

# ANNOUNCEMENT OF THE OFFICIAL SELECTION

Thursday April 13th, 2017  
UGC Normandie  
Paris

FESTIVAL  
INTERNATIONAL  
DU FILM  
2017

CAN  
NES



FESTIVAL DE CANNES

17 - 28 MAI



OFFICIAL SELECTION  
**COMPETITION**  
FESTIVAL DE CANNES

17 to 28 May 2017

**Opening film:**

Arnaud DESPLECHIN	<b>LES FANTÔMES D'ISMAËL</b>	<i>Out of Comp.</i>	1h50
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Fatih AKIN	<b>AUS DEM NICHTS</b> <i>(IN THE FADE)</i>		1h40
Noah BAUMBACH	<b>THE MEYEROWITZ STORIES (NEW AND SELECTED)</b>		1h50
BONG Joon-Ho	<b>OKJA</b>		2h
Robin CAMPILLO	<b>120 BATTEMENTS PAR MINUTE</b>		2h15
Sofia COPPOLA	<b>THE BEGUILED</b>		1h31
Jacques DOILLON	<b>RODIN</b>		1h59
Michael HANEKE	<b>HAPPY END</b>		1h50
Todd HAYNES	<b>WONDERSTRUCK</b>		2h
Michel HAZANAVICIUS	<b>LE REDOUTABLE</b>		1h42
HONG Sangsoo	<b>GEU-HU</b> <i>(THE DAY AFTER)</i>		1h32
Naomi KAWASE	<b>HIKARI</b> <i>(RADIANCE)</i>		1h41
Yorgos LANTHIMOS	<b>THE KILLING OF A SACRED DEER</b>		1h49
Sergei LOZNITSA	<b>A GENTLE CREATURE</b>		2h22
Kornél MUNDRUCZÓ	<b>JUPITER'S MOON</b>		1h40
François OZON	<b>L'AMANT DOUBLE</b>		1h50
Lynne RAMSAY	<b>YOU WERE NEVER REALLY HERE</b>		1h35
Benny SAFDIE Josh SAFDIE	<b>GOOD TIME</b>		1h39
Andrey ZVYAGINTSEV	<b>NELYUBOV</b> <i>(LOVELESS)</i>		2h08

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SÉLECTION OFFICIELLE  
**UN CERTAIN REGARD**  
FESTIVAL DE CANNES

**Opening film:**

Mathieu AMALRIC	<b>BARBARA</b>		2h
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Cecilia ATAN Valeria PIVATO	<b>LA NOVIA DEL DESIERTO</b> ( <i>THE DESERT BRIDE</i> )	<i>1<sup>st</sup> film</i>	1h25
Kantemir BALAGOV	<b>TESNOTA</b> ( <i>CLOSENESS</i> )	<i>1<sup>st</sup> film</i>	1h58
Kaouther BEN HANIA	<b>AALA KAF IFRIT</b> ( <i>BEAUTY AND THE DOGS</i> )		1h35
Laurent CANTET	<b>L'ATELIER</b>		1h54
Sergio CASTELLITTO	<b>FORTUNATA</b> ( <i>LUCKY</i> )		1h43
Michel FRANCO	<b>LAS HIJAS DE ABRIL</b> ( <i>APRIL'S DAUGHTER</i> )		1h33
Valeska GRISEBACH	<b>WESTERN</b>		1h40
Stephan KOMANDAREV	<b>POSOKI</b> ( <i>DIRECTIONS</i> )		1h43
Gyorgy KRISTOF	<b>OUT</b>	<i>1<sup>st</sup> film</i>	1h23
KUROSAWA Kiyoshi	<b>SANPO SURU SHINRYAKUSHA</b> ( <i>BEFORE WE VANISH</i> )		2h09
Karim MOUSSAOUI	<b>EN ATTENDANT LES HIRONDELLES</b> ( <i>UNTIL THE BIRDS RETURN</i> )	<i>1<sup>st</sup> film</i>	1h55
Mohammad RASOULOOF	<b>LERD</b> ( <i>DREGS</i> )		2h
Léonor SERRAILLE	<b>JEUNE FEMME</b>	<i>1<sup>st</sup> film</i>	1h37
Taylor SHERIDAN	<b>WIND RIVER</b>	<i>1<sup>st</sup> film</i>	1h51
Annarita ZAMBRANO	<b>APRÈS LA GUERRE</b> ( <i>AFTER THE WAR</i> )	<i>1<sup>st</sup> film</i>	1h33



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**Out of Competition:**

MIIKE Takashi	<b>MUGEN NO JŪNIN</b> ( <i>BLADE OF THE IMMORTAL</i> )	2h20
John Cameron MITCHELL	<b>HOW TO TALK TO GIRLS AT PARTIES</b>	1h42
Agnès VARDA JR	<b>VISAGES, VILLAGES</b>	1h30

**Midnight Screenings:**

Jean-Stéphane SAUVAIRE	<b>A PRAYER BEFORE DAWN</b>	2h
BYUN Sung-Hyun	<b>BULHANDANG</b> ( <i>THE MERCILESS</i> )	1h57
JUNG Byung-Gil	<b>AK-NYEO</b> ( <i>THE VILLAINESS</i> )	2h23

**Special Screenings:**

Bonni COHEN Jon SHENK	<b>AN INCONVENIENT SEQUEL</b>	1h40
Raymond DEPARDON	<b>12 JOURS</b> ( <i>12 DAYS</i> )	1h30
Anahita GHAZVINIZADEH	<b>THEY</b>	<i>1<sup>st</sup> film</i> 1h20
HONG Sangsoo	<b>KEUL-LE-EO-UI KA-ME-LA</b> ( <i>CLAIR'S CAMERA</i> )	1h39
Eugene JARECKI	<b>PROMISED LAND</b>	2h
Claude LANZMANN	<b>NAPALM</b>	1h40
Jude RATMAN	<b>DEMONS IN PARADISE</b>	<i>1<sup>st</sup> film</i> 1h32
Vanessa REDGRAVE	<b>SEA SORROW</b>	1h14

**Virtual Reality (Film / Installation / Exhibition)**

Alejandro G. IÑÁRRITU

**CARNE Y ARENA**

**70<sup>th</sup> Anniversary Events:**

Jane CAMPION  
Ariel KLEIMAN

**TOP OF THE LAKE: CHINA GIRL**

Abbas KIAROSTAMI

**24 FRAMES**

2h

David LYNCH

**TWIN PEAKS**

Kristen STEWART

**COME SWIM**

17'



**COURT MÉTRAGE**  
FESTIVAL DE CANNES

CANNES COURT MÉTRAGE

Teppo AIRAKSINEN	<b>KATTO</b> <i>(Ceiling)</i>		Finland	15'
Lucrece ANDREAE	<b>PÉPÉ LE MORSE</b> <i>(Grandpa Walrus)</i>	<i>animation</i>	France	14'
Madhi FLEIFEL	<b>A DROWNING MAN</b>		UK, Denmark, Greece	15'
Alireza GHASEMI	<b>LUNCH TIME</b>		Iran	15'
Fiona GODIVIER	<b>ACROSS MY LAND</b>		USA	15'
Grzegorz MOŁDA	<b>KONIEC WIDZENIA</b> <i>(Time to Go)</i>		Poland	15'
QIU Yang	<b>XIAO CHENG ER YUE</b> <i>(A Gentle Night)</i>		China	15'
Andrés RAMIREZ PULIDO	<b>DAMIANA</b>		Colombia	15'
Julia THELIN	<b>PUSH IT</b>		Sweden	8'



cinéfondation  
LA SÉLECTION

THE CINÉFONDATION SELECTION 2017

Yuval AHARONI	<b>BEN MAMSHICH</b> <i>(Heritage)</i>	Steve Tisch School of Film & Television, Tel Aviv University Israel	25'
Bahman ARK Bahram ARK	<b>HEYVAN</b> <i>(Animal)</i>	Iranian National School of Cinema Iran	15'
Michal BLAŠKO	<b>ATLANTÍDA, 2003</b> <i>(Atlantis, 2003)</i>	FTF VŠMU Slovakia	30'
Stijn BOUMA	<b>LEJLA</b>	Sarajevo Film Academy Bosnia-Herzégovina	22'
Eduardo BRANDÃO PINTO	<b>VAZIO DO LADO DE FOR A</b> <i>(Empty on the Outside)</i>	Universidade Federal Fluminense Brazil	22'
Aya IGASHI	<b>TOKERU</b>	Toho Gakuen Film Techniques Training College Japan	45'
Payal KAPADIA	<b>AFTERNOON CLOUDS</b>	Film and Television Institute of India (FTII) India	13'
Léa KRAWCZYK	<b>À PERDRE HALEINE</b>	La Poudrière France	4'
Marian MATHIAS	<b>GIVE UP THE GHOST</b>	NYU Tisch School of the Arts USA	13'
Valentina MAUREL	<b>PAUL EST LÀ</b> <i>(Paul Is Here)</i>	INSAS Belgium	24'
Imge ÖZBILGE	<b>CAMOUFLAGE</b>	KASK Belgium	6'
Roberto PORTA	<b>PEQUEÑO MANIFIESTO EN CONTRA DEL CINE SOLEMNE</b> <i>(Little Manifesto Against Solmen Cinema)</i>	Universidad del Cine (FUC) Argentina	14'
Rory STEWART	<b>WILD HORSES</b>	NFTS UK	26'
Áron SZENTPÉTERI	<b>LÁTHATLANUL</b> <i>(Invisibly)</i>	Színház-és Filmművészeti Egyetem Hungaria	32'
Tommaso USBERTI	<b>DEUX ÉGARÉS SONT MORTS</b>	La Fémis France	27'
WANG Yi-Ling	<b>YIN SHIAN BIEN JIAN GON LU</b> <i>(Towards the Sun)</i>	National Taiwan University of Arts Taiwan	28'