to explore the iconic institution's profound history - from the past eight years of the Obama administration to defining events of the last two centuries.

Contact: Myriam ACHARD - machard@centre-phi.com

THE REAL THING



Directed by: Benoît FELICI, Mathias CHELEBOURG • **Produced by:** DVgroup, Artline • **Running time:** 16'

Around China's largest cities, entire neighbourhoods have been inspired by foreign models. The film explores the most stunning of these "fake cities". It travels from Paris to London and Venice - without leaving China. The inhabitants guide us in the parallel world where they have chosen to live. As VR leads the way to virtual tourism, copycat cities compete to offer a real experience of static travel. Walking the thin line between reality and virtuality, this documentary combines both to enhance a whole new feeling of ubiquity.

Contact: Paul BOUCHARD - paul@diversioncinema.com

THE SUN LADIES VR



Directed by: Christian STEPHEN, Celine TRICART • **Produced by:** Jack Blue Inc., Lucid Dreams Productions • **Running time:** 7'

In 2014, ISIS fighters invaded Iraq and targeted the Yazidi community of Sinjar. The men were killed, and the women and girls taken as sex slaves. Some of the women who escaped started a female-only fighting unit called the Sun Ladies to bring back their sisters and protect the honor and dignity of their people.

Contact: Celine TRICART - celine@luciddreamsprod.com

THE WEDDING AT CANA BY PAOLO VERONESE



Directed by: Joséphine DEROBE & Carlos FRANKLIN • **Produced by:** Les Poissons Volants • **Running time:** 7'

Paul Veronese leads us on the sumptuous stage of the Wedding at Cana. He tells us the biblical story of Christ's first miracle and takes us away in a festive and unbridled Venetian setting.

Contact: Saskia NILLY - saskia.nilly@poissonsvolants.com

THE WILD IMMERSION : AFRICA



Directed by: Adrien MOISSON & Raphaël AUPY • **Produced by:** Virtual Reserve Ltd, BrainWorks • **Running time:** 10'08"

Wild Immersion is a 360 VR experience which drives you in the Wild Habitat around the world. Teleport yourself to the other side of the planet, feel its wonders and experience what it means to be several inches away from lions, elephants, hyenas and more. Wild Immersion is supported by Jane Goodall, the famous Doctor who dedicated her life to preserving environment and Wild Life. Jane Goodall is Peace Ambassador for United Nations, she also has 66 PHD from Cambridge.

Contact: Paul BOUCHARD - paul@diversioncinema.com

THE WILD IMMERSION : ASIA OCEANIA



Directed by: Adrien MOISSON & Raphaël AUPY • **Produced by:** Virtual Reserve Ltd, BrainWorks • **Running time:** 11'08"

Wild Immersion is a 360 VR experience which drives you in the Wild Habitat around the world. Teleport yourself to the other side of the planet, feel its wonders and experience what it means to be several inches away from lions, elephants, hyenas and more. Wild Immersion is supported by Jane Goodall, the famous Doctor who dedicated her life to preserving environment and Wild Life. Jane Goodall is Peace Ambassador for United Nations, she also has 66 PHD from Cambridge.

Contact: Paul BOUCHARD - paul@diversioncinema.com

THIS IS CLIMATE CHANGE: FEAST

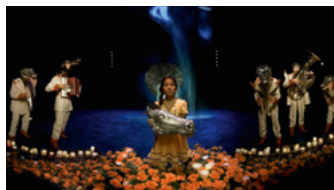


Directed by: Danfung DENNIS & Eric STRAUSS • **Produced by:** Participant Media, Condition One • **Running time:** 9'

In this expansive virtual reality docu-series from Participant Media and Condition One, journey to the far corners of the earth to discover the people and places being hit hardest by climate change.

Contact: Loren HAMMONDS - lhammonds@tribecafilm.com

THROUGH THE MASKS OF LUZIA



Directed by: Francois Blouin, Felix Lajeunesse & Paul Raphael • **Produced by:** Felix & Paul Studios & Cirque du Soleil • **Running time:** 14'30"

Through the Masks of Luzia, based on the acclaimed Cirque du Soleil production, is a vibrant celebration of Mexican culture, shrouded in surrealism and dreamlike fantasy.

Contact: Myriam Achard - machard@centre-phi.com

THROUGH YOU

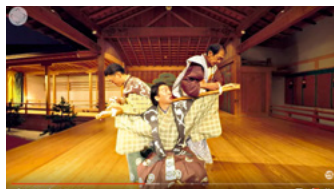


Directed by: Lily BALDWIN, Saschka UNSELD • **Produced by:** Fictionless Films • **Running time:** 14'

Using dance to inhabit a common mortal story of love born, lived, lost, burned, and seemingly gone forever, dancers Joanna Kotze and Marni Thomas Wood, and actor Amari Cheatom, take us through the courting periods of time, from the 1970s to 2046 and beyond, where the question is harbored, "Can love be found again?"

Contact: Brighid GREENE - brighid.greene@gmail.com

TIED TO A POLE

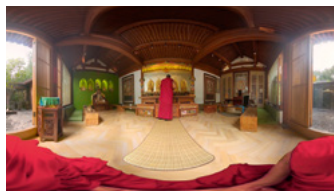


Directed by: Chiaki MISHIRO • **Produced by:** EJE Inc • **Running time:** 12'45"

A dance play based on a classical Kyogen farce. A master is irritated that his two servants always drink his wine while he is out. He plots with his servant Tarokaja to trick the other servant Jirokajainto demonstrating his skill at stick fighting, tying him to the stick. The master then ties up Tarokajaaas well, but nevertheless, the two get into the sake storehouse and end up dancing exuberantly, despite the fact that they are tied up.

Contact: Katsutoshi MACHIBA - machiba@eje-c.com

TRANSCEND

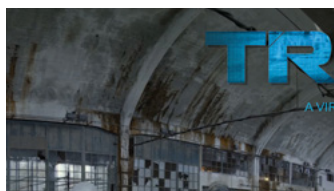


Directed by: Gianluigi PERRONE • **Produced by:** Polyhedron VR Studio/Blur Limit • **Running time:** 8'

Transcend is the mother of meditation immersive experiences. From the emptying of mind until being as one with the universe, through the opening of the 7 chakras, thanks to a sensorial experimentation on CGI and sound design, Transcend will lead you inside of the womb of the Universe and the origin of everybody's existence.

Contact: Sonia DI CLEMENTE - touchme@polyhedronvrstudio.com

TRINITY



Directed by: Patrick BOIVIN • **Produced by:** UNLTD • **Running time:** 13'

Trinity is a live-action, immersive, interactive, sci-fi head-trip. In a future where humans have been extinct, the surviving androids fight a final war for freedom against an all powerful Singularity

Contact: Elodie LORRAIN-MARTIN - elodie@go-unlimited.co

Interactive

TRUE PASSION VR



Produced by: CINEMATIC VR PRODUCTION • **Running time:** 1'43"

Now you can enjoy the world of dance full of movement and passion via mesmerizing 360° video. Thanks to the Slovak National Theater, you have an opportunity to dance together with ballet dancers directly on the stage.

Contact: Samuel IVASKY - samuel.ivaska@fulleye.net

ULTRAMAN ZERO VR



Directed by: Kiyotaka TAGUCHI • **Produced by:** TSUBURAYA PRODUCTIONS • **Running time:** 6'40"

Japanese Hero/ A certain place in Minato ku Tokyo. During the conference at the office building suddenly the space monster eleking appears. When you open the door of the emergency exit from life, There was a big battle with the huge monster and Zero Ultraman!

Contact: Katsutoshi MACHIBA - machiba@eje-c.com

UNCAPITALS: POMORS IN 360



Directed by: Georgy MOLODTSOV, Taisa SEVENARD • **Produced by:** FridayMilk • **Running time:** 6'

Vorzogory is a is one of the oldest and unique Pomor places untouched by time. In September 2017 Northern artists and curators visited Onega, Arkhangelsk region, to research Pomor history and culture. They cooperated to tell their own story using novel approaches.

Contact: Georgy MOLODTSOV - gmolodtsov@gmail.com

UNFRAMED, INTIMACIES



Directed by: Martin CHARRIÈRE • **Produced by:** RTS (Radio Télévision Suisse) • **Running time:** 6'

In Intimacies, Misia Sert guide you through Félix Vallotton's engravings depicting the love life of a woman in the Paris of the late XIXe century.

Contact: Camille KAISER - camille.kaiser@giff.ch

UNFRAMED, THE ISLE OF THE DEAD

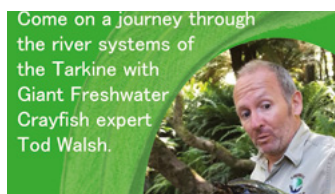


Directed by: Martin CHARRIÈRE • **Produced by:** RTS (Radio Télévision Suisse) • **Running time:** 6'

In The Isle of the Dead, get aboard a rowboat for Arnold Böcklin's famous island and discover from a unique point of view what secrets lies inside.

Contact: Camille KAISER - camille.kaiser@giff.ch

VIRTUAL TARKINE RAINFOREST RIVER- TASMANIA, AUSTRALIA

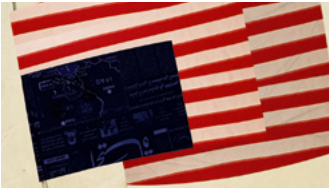


Directed by: Fraser JOHNSTON • **Produced by:** Crows Nest Media & Bob Brown Foundation • **Running time:** 8'26"

"The Crayfish Man", Todd Walsh, explains the ecology of the Tarkine river systems which are still largely intact by comparison to other rivers in Tasmania, allowing these giants to grow up to a meter in length! The Bob Brown Foundation is calling for World Heritage protection to allow continuation of an ecosystem unchanged.

Contact: Gero EGGER - production@goppictures.at

WAR TOURIST



Directed by: Emiliano RUPRAH • **Produced by:** RYOT • **Running time:** 29'

This 360 documentary explores the role images play in militarizing civilians. We will follow a rookie war journalist as he goes deeper and deeper into the heart of darkness to understand the conflict at the frontlines. Coming face to face with a violent act will force him to question everything.

Contact: Gabriele GIULIANI - gabriele@twiceout.com

WHITE SYNAGOGUE CAPERNAUM



Directed by: Yanai ARFI • **Produced by:** HOLY PLACES PRODUCTIONS •
Running time: 5'

The name of the city was originally Kfar Nahum [ney-huh m], which means the village of ahumî (Named after somebody called Nahum) The name of the village was translated as Capernaum by the Greeks, and the word is used in the Gospels and by Joseph Flavius in his writings. Thus, we keep saying Capernaum in the modern language.

Contact: Yanai ARFI - Yoann@HolyPlaces.TV

WILDE EASTERN



Directed by: Penelope LAWSON • **Produced by:** Pink Revolver Pictures •
Running time: 6'50"

In this multi-ending immersive 360 experience, follow William through the historic Manor filled with curious characters with questionable intentions. Be sure to pay attention, you wouldn't want to miss a clue, that could have dire consequences.

Contact: Christina Elizabeth HALL - ceh503@nyu.edu

WOLVES IN THE WALLS

SPECIAL EVENT – Sunday 13 May – 9:30-18:00 (Green VR Library)



Directed by: Pete BILLINGTON • **Produced by:** Fable Studio •
Running time: 9'

Not everything is as it seems when eight year old Lucy's imagination proves to be a reality. Based on the work by Neil Gaiman, this immersive fable asks: "What would it be like to interact, have a relationship, and go on a quest with a character inside a VR movie?"

Contact: Edward SAATCHI - edward.saatchi@fable-studio.com



Meet the Norwegian & Swedish Film Commissions

International Village Pantiero #217

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Check it out for updated activities



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