

In 2017 the Marché du Film offers 34 screening rooms located in 5 main venues.

## TECHNICAL EQUIPMENT

ROOMS	SEATS	SCREEN (meters)	SOUND	FORMATS
<b>Reserved to Marché exhibitors</b>				
Riviera 1 / 2 (ground floor – aisle A)	63	5,74 x 2,50	5.1	DCP
Lérins 1 (1st floor of the Riviera)	63	5,74 x 2,50	5.1	DCP / Blu-Ray
Lérins 2 (1st floor of the Riviera)	63	5,74 x 2,50	5.1	DCP ( <b>2D &amp; 3D</b> )
Lérins 3 / 4 (1st floor of the Riviera)	63	5,74 x 2,50	5.1	DCP
<b>Palais K "J. L. Bory" (level 4)</b>				
Palais I (level 4)	73	4,70 x 2,05	7.1	DCP
Palais J (level 4)	73	4,70 x 2,05	7.1	DCP ( <b>2D &amp; 3D</b> )
Palais B (level 3)	38	4 x 2,42	7.1	DCP
Palais C / D (level 3)	43	4 x 2,42	7.1	DCP
Palais E (level 3)	38	4 x 2,42	7.1	DCP
Palais F (level 3)	34	2,92 x 1,80	7.1	DCP / Blu-Ray
Palais G (level 3)	38	2,92 x 1,80	7.1	DCP / Blu-Ray
Palais H (level 3)	47	3,45 x 1,90	7.1	DCP / Blu-Ray
<b>Gray</b>				
Gray 1	81	5,84 x 2,48	5.1	DCP
Gray 2	45	5,33 x 2,27	5.1	DCP
Gray 3	40	3,30 x 1,40	5.1	DCP / Blu-Ray
Gray 4	32	3,30 x 1,40	5.1	Blu-Ray
Gray 5	19	2,40 x 1,86	5.1	Blu-Ray
<b>Arcades</b>				
Arcades 1	246	8,70 x 3,70	7.1	DCP ( <b>2D &amp; 3D</b> )
Arcades 2	128	5,65 x 2,43	5.1	DCP ( <b>2D &amp; 3D</b> )
Arcades 3	77	4,65 x 1,98	5.1	DCP ( <b>2D &amp; 3D</b> )
<b>Olympia</b>				
Olympia 1	320	10,70 x 4,10	5.1 / Atmos	DCP ( <b>2D &amp; 3D</b> )
Olympia 2 (ground floor)	252	8,20 x 3,50	5.1	DCP ( <b>2D &amp; 3D</b> )
Olympia 3	72	5,80 x 2,70	5.1	DCP ( <b>2D &amp; 3D</b> )
Olympia 4	72	5,70 x 2,70	5.1	DCP ( <b>2D &amp; 3D</b> )
Olympia 5 (ground floor)	114	6,40 x 2,70	5.1	DCP ( <b>2D &amp; 3D</b> )
Olympia 6 (ground floor)	68	3,90 x 1,90	5.1	DCP ( <b>2D &amp; 3D</b> )
Olympia 7	82	4,40 x 2,00	5.1	DCP ( <b>2D &amp; 3D</b> )
Olympia 8	127	6,70 x 2,90	5.1	DCP ( <b>2D &amp; 3D</b> )
Olympia 9	79	4,80 x 2,40	5.1	DCP ( <b>2D &amp; 3D</b> )
<b>Dedicated to documentaries</b>				
DOC CORNER room (Riviera – ground floor – aisle H)	25	Plasma screen	High Quality Stereo Headphones	Blu-Ray / Video file

The Riviera and Lérins screening rooms are first allocated to exhibitors that have their booth in the Palais des Festivals or the Riviera and Lérins.

The DOC CORNER room is dedicated to documentaries presented by companies that are registered at the Marché.

### ADDRESS OF THE THEATERS IN TOWN

- Les Arcades Cinema - 77, rue Félix Faure
- Olympia Cinema - 5 bis, rue d'Antibes
- Gray d'Albion (1st floor of the Gray d'Albion Hotel) - 38, rue des Serbes

# SCREENING TIMES AND PRICES

SCREENING ROOMS	SCREENING TIMES	FORMATS	PRICES PLUS VAT
<b>Reserved to Marché exhibitors</b>			
Riviera 1 (63 seats)	10h - 12h - 14h - 16h - 18h	DCP	980 €
Riviera 2 (63 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	DCP	980 €
Lérins 1 (63 seats)	10h - 12h - 14h - 16h - 18h	DCP / Blu-Ray	980 €
Lérins 2 (63 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	DCP (2D & 3D)	980 €
Lérins 3 (63 seats)	10h - 12h - 14h - 16h - 18h	DCP	980 €
Lérins 4 (63 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	DCP	980 €
Riviera 1 + Lérins 1 / 3	20h30 - 22h30		1 128 €
Riviera 2 + Lérins 2 / 4	20h - 22h		1 128 €
Palais K - BORY (147 seats)	10h - 12h - 14h - 16h - 18h	DCP	1 165 €
Palais I (73 seats)	10h - 12h - 14h - 16h - 18h	DCP	980 €
Palais J (73 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	DCP (2D & 3D)	980 €
Palais B (38 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	DCP	755 €
Palais C (43 seats)	10h - 12h - 14h - 16h - 18h	DCP	755 €
Palais D (43 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	DCP	755 €
Palais E (38 seats)	10h - 12h - 14h - 16h - 18h	DCP	755 €
Palais F (34 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	DCP / Blu-Ray	755 €
Palais G (38 seats)	10h - 12h - 14h - 16h - 18h	DCP / Blu-Ray	755 €
Palais H (47 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	DCP / Blu-Ray	755 €
Palais K	20h30 - 22h30		1 324 €
Palais I	20h30 - 22h30		1 128 €
Palais J	20h - 22h		1 128 €
Palais B / D	20h - 22h		870 €
Palais C / E	20h30 - 22h30		870 €
Palais F / H	20h - 22h		870 €
Palais G	20h30 - 22h30		870 €
Gray 1 (81 seats)	10h - 12h - 14h - 16h - 18h	DCP	980 €
Gray 2 (45 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	DCP	755 €
Gray 3 (40 seats)	10h - 12h - 14h - 16h - 18h	DCP / Blu-Ray	595 €
Gray 4 (32 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	Blu-Ray	595 €
Gray 5 (19 seats)	10h - 12h - 14h - 16h - 18h	Blu-Ray	375 €
Gray 1	20h		1 128 €
Gray 2	20h		870 €
Gray 3 / 4	20h		705 €
Gray 5	20h		375 €
Arcades 1 (246 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	DCP (2D & 3D)	1 360 €
Arcades 2 (128 seats)	10h - 12h - 14h - 16h - 18h	DCP (2D & 3D)	1 190 €
Arcades 3 (77 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	DCP (2D & 3D)	1 025 €
Arcades 2 (evening)	20h30 - 22h30		1 350 €
Arcades 3 (evening)	20h30 - 22h30		1 165 €
Olympia 1 (320 seats)	9h30 - 11h30-13h30-15h30-17h30	DCP (2D & 3D)	2 080 €
<b>Olympia 2 (252 seats)</b>			
- May 19, 20, 21	10h - 12h - 14h - 16h - 18h - 20h30 - 22h30	DCP (2D & 3D)	1 885 €
- May 17, 18 & May 22 to 26	10h - 12h - 14h - 16h - 18h - 20h30 - 22h30	DCP (2D & 3D)	1 470 €
<b>Olympia 5 (114 seats)</b>			
- May 19, 20, 21	10h - 12h - 14h - 16h - 18h - 20h30 - 22h30	DCP (2D & 3D)	1 673 €
- May 17, 18 & May 22 to 26	10h - 12h - 14h - 16h - 18h - 20h30 - 22h30	DCP (2D & 3D)	1 290 €
<b>Olympia 8 (127 seats)</b>			
- May 19, 20, 21	10h - 12h - 14h - 16h - 18h - 20h30 - 22h30	DCP (2D & 3D)	1 673 €
- May 17, 18 & May 22 to 26	10h - 12h - 14h - 16h - 18h - 20h30 - 22h30	DCP (2D & 3D)	1 290 €
Olympia 3 / 6 / 7 / 9 (70 seats)	9h30 - 11h30-13h30-15h30-17h30-20h-22h	DCP (2D & 3D)	1 175 €
Olympia 4 (72 seats)	10h - 12h - 14h - 16h - 18h - 20h30 - 22h30	DCP (2D & 3D)	1 175 €
<b>Dedicated to documentaries</b>			
DOC CORNER room (25 seats)	9h30 - 11h30 - 13h30 - 15h30 - 17h30	Blu-Ray / Video file	200 €

The above screening rates apply to films of 110 minutes maximum.

Films running from 110 to 140 minutes will be invoiced with an additional 25%. For films running over 140 minutes, the Marché will reserve two consecutive screening slots.

Where trailers are concerned, a minimum of 25% of the screening rate will be invoiced for each film.

Tests and rehearsals should not exceed 20 minutes and will be charged 25% of the screening rate. Any longer rehearsal will be invoiced as a full screening slot.

Marché exhibitors benefit from a 10% discount on the screening rates except for the extra fee for 3D glasses.

Palais J and Lérins 2 as well as the Arcades and Olympia screening rooms are equipped for 3D screenings with active glasses. Only DCP JPEG 2000 will be accepted for 3D screenings.

Extra fees for 3D glasses:

- 100 € (plus VAT) in Palais J and Lérins 2.
- 150 € (plus VAT) in Arcades 3, Olympia 3, 4, 6, 7
- 200 € (plus VAT) in Arcades 1 and 2, Olympia 1, 2, 5 and 8.

European companies that indicate their European VAT number and other foreign companies that have sent their Taxpayer Certificate pay the fees without taxes.

All other companies, including French companies, are invoiced with VAT (currently 20%).

